THE EGG & DART PRESENTS SYDNEY CONTEMPORARY 2020 GEORGIA SPAIN 1-30 OCTOBER 2020



THE EGG & DART SYDNEY CONTEMPORARY

With over 90 Galleries and 450 artworks all made in the year 2020, Sydney Contemporary presents 2020 is set to be a dynamic contemporary art initiative custom-designed to support the arts community of Australasia, in the most direct way possible. This year, Sydney Contemporary will showcase each participating gallery online through a selection of five works, each from a different artist. The Egg & Dart will exhibit a group of new works from each of our chosen artists at our Thirroul gallery in real time and space.

The exhibition will include the work of; Christopher Zanko, India Mark, Georgia Spain, Julia Flanagan & Aaron Fell-Fracasso. Our chosen artists show the diversity and calibre of the broader group of artists represented by The Egg & Dart.

CHRIS ZANKO's works are evolving, as the artist looks closely at his representations, and stretches his skills and technique. By carving and chiseling line and pattern, Zanko nods to the production qualities of the print. The printmaking quality suggests the multiple, much as the buildings selected are houses of a type, reproduced with variation across suburbs.

GEORGIA SPAIN, based in Tasmania, she had her first solo exhibition with the Egg & Dart in April 2020 and the response was overwhelming. In Spain's paintings, physical connection is explored through bodies in groupings. Each work touches on an instinctual engagement between people in crisis or communion. JULIA FLANAGAN's fascination with patterns and colour stems from a background in textiles making and design. The pieced together shapes within her paintings and sculptures allude to the many scraps of material found in the studio and reference the decorative arts. Her work was most recently used as part of a collaboration with Australia fashion house, Gorman.

AARON FELL-FRACASSO is presenting a new body of work this year at Sydney Contemporary Presents. His dynamic, large-scale, compositions involve colour blocking, pattern generation and direct gesture. Loading colour on studio-made implements, he drags substance across surface. The abstraction explored by Fell-Fracasso offers serious thinking while encouraging visual play. Aaron also works as an independent curator and is the Director of The Egg & Dart.

INDIA MARK is presenting three new pieces in this exhibition. The artist continues her investigation of the still life genre. She begins to look even more closely at and through the objects in her view. The layering of colours depict what is on the surface, what is beneath, what is within, and how objects alter and obscure each other. Simple compositions that investigate more complex surfaces, patterns and colour palettes. Mark was a finalist in the Archibald Prize 2016 and 2018 and a finalist in Brett Whiteley's Travelling Scholarship 2018 and 2019.





Boating 2020, acrylic on canvas 82 x 76 cm



\$1,400 (framed)

SOLD

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Portal Park 2020, acrylic on canvas 97.5 x 91.5 cm \$1,950 (framed)

. DART





Detail of Portal Park





An Isolated Birthday 2020, acrylic on canvas 91.5 x 97.5 cm

\$1,950 (framed)



SOLD



Disco Dancers 2020, acrylic on canvas 45 x 38 cm

. DART



SOLD



Mothers 2020, oil on canvas 45 x 38 cm \$850 (framed) SOLD









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GEORGIA SPAIN



Born 1993 London, UK Based in Sandford, TAS, Australia

EDUCATION

2015	Bachelor of Fine Arts (Painting), First Class Honours, VICTORIAN COLLEGE OF
	THE ARTS, Melbourne, VIC

SOLO EXHIBTIONS

- 2020 (Beginning in Blue) Left in Red, THE EGG & DART, Thirroul, NSW
- 2019 The Spectators, SCHOOLHOUSE GALLERY, Melbourne, VIC
- 2018 Strange Family, THE DIGGERS STORE, Campbells Creek, VIC

SELECTED GROUP EXHIBITIONS

2019	The Egg & Dart Xmas Salon, THE EGG & DART, Thirroul, NSW
2015	VCA Graduate Exhibition, VCA, Melbourne, VIC
	Another, another; One, EASEY STREET ARTIST STUDIO AND GALLERY, Melbourne, VIC
	Majlis Travelling Scholarship, MARGARET LAWRENCE GALLERY, Melbourne
	Two Fields of Thought, VCA Student Gallery, Melbourne, VIC
2015 - 2014	Proud, MARGARET LAWRENCE GALLERY, Melbourne, VIC
2013	Painting, VCA Student Gallery, Melbourne, VIC

PERFORMANCE

2014	Performance alongside Jon Campbell at the NATIONAL GALLERY OF VICTORIA
	ArtBar, Core performer for Kate Daw and Emily Floyd's curated Artbar at the MUSEUM OF CONTEMPORARY ART (Sydney)
2015	Lights No Eyes Can See, Performer for Kate Daw's 5-day piece performed at the MELBOURNE TOWN HALL, facilitated by ACCA
2016	Work Show, Performer for Katherine Connolly, at the MEAT MARKET AND ARTSHOUSE, Melbourne, VIC

AWARDS

2015	Finalist in Majlis Travelling Scholarship, MARGARET LAWRENCE GALLERY, Melbourne, VIC
3	Recipient of Lionel Gell Foundation Scholarship, UNIVERSITY OF MELBOURNE Melbourne, VIC

PROFESSIONAL EXPERIENCE

2019	Artist included in Arena Theatre Company residency program at FOOTSCRAY CITY PRIMARY, Melbourne, VIC
2016	TATE MODERN, general gallery assistant volunteer, London, UK
2014	Artist Assistant to Nick Selenitsch, Chalk and Clay exhibition, SUTTON GALLERY, Melbourne, VIC