

Egg&Dart

EXHIBITION CATALOGUE

9 - 24 Dec 2022



Xmas 2022

Gabrielle Adamik
Hannah Barclay
Riley Beaumont
Lee Bethel
Ruby Brown
Mark Chu
Sean Crowley
Amy Cuneo
Arthur Dimitriou
Scott Duncan
Ebony Eden
Aaron Fell-Fracasso

Julia Flanagan
Rob Howe
Rosalind Lemoh
Jackson McLaren
Mark Merrikin
Erin Mison
Darren Munce
Frank Nowlan
Madeleine Peters
Mignon Steele
Henry Jock Walker
Angela Xrisaphina
Christopher Zanko







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1. CHRISTOPHER ZANKO
06 (Terracotta pot), 2022
Acrylic on wood relief carving, marine ply
13 cm (h) x 28 cm (w)
AUD 2,500
2. ERIN MISON
As Sweet As Wine, As Thick As Blood, 2022
Wool and acrylic yarn on cotton monks cloth
90 cm (h) x 90 cm (w)
AUD 2,200
3. MIGNON STEELE
Stand There, 2022
Oil on board
133 cm (h) x 109 cm (w)
AUD 3,700
4. EBONY EDEN
Improvised Plant Display, 2020
Acrylic on board, framed
23 cm (h) x 30.5 cm (w)
AUD 650
5. MARK MERRIKIN
Things Gone Now, 2022
Stoneware, underglaze
19 cm (h) x 18 cm (w)
AUD 400
6. ROB HOWE
I Hope Our Love Is Sincere Even a Bit, 2022
Oil on board, framed
23 cm (h) x 30.5 cm (w)
SOLD

7. SEAN CROWLEY
Gollos 3, 2022
Soft pastel on paper, framed
68 cm (h) x 52 cm (w)
SOLD
8. SEAN CROWLEY
Payla's, 2022
Soft pastel on paper, framed
57 cm (h) x 70 cm (w)
SOLD
9. MARK BO CHU
Slurpee Agreement, 2022
Acrylic on canvas
61 cm (h) x 46 cm (w)
AUD 1,950
10. ROB HOWE
Marion Gum, 2021
Oil on board, framed
40.5 cm (h) x 52 cm (w)
AUD 2,650
11. NICK SANTORO
Cain't Wake Up, 2021
Pen and ink on paper, float mounted in a hand stained
Tasmanian oak box frame with Ultravue UV70 glass
23 cm (h) x 22 cm (w); framed 35.5 cm x 33 cm
AUD 2,200
12. LEE BETHEL
Her Grace Is All She Has, 2022
Encaustic on paper on board, framed
33.5 cm (h) x 33.5 cm (w) x 6.5 cm
AUD 1,600

13. MIGNON STEELE
Revuelto 2022
Papier-mâché and oil on board
50 cm (h) x 45 cm (w)
AUD 1,750
- a. SCOTT DUNCAN
Blue Bird, 2022
Earthenware, underglaze and glazes
29 cm (h) x 25 cm (w) x 4 cm (d)
AUD 1,300
- b. SCOTT DUNCAN
Long Necked Goose, 2022
Earthenware, underglaze and glazes
32 cm (h) x 23 cm (w) x 6 cm (d)
AUD 1,300
- c. SCOTT DUNCAN
Sparrow, 2022
Earthenware, underglaze and glazes
21 cm (h) x 23 cm (w) x 6 cm (d)
AUD 1,100



14.



15.



14. MIGNON STEELE

False Pockets, 2022

Oil, acrylic, papier-mâché on board
120 cm (h) x 104 cm (w)

AUD 3,700

20. FRANK NOWLAN

Bike and House, 2022

Oil on canvas
25.5 cm (h) x 30.5 cm (w)

AUD 1,100

15. AMY CUNEO

One Thousand Things Worth Knowing, 2022

Acrylic on wood panel, framed
76 cm (h) x 60 cm (w)

AUD 1,850

21. FRANK NOWLAN

Side Fence Mountain Road, 2022

Oil on canvas
30.5 cm (h) x 25.5 cm (w) x 4 cm (d)

AUD 1,200

16.



16. RILEY BEAUMONT

Ranch, 2019

Filter, synthetic polymer on canvas
50 cm (h) x 50 cm (w)

AUD 770

22. MADELEINE PETERS

Dana's Feet at Fourteen, 2022

Oil on board. framed
24 cm (h) x 29.5 cm (w)

AUD 2,150

17. MARK MERRIKIN

Writhing Into a Magical Abyss, 2022

Acrylic, airbrush and coloured pencil on board
63 cm (h) x 63 cm (w)

AUD 1,800

23. MIGNON STEELE

Silt Flats, 2022

Oil, acrylic, papier-mâché on board
50 cm (h) x 45 cm (w)

AUD 1,750

18. SEAN CROWLEY

Window Seat, 2022

Soft pastel on paper, framed
52 cm (h) x 67 cm (w)

SOLD

19. FRANK NOWLAN

No. 2 Thirroul House, 2022

Oil on canvas
25.5 cm (h) x 30.5 cm (w)

AUD 1,100

18.



19.



20.



23.



22.



21.





SCOTT DUNCAN

Golden Rough, 2022

Earthenware, underglaze and glazes

41 cm (h) x 23 cm (w) x 12 cm (d)

AUD 3,500



HANNAH BARCLAY

*Yellow Is The Colour Of Crazy
05, 2022*

Earthenware, underglaze and glazes

14 cm (h) x 23 cm (w) x 23 cm (d)

AUD 500



GABRIELLE ADAMIK

*Arch Series; Blue and Blue Stripe
on Blue, 2018*

Kiln formed glass, hand built, glazed stoneware

21 cm (h) x 21 cm (w) x 10 cm (d)

AUD 1,400



HANNAH BARCLAY

*Yellow Is The Colour Of Crazy
06, 2022*

Earthenware, underglaze and glazes

18 cm (h) x 23 cm (w) 23 cm (d)

AUD 500



LEE BETHEL

The Trinkets On Her Belt 1, 2022

Oil and encaustic on paper

55 cm (h) x 30 cm (w) x 30 cm (d)

AUD 850



ANGELA XRISAPHINA

Paradiso, 2022

Terracotta, white washed body, raw
outer, clear gloss glaze inner

37 cm (h) x 31 cm (w) x 22 cm (d)

AUD 950



ANGELA XRISAPHINA

Intuition Vessel, 2022

Terracotta, white washed body, raw
outer, clear gloss glaze inner

38 cm (h) x 26 cm (w) x 21 cm (d)

AUD 950



ANGELA XRISAPHINA

Infinity Vessel, 2022

Terracotta, white washed body, raw
outer, clear gloss glaze inner

21 cm (h) x 21 cm (w) x 17 cm (d)

AUD 650

26.



24. HENRY JOCK WALKER
Metallic Skin Equals Time Travel via Superluminal Speed, 2022
Stretched found neoprene with painted timber frame
50 cm (h) x 40 cm (w)
AUD 1,300

30. ROB HOWE
Pots, 2022
Oil on board, framed
23 cm (h) x 30.5 cm (w)
AUD 1,350

25.



25. MARK BO CHU
Table 47, 2022
Acrylic on canvas
61 cm (h) x 77 cm (w)
AUD 3,200

31. LEE BETHEL
Spreading Wide Her Narrow Hands to Gather Paradise, 2020
Oil on ripped paper on board, framed
80 cm (h) x 80 cm (w) x 10 cm
AUD 3,200

24.



27.



28.



26. ERIN MISON
A Man's World, 2022
Wool and acrylic yarn on cotton monks cloth
45 cm (h) x 90 cm (w)
AUD 1,100

32. SCOTT DUNCAN
Tuff Teff, 2022
Earthenware, underglaze and glazes
19 cm (h) x 17 cm (w)
SOLD

30.



29.



27. MADELEINE PETERS
African Violets and Studio Slippers, 2022
Oil on board, framed
27 cm (h) x 19.5 cm (w)
AUD 1,850

33. RILEY BEAUMONT
Bogart Painting, 2019
Oil, acrylic on linen and hessian
26 cm (h) x 16 cm (w)
AUD 550

31.



33.



34.



28. MADELEINE PETERS
Vline Bus Replacement, 2022
Oil on board, framed
27 cm (h) x 19.5 cm (w)
AUD 1,850

34. SEAN CROWLEY
Gollas 1, 2022
Soft pastel on paper
66 cm (h) x 48.5 cm (w)
SOLD

32.



36.



29. ROB HOWE
Green House Afternoon, 2022
Oil on board, framed
52.5 cm (h) x 81.5 cm (w)
AUD 4,100

35. MARK BO CHU
Valentine's Queue, 2022
Acrylic on canvas
51 cm (h) x 40 cm (w)
AUD 1,850

35.



37.



38.



36. **MARK MERRIKIN**
Crackhouse, 2022
Stoneware, underglaze
17 cm (h) x 18 cm (w)
AUD 400
37. **RUBY BROWN**
Patchwork, 2022
Acrylic polymer gap filler, acrylic, nail polish,
glass sand, found velvet on corflute and canvas
30 cm (h) x 23 cm (w)
AUD 650
38. **MIGON STEEL**
Dust and Bones, 2016
Oil on board, framed
33 cm (h) x 33 cm (w)
AUD 850
39. **JULIA FLANAGAN**
This side of Paradise, 2022
Acrylic on board with hand painted frame
92.5 cm (h) x 82 cm (w)
AUD 2,900
40. **ROB HOWE**
Corrimal Iron Bark, 2022
Oil on board, framed
50 cm (h) x 54 cm (w)
AUD 2,950
41. **ERIN MISON**
Vile She-Devil, 2022
Wool and acrylic yarn on cotton monks cloth
45 cm (h) x 90 cm (w)
AUD 1,100

42. **MARK BO CHU**
Rushed, 2022
Acrylic on canvas
51 cm (h) x 40 cm (w)
AUD 1,850
43. **SCOTT DUNCAN**
Zinky Boy, 2022
Earthenware, underglaze and glazes
15 cm (h) x 17 cm (w)
AUD 990
44. **SCOTT DUNCAN**
2 Little Ducks, 2022
Earthenware, underglaze and glazes
17 cm (h) x 21 cm (w)
AUD 990
45. **LEE BETHEL**
Shadows Hold Their Breath, 2021
Encaustic on paper on board, framed
73 cm (h) x 67.5 cm (w) x 7 cm (d)
AUD 3,200
46. **SEAN CROWLEY**
Gollos 2, 2022
Soft pastel on paper, framed
49 cm (h) x 66.5 cm (w)
SOLD

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47. DARREN MUNCE

Twittering Machines, 2022

Oil, acrylic polymer and pencil on canvas
50.5 cm (h) x 40 cm (w)

AUD 2,800

48. MADELEINE PETERS

Another Woman, 2021

Oil on board, framed
30 cm (h) x 40 cm (w);
framed 32 cm (h) x 42 cm (w)

AUD 2,200

49. HENRY JOCK WALKER

Ultra Premium Rapid Dry, Supa Seam
Space Ship, 2019

Stretched found neoprene
143 cm (h) x 106.5 cm (w)

AUD 3,200

50. MIGNON STEELE

Euglenoid, 2022

Papier-mâché and oil on board
50 cm (h) x 45 cm (w)

AUD 1,750

51. MARK MERRIKIN

Dog Poo'd Here, 2022

Stoneware, underglaze
12 cm (h) x 16 cm (w)

AUD 350

52. MARK MERRIKIN

Depressed Oasis, 2022

Stoneware, underglaze
13 cm (h) x 16 cm (w)

AUD 350

50.



51.



52.



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59.



53. MARK MERRIKIN
Nemesis House, 2022
Stoneware, underglaze
14 cm (h) x 14 cm (w)
AUD 350

54. RUBY BROWN
Float, 2022
Acrylic polymer gap filler, acrylic, nail polish,
glass sand, found velvet on corflute and canvas
26 cm (h) x 21 cm (w)
AUD 550

55. MADELEINE PETERS
Grey Curtian, 2022
Oil on board, framed
19.5 cm (h) x 27 cm (w)
AUD 1,850

56. FRANK NOWLAN
Knock Down House II, 2018
Oil on canvas
25.5 cm (h) x 30.5 cm (w)
AUD 1,100

57. ROB HOWE
Suburban Rose, 2022
Oil on board, framed
24 cm (h) x 30.5 cm (w)
AUD 1,350

58. AMY CUNEO
Human Looking, 2022
Acrylic on board
30 cm (h) x 30 cm (w)
AUD 680

59. MARK MERRIKIN
Swallowed By Couch And Sadness, 2022
Acrylic, airbrush and coloured pencil on board
63 cm (h) x 62 cm (w)
AUD 1,800

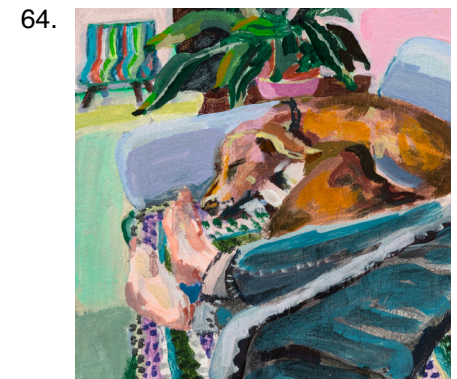
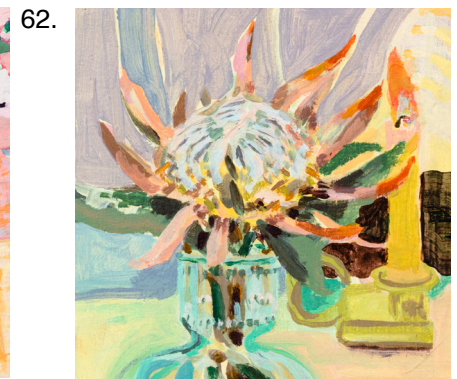
60. MARK BO CHU
Perimeter Books, 2022
Acrylic on canvas
51 cm (h) x 40 cm (w)
AUD 1,850

61. AMY CUNEO
Fox Glove, 2022
Acrylic on board
15 cm (h) x 15 cm (w)
AUD 290

62. AMY CUNEO
Vigil, 2022
Acrylic on board
15 cm (h) x 15 cm (w)
SOLD

63. AMY CUNEO
Mistletoe Flower Picker, 2022
Acrylic on board
15 cm (h) x 15 cm (w)
SOLD

64. AMY CUNEO
Creature Comfort 2022
Acrylic on board
15 cm (h) x 15 cm (w)
AUD 290



65. AARON FELL-FRACASSO

Dart Night, 2019

Oil on board, framed
110 cm (h) x 95 cm (w)

AUD 3,200

66. MARK BO CHU

Date, 2022

Acrylic on canvas
51 cm (h) x 40.5 cm (w)

AUD1,850

67. MARK MERRIKIN

Optimistic Dawn Chorus, 2022

Acrylic, airbrush and coloured pencil on board
60.5 cm (h) x 60 cm (w)

AUD 1,800

68. FRANK NOWLAN

Two Bins at Number 4, 2018

Oil on canvas
25 cm (h) x 30 cm (w) x 4 cm (d)

AUD 1,100

69. FRANK NOWLAN

Before Destruction, 2020

Oil on canvas
25.5 cm (h) x 30.5 cm (w)

AUD 1,100

70. JACKSON MCLAREN

Fever, 2022

Acrylic on hessian
33 cm (h) x 22 cm (w)

AUD 500

71. EBONY EDEN

Flowering Schlumbergera, 2022

Acrylic on board
40.5 cm (h) x 30.5 cm (w)

AUD 900

72. DARREN MUNCE

The Raft, 2022

Oil, acrylic polymer and pencil on canvas
40 cm (h) x 49.5 cm (w); framed 42 cm (h)
x 51.5 cm (w) x 5 cm (d)

AUD 2,600

73. SCOTT DUNCAN

14 - 11 - 22, 2022

Earthenware, underglaze and glazes
20 cm (h) x 20 cm (w)

SOLD

74. ERIN MISON

Tennis Elbow, 2022

Wool and acrylic yarn on cotton monks cloth
90 cm (h) x 90 cm (w)

AUD 2,200

75. MADELEINE PETERS

Painting of a Horse Jump, 2022

Oil on board, framed
19.5 cm (h) x 27 cm (w)

SOLD

76. HENRY JOCK WALKER

Lawn for my Doona, 2020

Stretched found neoprene with painted timber frame
50 cm (h) x 40 cm (w)

AUD 1,300

77. EBONY EDEN

Faux Monolith Oasis, 2022

Acrylic on board
22.8 cm (h) x 30.4 cm (w)

AUD 650

78. ROB HOWE

Sampson, 2022

Oil on board, framed
23 cm (h) x 30.5 cm (w)

AUD 1,350

79. ROB HOWE

Those April Clouds, 2020

Oil on board, framed
42 cm (h) x 56 cm (w)

AUD 2,100

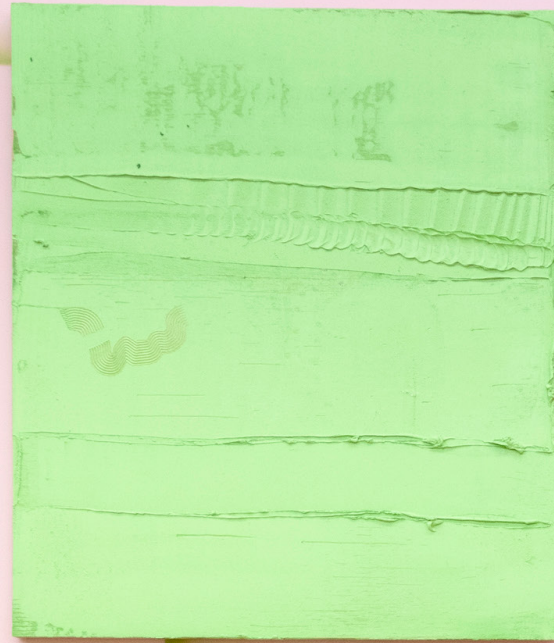


JACKSON MCLAREN
Boundary Rider, 2022
Acrylic on hessian
31 cm (h) x 23 cm (w)
AUD 500



HENRY JOCK WALKER
Pier and Ocean (After Mondrian and Ripcurl Thermalite), 2022
Stretched found neoprene with powder-coated steel frame
52 cm (h) x 42 cm (w)
1,500

65.



66.



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74.



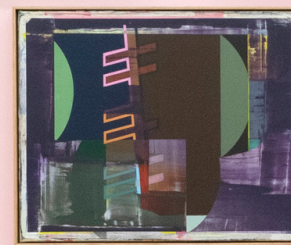
70.



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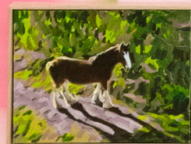
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80. LEE BETHEL

Of Curtious Melody, 2022

Encaustic on hand ripped paper on board
133 cm (h) x 112 cm (w) x 7 cm (d)

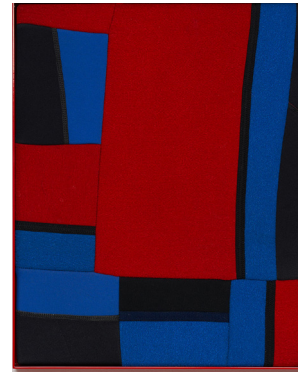
AUD 7,900

81. CHRISTOPHER ZANKO

Brush Bush, 2022

Acrylic on wood relief carving
39 cm (h) x 33 cm (w) x 2.5 cm (d)

AUD 2,200



HENRY JOCK WALKER

Jackaleeda, 2022

Stretched found neoprene with
powder-coated steel frame
52 cm (h) x 42 cm (w)

AUD 1,500

81.





HANNAH BARCLAY
Yellow Is The Colour Of Crazy 08, 2022
 Earthenware, underglaze and glazes
 14 cm (h) x 23 cm (w) x 23 cm (d)
AUD 500



ARTHUR DIMITRIOU
Untitled, 2022
 Square hollow section steel, beeswax, buffalo stone
 35 cm (h) x 23 cm (w) x 20 cm (d)
AUD 600



ARTHUR DIMITRIOU
Untitled, 2022
 Square hollow section steel, beeswax, tuscan stone
 16 cm (h) x 27 cm (w) x 16 cm (d)
AUD 550



ROSALIND LEMOH
The Cut and The Climb, 2022
 Case concrete, steel, anodised aluminium
 25 cm (h) x 30 cm (w) x 30 cm (d)
AUD 690



SCOTT DUNCAN
Bubble O Ben, 2022
 Earthenware, underglaze and glazes
 37 cm (h) x 20 cm (w) x 6 cm (d)
AUD 1,450



SCOTT DUNCAN
Bottled Blues, 2022
 Earthenware, underglaze and glazes
 35 cm (h) x 24 cm (w) x 8 cm (d)
AUD 1,450



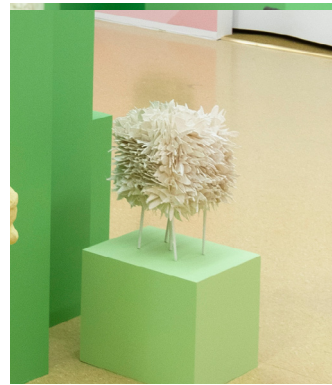
GABRIELLE ADAMIK
Slab Series; Pink and Red Speckle on Red, 2018
 Kiln formed glass, hand built, glazed stoneware, wool felt
 26 cm (h) x 26 cm (w) x 16 cm (d)
AUD 1,700



ARTHUR DIMITRIOU
Untitled, 2022
 Square hollow section steel, beeswax, concrete, Tuscan stone, volcanic stone, pink mudstone
 44 cm (h) x 19 cm (w) x 23 cm (d)
AUD 750



HANNAH BARCLAY
Yellow Is The Colour Of Crazy 02, 2022
 Stoneware, slip and glaze
 74 cm (h) x 35 cm (w) x 35 cm (d)
AUD 2,750



LEE BETHEL
The Trinkets On Her Belt 2, 2022
 Oil and encaustic on paper
 35 cm (h) x 28 cm (w) x 28 cm (d)
AUD 850



HANNAH BARCLAY
Yellow Is The Colour Of Crazy 07, 2022
 Earthenware, underglaze and glazes
 18 cm (h) x 23 cm (w) x 23 cm (d)
AUD 500



a. **MARK MERRIKIN**
Luv Birds, 2022
 Stoneware, underglaze
 11 cm (h) x 7 cm (w) x 1.5 cm (d)
SOLD



LEE BETHEL
Down Time's Quaint Stream, 2022
 Oil on ripped paper on board, framed
 24 cm (h) x 24 cm (w) x 7 cm
AUD 700



SCOTT DUNCAN
Pallet People, 2022
 Earthenware, underglaze and glazes
 13 cm (h) x 25 cm (w)
AUD 990



HENRY JOCK WALKER
Constable Clifford and the Gypsy Sea Turtle, 2022
 Stretched found neoprene with powder-coated steel frame
 52 cm (h) x 42 cm (w)
AUD 1,500

b. **MARK MERRIKIN**
Good Head Losing, 2022
 Stoneware, underglaze
 14 cm (h) x 17 cm (w) x 10 cm (d)
AUD 400

c. **MARK MERRIKIN**
Swimmerly Round, 2022
 Earthenware, underglaze and glazes
 9 cm (h) x 17 cm (w) x 15 cm (d)
AUD 400



Egg & Dart

EGG & DART

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Photography by Silversalt Photography

The Egg & Dart acknowledges the Traditional Custodians of the land on which we live and work, the Wodi Wodi people of the Dharawal nation, and recognise their connection to land, water, and community. We pay respect to elders past, present, and emerging.