

THE EGG & DART PRESENTS
SYDNEY CONTEMPORARY 2020

INDIA MARK

1 - 30 OCTOBER 2020

Egg
&
DART

THE EGG & DART

SYDNEY CONTEMPORARY

With over 90 Galleries and 450 artworks all made in the year 2020, Sydney Contemporary presents 2020 is set to be a dynamic contemporary art initiative custom-designed to support the arts community of Australasia, in the most direct way possible. This year, Sydney Contemporary will showcase each participating gallery online through a selection of five works, each from a different artist. The Egg & Dart will exhibit a group of new works from each of our chosen artists at our Thirroul gallery in real time and space.

The exhibition will include the work of; Christopher Zanko, India Mark, Georgia Spain, Julia Flanagan & Aaron Fell-Fracasso. Our chosen artists show the diversity and calibre of the broader group of artists represented by The Egg & Dart.

CHRIS ZANKO's works are evolving, as the artist looks closely at his representations, and stretches his skills and technique. By carving and chiseling line and pattern, Zanko nods to the production qualities of the print. The printmaking quality suggests the multiple, much as the buildings selected are houses of a type, reproduced with variation across suburbs.

GEORGIA SPAIN, based in Tasmania, she had her first solo exhibition with the Egg & Dart in April 2020 and the response was overwhelming. In Spain's paintings, physical connection is explored through bodies in groupings. Each work touches on an instinctual engagement between people in crisis or communion.

JULIA FLANAGAN's fascination with patterns and colour stems from a background in textiles making and design. The pieced together shapes within her paintings and sculptures allude to the many scraps of material found in the studio and reference the decorative arts. Her work was most recently used as part of a collaboration with Australia fashion house, Gorman.

AARON FELL-FRACASSO is presenting a new body of work this year at Sydney Contemporary Presents. His dynamic, large-scale, compositions involve colour blocking, pattern generation and direct gesture. Loading colour on studio-made implements, he drags substance across surface. The abstraction explored by Fell-Fracasso offers serious thinking while encouraging visual play. Aaron also works as an independent curator and is the Director of The Egg & Dart.

INDIA MARK is presenting three new pieces in this exhibition. The artist continues her investigation of the still life genre. She begins to look even more closely at and through the objects in her view. The layering of colours depict what is on the surface, what is beneath, what is within, and how objects alter and obscure each other. Simple compositions that investigate more complex surfaces, patterns and colour palettes. Mark was a finalist in the Archibald Prize 2016 and 2018 and a finalist in Brett Whiteley's Travelling Scholarship 2018 and 2019.

AARON FELL-FRACASSO
JULIA FLANAGAN
INDIA MARK
GEORGIA SPAIN
CHRISTOPHER ZANKO



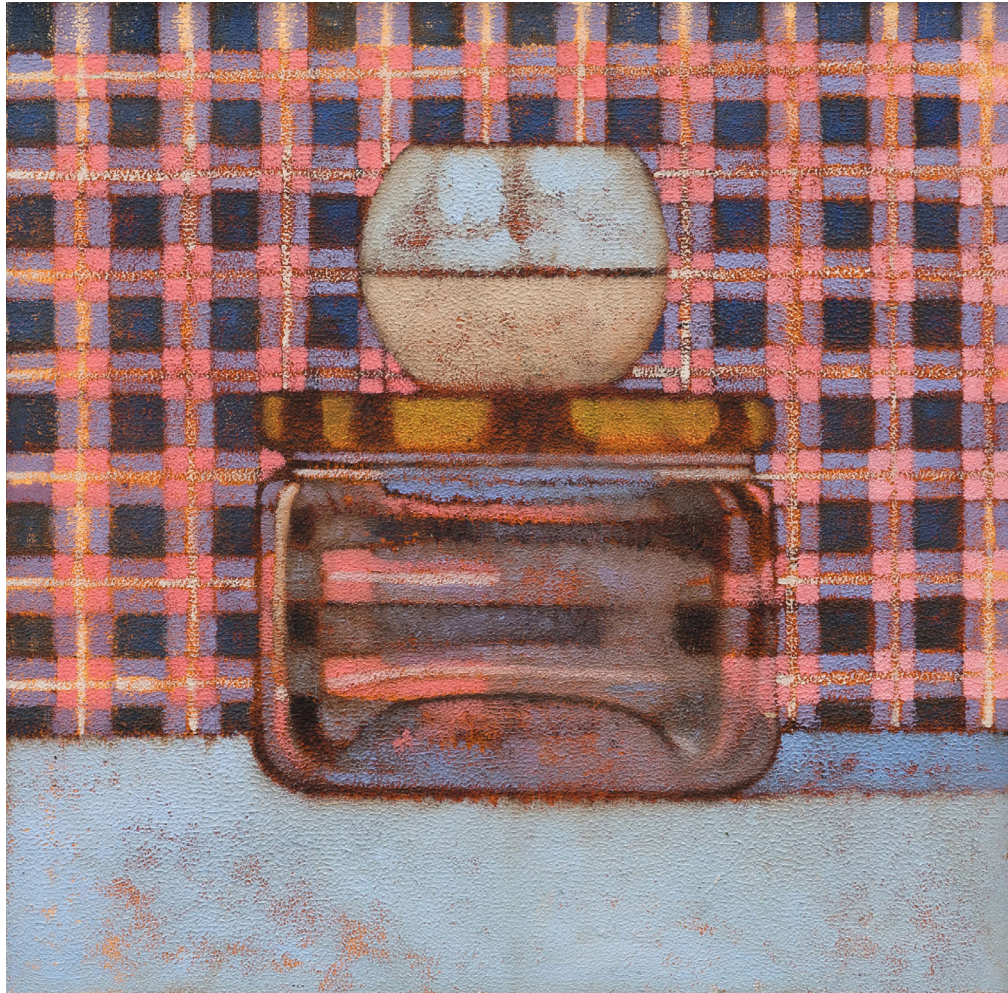
Viva Viva
2020, oil on panel
21.5 x 21.5 cm
\$1,450 (framed)
SOLD

Egg &
DART

AARON FELL-FRACASSO
JULIA FLANAGAN
INDIA MARK
GEORGIA SPAIN
CHRISTOPHER ZANKO



AARON FELL-FRACASSO
JULIA FLANAGAN
INDIA MARK
GEORGIA SPAIN
CHRISTOPHER ZANKO



Air
2020, oil on panel
21.5 x 21.5 cm

\$1,450 (framed)

SOLD

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AARON FELL-FRACASSO
JULIA FLANAGAN
INDIA MARK
GEORGIA SPAIN
CHRISTOPHER ZANKO



INDIA MARK

CV

Born 1993 Gerringong, NSW Australia

Based in Thirroul NSW, Australia

EDUCATION

- 2017 Master of Fine Arts (Painting), NATIONAL ART SCHOOL, Sydney, NSW
- 2016 Bachelor of Fine Arts (Painting), NATIONAL ART SCHOOL, Sydney, NSW
- 2013 Bachelor of Visual Arts (Painting), ANU SCHOOL OF ART, Canberra, ACT

SOLO EXHIBITIONS

- 2019 *Casa della Frutta*, THE EGG & DART, Thirroul, NSW
- 2017 *Tronies*, EDWINA CORLETTE GALLERY, Brisbane, QLD
- Domestica*, THE EGG & DART, Thirroul, NSW
- Beaus and Buoys*, NG GALLERY, Sydney, NSW

GROUP EXHIBITIONS

- 2019 *Greyscale*, THE EGG & DART, Thirroul, NSW
- An Exhibition*, THE EGG & DART, Thirroul, NSW
- 2018 *Here + Now*, WOLLONGONG REGIONAL GALLERY, Wollongong, NSW
- Sydney Contemporary*, CARRIAGEWORKS, Sydney, NSW
- 2017 *The Egg & Dart Family and Friends Exhibition*, THE EGG & DART, Thirroul, NSW
- Post Graduation Exhibition*, NATIONAL ART SCHOOL, Sydney, NSW
- Sentiment, Twelve Days on the Island Festival*, SAWTOOTH, Launceston, TAS
- 2016 *The Egg & Dart on Excursion*, THE CASULA POWERHOUSE ARTS CENTRE, Sydney
- Guilty Pleasures, Seven Deadly Sins Exhibition*, SMH Good Food Month, OLD RUM STORE, Sydney, NSW
- Locals Lonely*, THE EGG & DART GALLERY, Thirroul, NSW
- 2015 *Inhabiting Place, Inhabiting Space*, GAFFA, Sydney, NSW
- The National Art School Graduate Exhibition*, NATIONAL ART SCHOOL GALLERY, Sydney, NSW
- Kicks*, BLACK GOLD GALLERY, Thirroul, NSW
- 2014 *You My Friend Are Beautiful and Terrifying*, NG GALLERY, Sydney, NSW
- Art Now*, NG GALLERY, Sydney, NSW
- 2014 - 2019 *The Annual Egg & Dart Christmas Show*, THE EGG & DART, Thirroul, NSW

- 2013 *The Chippendale New World Art Prize*, NG GALLERY, Sydney, NSW
- Friday on My Wall*, ANU SCHOOL OF ART, Canberra, ACT

GRANTS & AWARDS

- 2019 Brett Whiteley Travelling Art Scholarship (finalist), BRETT WHITELEY STUDIO, Sydney
- 2018 The Archibald Prize (finalist), ART GALLERY NSW, Sydney, NSW
- 2017 Brett Whiteley Travelling Art Scholarship (finalist), BRETT WHITELEY STUDIO, Sydney
- 2016 The Archibald Prize (finalist), ART GALLERY NSW, Sydney, NSW
- 2015 The Chippendale New World Art Prize (Highly Commended), NG GALLERY, Sydney
- 2012 Foundation For Visual Arts Scholarship, ANU SCHOOL OF ART, Canberra, NSW

PUBLICATIONS

- 2014 Zephyr Magazine (Issue 6)

COLLECTIONS

- 2016 The National Art School Archival Collection, Sydney, NSW