



THE EGG & DART PRESENTS
SYDNEY CONTEMPORARY 2020

JULIA FLANAGAN

1 - 30 OCTOBER 2020

Egg &
DART

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SYDNEY CONTEMPORARY

With over 90 Galleries and 450 artworks all made in the year 2020, Sydney Contemporary presents 2020 is set to be a dynamic contemporary art initiative custom-designed to support the arts community of Australasia, in the most direct way possible. This year, Sydney Contemporary will showcase each participating gallery online through a selection of five works, each from a different artist. The Egg & Dart will exhibit a group of new works from each of our chosen artists at our Thirroul gallery in real time and space.

The exhibition will include the work of; Christopher Zanko, India Mark, Georgia Spain, Julia Flanagan & Aaron Fell-Fracasso. Our chosen artists show the diversity and calibre of the broader group of artists represented by The Egg & Dart.

CHRIS ZANKO's works are evolving, as the artist looks closely at his representations, and stretches his skills and technique. By carving and chiseling line and pattern, Zanko nods to the production qualities of the print. The printmaking quality suggests the multiple, much as the buildings selected are houses of a type, reproduced with variation across suburbs.

GEORGIA SPAIN, based in Tasmania, she had her first solo exhibition with the Egg & Dart in April 2020 and the response was overwhelming. In Spain's paintings, physical connection is explored through bodies in groupings. Each work touches on an instinctual engagement between people in crisis or communion.

JULIA FLANAGAN's fascination with patterns and colour stems from a background in textiles making and design. The pieced together shapes within her paintings and sculptures allude to the many scraps of material found in the studio and reference the decorative arts. Her work was most recently used as part of a collaboration with Australia fashion house, Gorman.

AARON FELL-FRACASSO is presenting a new body of work this year at Sydney Contemporary Presents. His dynamic, large-scale, compositions involve colour blocking, pattern generation and direct gesture. Loading colour on studio-made implements, he drags substance across surface. The abstraction explored by Fell-Fracasso offers serious thinking while encouraging visual play. Aaron also works as an independent curator and is the Director of The Egg & Dart.

INDIA MARK is presenting three new pieces in this exhibition. The artist continues her investigation of the still life genre. She begins to look even more closely at and through the objects in her view. The layering of colours depict what is on the surface, what is beneath, what is within, and how objects alter and obscure each other. Simple compositions that investigate more complex surfaces, patterns and colour palettes. Mark was a finalist in the Archibald Prize 2016 and 2018 and a finalist in Brett Whiteley's Travelling Scholarship 2018 and 2019.

AARON FELL-FRACASSO
JULIA FLANAGAN
INDIA MARK
GEORGIA SPAIN
CHRISTOPHER ZANKO



Nothing Lasts Forever
2020, acrylic on board
60 x 45 cm

\$1,450 (framed)

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AARON FELL-FRACASSO
JULIA FLANAGAN
INDIA MARK
GEORGIA SPAIN
CHRISTOPHER ZANKO



Who Knows Where...
2020, acrylic on board
60 x 45 cm

\$1,450 (framed)

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AARON FELL-FRACASSO
JULIA FLANAGAN
INDIA MARK
GEORGIA SPAIN
CHRISTOPHER ZANKO



From End to End
2020, acrylic on board
120 x 100 cm

\$3,800 (framed)

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AARON FELL-FRACASSO
JULIA FLANAGAN
INDIA MARK
GEORGIA SPAIN
CHRISTOPHER ZANKO



Sitting Here Watching The World Go By
2020, painted timber construction
90 x 58 x 15 cm

\$2,700

SOLD

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Sitting Here Watching The World Go By
2020, painted timber construction
90 x 58 x 15 cm

\$2,700

SOLD

Egg &
DART

JULIA FLANAGAN

CV

Born 1978 Newcastle, NSW, Australia

Based in Sydney, NSW, Australia

EDUCATION

2005 Bachelor of Fine Arts, Painting (Honours), NATIONAL ART SCHOOL, Sydney

2004 Bachelor of Fine Arts, Painting, NATIONAL ART SCHOOL, Sydney, NSW

SELECTED SOLO EXHIBITIONS

2020 *Dazzle*, THE EGG & DART, Thirroul, NSW

2017 *Observations of Happiness*, ART EST GALLERY, Sydney, NSW

2016 *Every Now and Then*, SHEFFER GALLERY, Sydney, NSW

2002 *This Is a Modern World*, SIDE ON GALLERY, Sydney, NSW

SELECTED GROUP EXHIBITIONS

2019 *Ritual Practice*, MODERN TIMES, Melbourne, VIC

Affordable Art Fair, Hong Kong

An Exhibition, THE EGG AND DART, Thirroul, NSW

2018 *Mixed Bag*, THE EGG AND DART, Thirroul, NSW

Movers and Shapers, HAZELHURST GALLERY, Gymea, NSW

The Way We See Ourselves, WEST END ART SPACE, Melbourne, VIC

Wanderings, Gallery 139 hosting at SHEFFER GALLERY, Sydney, NSW

2017 *Directors Choice Exhibition*, GALLERY 139, Newcastle, NSW

Ways of Seeing, SHEFFER GALLERY, Sydney, NSW

Place / Place, SCRATCH ART SPACE, Sydney, NSW

The Egg and Dart Family and Friends, THE EGG AND DART, Thirroul, NSW

Ambedo, GALLERY 139, NEWCASTLE, NSW

Here + There, SHEFFER GALLERY, Sydney, NSW

2016 *Every Now and Then*, SHEFFER GALLERY, Sydney, NSW

Imbued, GALLERY 139, Newcastle, NSW

Director's Choice, GALLERY 139, Newcastle, NSW

2016-2019 *The Egg & Dart Annual Christmas Salon*, THE EGG AND DART, Thirroul, NSW

2015 *Paint Like Bill*, Gallery 139, Newcastle, NSW

AWARDS

2019 Hazelhurst Art on Paper Award (finalist), HAZELHURST GALLERY, Gymea, NSW
Georges River Art Prize (finalist), HURSTVILLE MUSEUM AND GALLERY,
Hurstville, NSW

Georges River Sculpture Prize (Winner), HURSTVILLE MUSEUM AND GALLERY,
Hurstville, NSW

2018 Greenway Art Prize - Small Sculpture Prize, Highly commended (finalist),
ART EST GALLERY, Sydney, NSW

Blacktown Art Prize (finalist), THE LEO KELLY BLACKTOWN ARTS CENTRE,
Sydney, NSW

2015-2017 Greenway Art prize (finalist), ART EST GALLERY, Sydney, NSW

CURATORIAL PROJECTS

2019 *Twelve*, Group exhibition, ART EST ART GALLERY, Sydney, NSW

2018 *Geometrize*, Group exhibition, ART EST ART GALLERY, Sydney, NSW

2017 *1970's Selfie and the Electronic Embrace*, Miguel Valenzuela, SHEFFER GALLERY,
Sydney, NSW

2017 *Visible Light*, Group exhibition, SHEFFER GALLERY, Sydney, NSW

COLLABORATIONS

2020 Julia Flanagan X Gorman (Textile and Fashion Design)