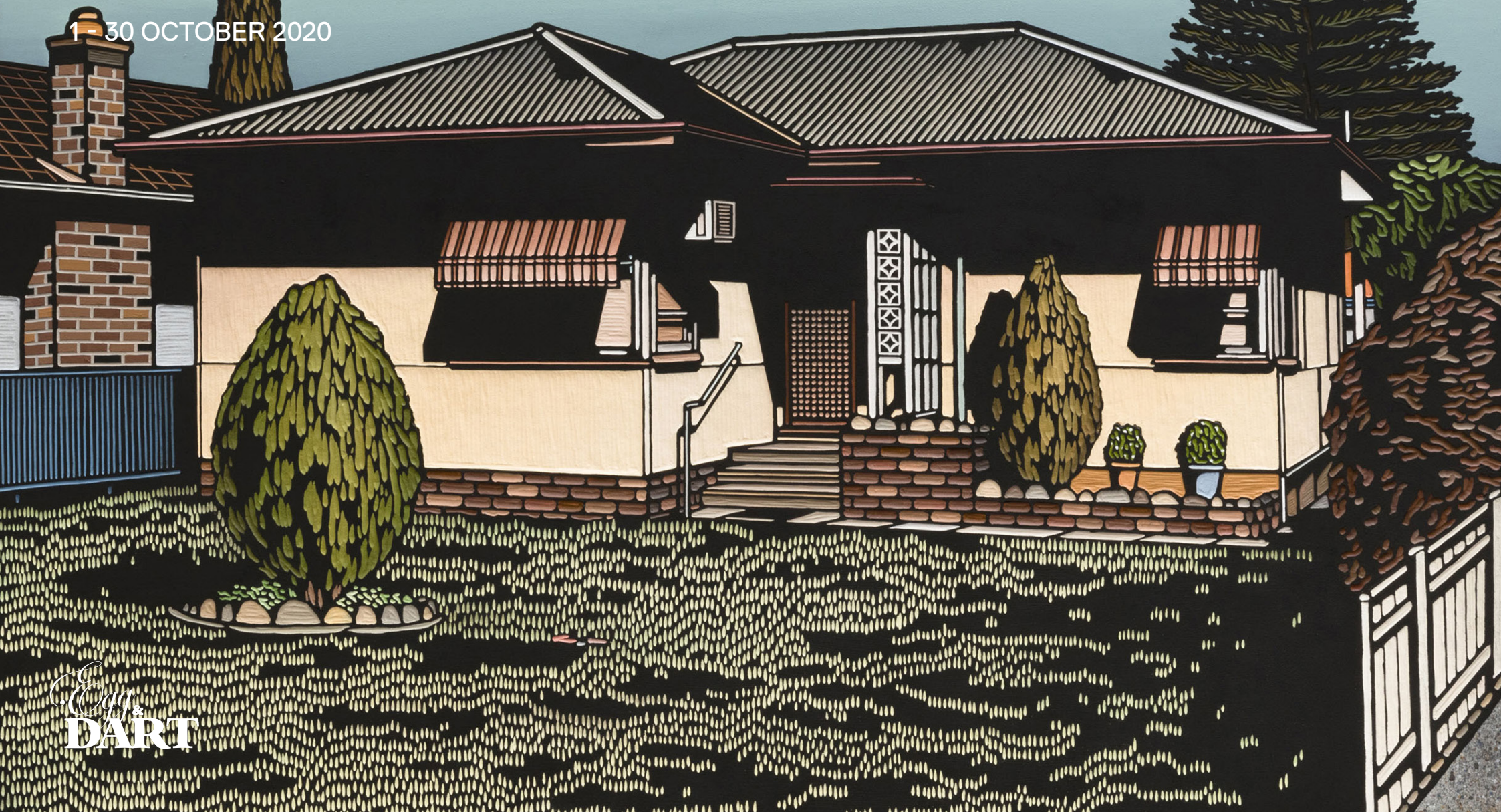


# THE EGG & DART PRESENTS SYDNEY CONTEMPORARY 2020

CHRISTOPHER ZANKO

1-30 OCTOBER 2020



*Egg & Dart*  
DART



# THE EGG & DART

## SYDNEY CONTEMPORARY

With over 90 Galleries and 450 artworks all made in the year 2020, Sydney Contemporary presents 2020 is set to be a dynamic contemporary art initiative custom-designed to support the arts community of Australasia, in the most direct way possible. This year, Sydney Contemporary will showcase each participating gallery online through a selection of five works, each from a different artist. The Egg & Dart will exhibit a group of new works from each of our chosen artists at our Thirroul gallery in real time and space.

The exhibition will include the work of; Christopher Zanko, India Mark, Georgia Spain, Julia Flanagan & Aaron Fell-Fracasso. Our chosen artists show the diversity and calibre of the broader group of artists represented by The Egg & Dart.

CHRIS ZANKO's works are evolving, as the artist looks closely at his representations, and stretches his skills and technique. By carving and chiseling line and pattern, Zanko nods to the production qualities of the print. The printmaking quality suggests the multiple, much as the buildings selected are houses of a type, reproduced with variation across suburbs.

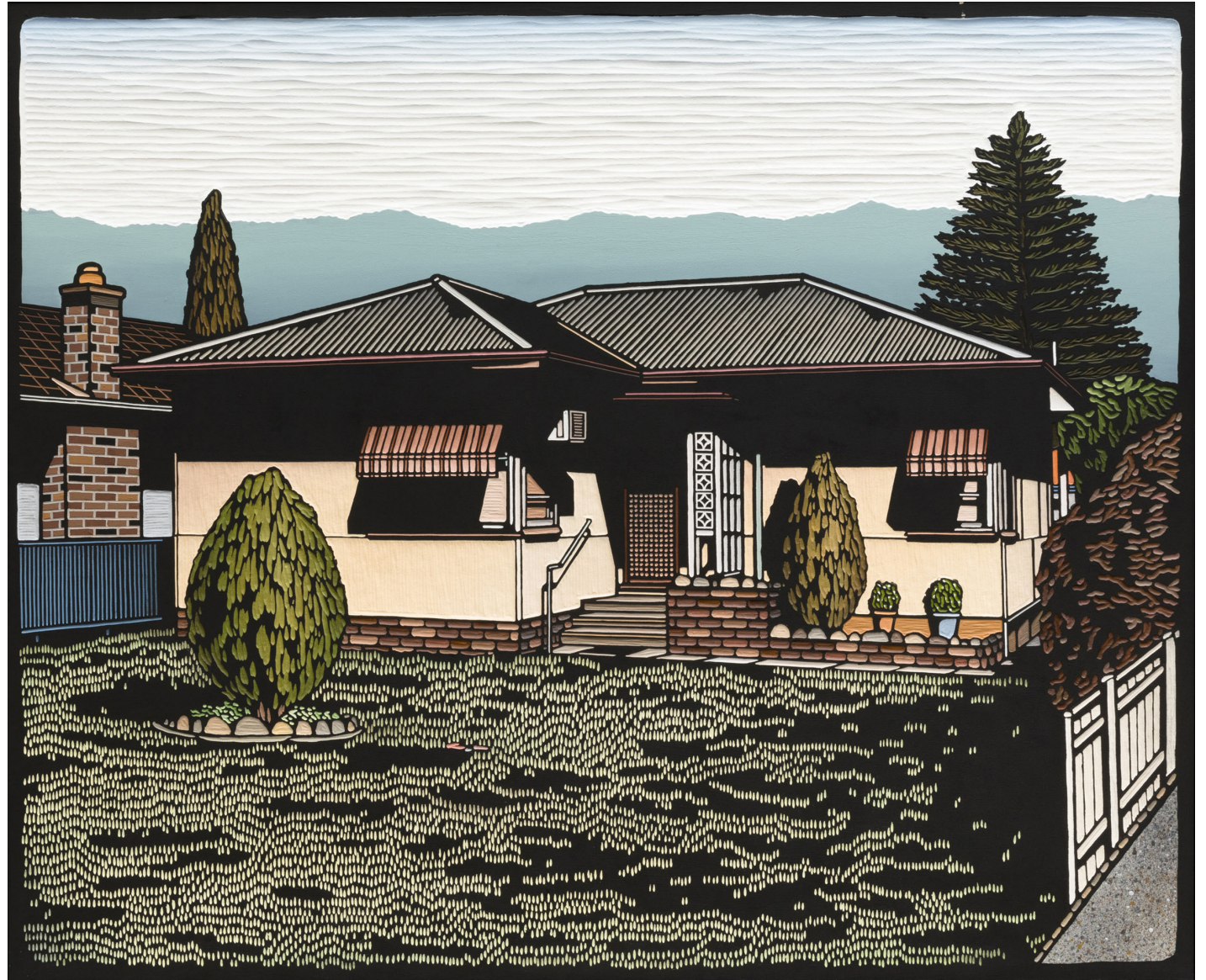
GEORGIA SPAIN, based in Tasmania, she had her first solo exhibition with the Egg & Dart in April 2020 and the response was overwhelming. In Spain's paintings, physical connection is explored through bodies in groupings. Each work touches on an instinctual engagement between people in crisis or communion.

JULIA FLANAGAN's fascination with patterns and colour stems from a background in textiles making and design. The pieced together shapes within her paintings and sculptures allude to the many scraps of material found in the studio and reference the decorative arts. Her work was most recently used as part of a collaboration with Australia fashion house, Gorman.

AARON FELL-FRACASSO is presenting a new body of work this year at Sydney Contemporary Presents. His dynamic, large-scale, compositions involve colour blocking, pattern generation and direct gesture. Loading colour on studio-made implements, he drags substance across surface. The abstraction explored by Fell-Fracasso offers serious thinking while encouraging visual play. Aaron also works as an independent curator and is the Director of The Egg & Dart.

INDIA MARK is presenting three new pieces in this exhibition. The artist continues her investigation of the still life genre. She begins to look even more closely at and through the objects in her view. The layering of colours depict what is on the surface, what is beneath, what is within, and how objects alter and obscure each other. Simple compositions that investigate more complex surfaces, patterns and colour palettes. Mark was a finalist in the Archibald Prize 2016 and 2018 and a finalist in Brett Whiteley's Travelling Scholarship 2018 and 2019.

AARON FELL-FRACASSO  
JULIA FLANAGAN  
INDIA MARK  
GEORGIA SPAIN  
CHRISTOPHER ZANKO



*Morning Haze (South Coast Fibro)*  
2020, acrylic on wood relief carving  
100 x 122 cm

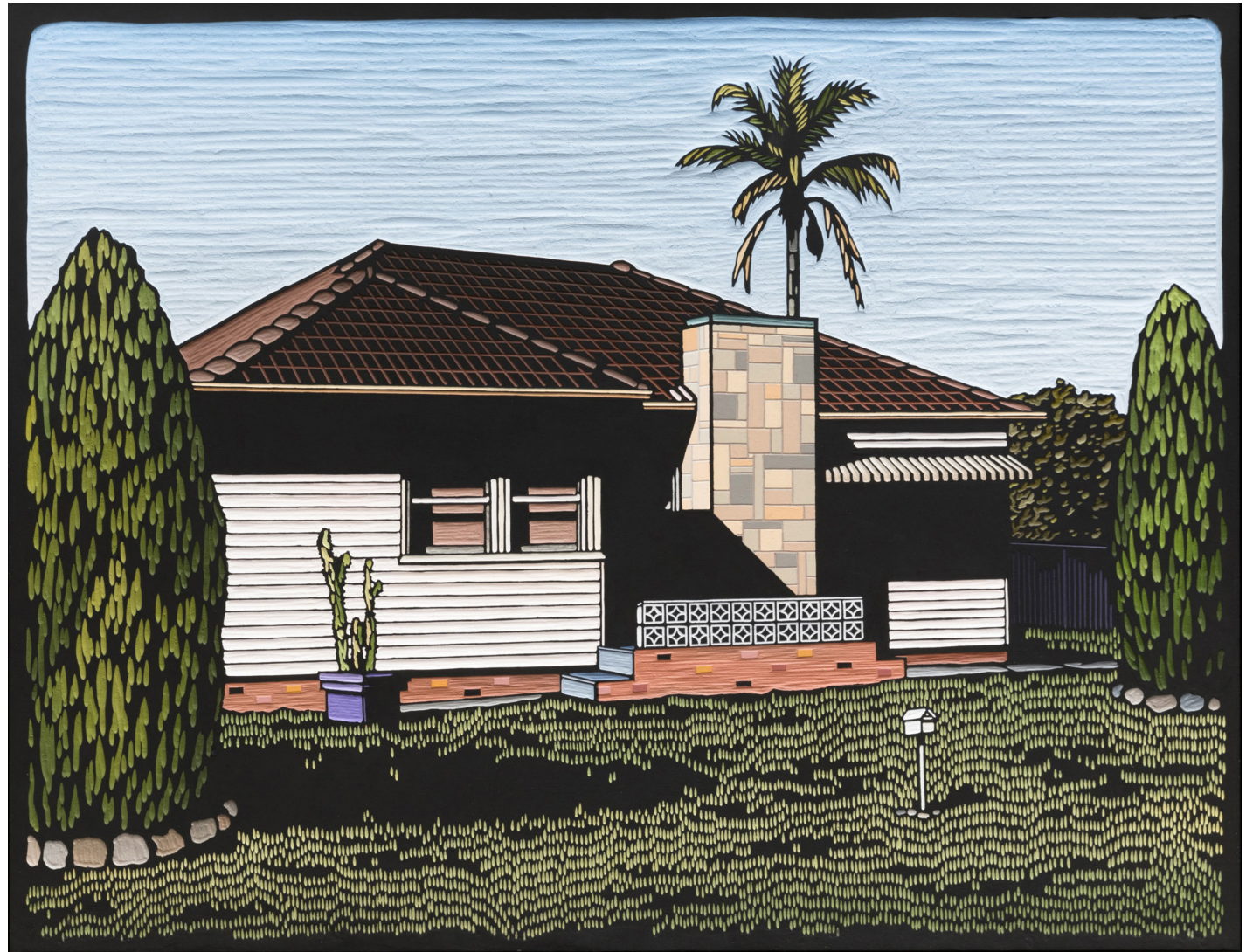
\$5,700 (framed)

SOLD

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AARON FELL-FRACASSO  
JULIA FLANAGAN  
INDIA MARK  
GEORGIA SPAIN  
CHRISTOPHER ZANKO



*Corrimal Veneer*  
2020, acrylic on wood relief carving  
110 x 85 cm

\$5,000 (framed)

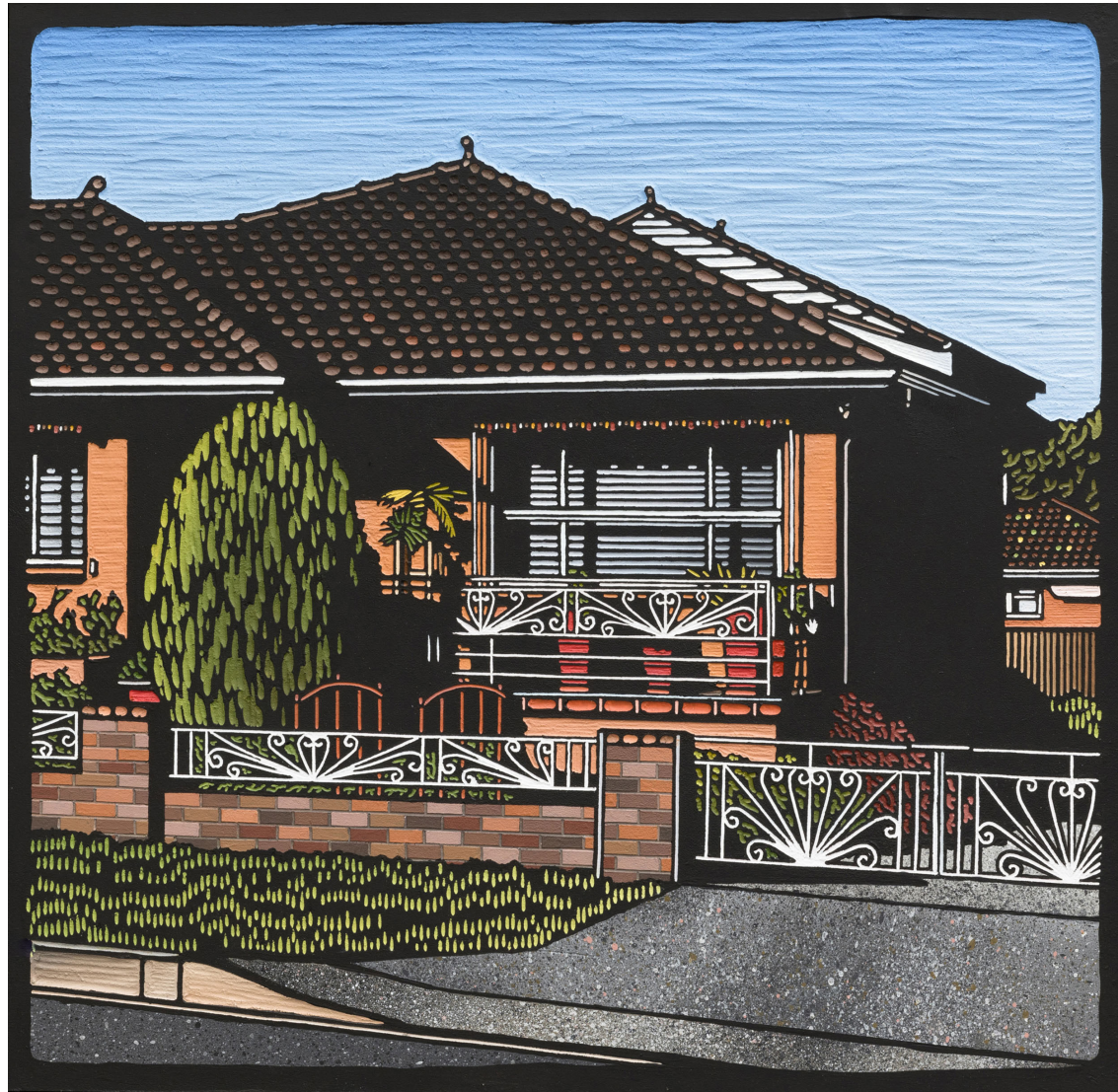
SOLD

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AARON FELL-FRACASSO  
JULIA FLANAGAN  
INDIA MARK  
GEORGIA SPAIN  
CHRISTOPHER ZANKO



*East Corrimal, Bells and Whistles*  
2020, acrylic on wood relief carving  
58.5 x 60 cm

\$3,000 (framed)

SOLD

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AARON FELL-FRACASSO  
JULIA FLANAGAN  
INDIA MARK  
GEORGIA SPAIN  
CHRISTOPHER ZANKO





AARON FELL-FRACASSO  
JULIA FLANAGAN  
INDIA MARK  
GEORGIA SPAIN  
CHRISTOPHER ZANKO



*Near Dusk, East Corrimal*  
2020, acrylic on wood relief carving  
61.5 x 63 cm

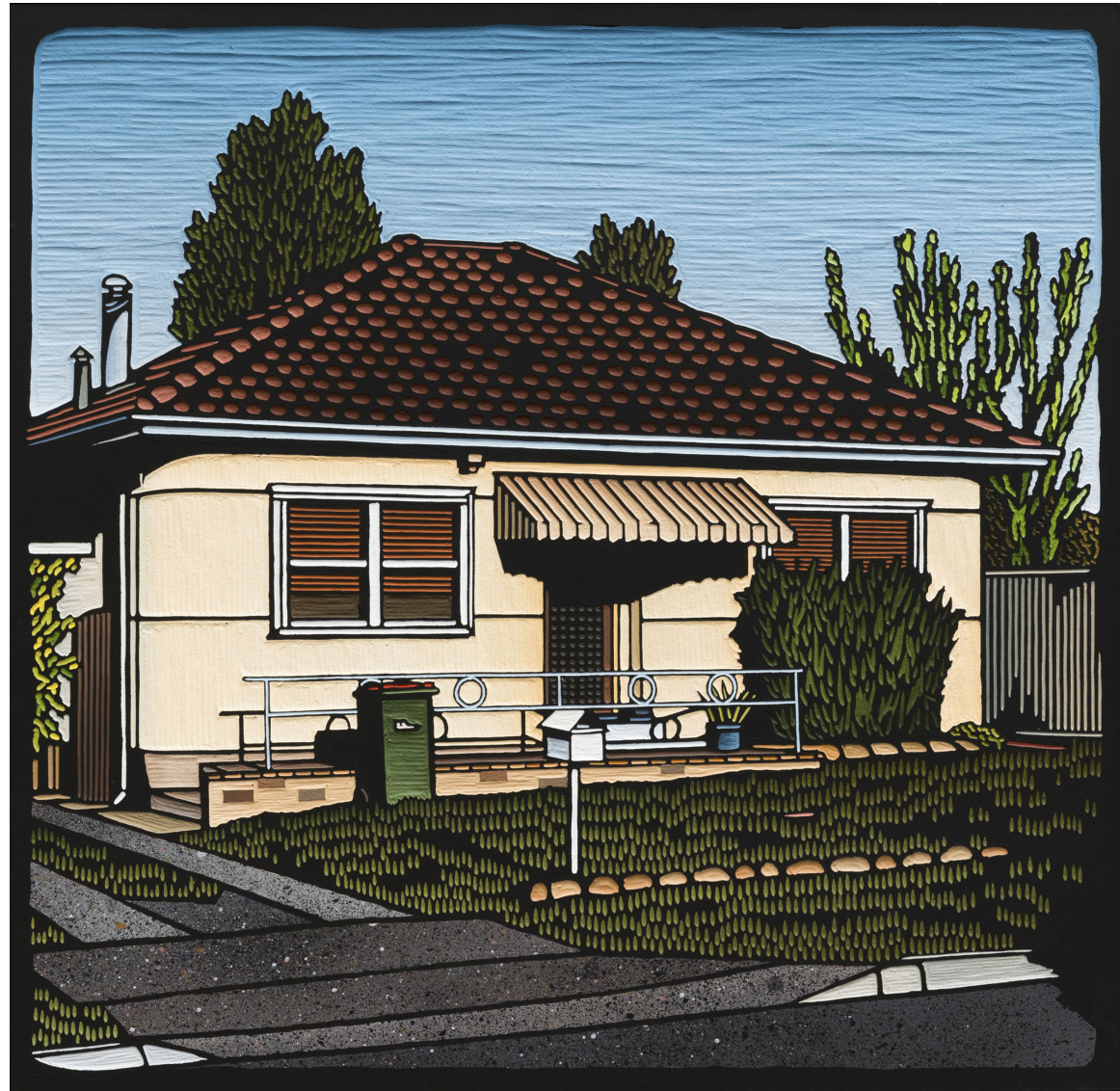
\$3,000 (framed)

SOLD

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AARON FELL-FRACASSO  
JULIA FLANAGAN  
INDIA MARK  
GEORGIA SPAIN  
CHRISTOPHER ZANKO



*Silverwater Fibro*  
2020, acrylic on wood relief carving  
61.5 x 63 cm

\$3,000 (framed)

SOLD

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AARON FELL-FRACASSO  
JULIA FLANAGAN  
INDIA MARK  
GEORGIA SPAIN  
CHRISTOPHER ZANKO



*Revesby, Fibro Cottage*  
2020, acrylic on wood relief carving  
31.5 x 31.5 cm

\$1,600 (framed)

SOLD

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AARON FELL-FRACASSO  
JULIA FLANAGAN  
INDIA MARK  
GEORGIA SPAIN  
CHRISTOPHER ZANKO



*Port Kembla Deco*  
2020, acrylic on wood relief carving  
31.5 x 31.5 cm

\$1,600 (framed)

SOLD

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AARON FELL-FRACASSO  
JULIA FLANAGAN  
INDIA MARK  
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AARON FELL-FRACASSO  
JULIA FLANAGAN  
INDIA MARK  
GEORGIA SPAIN  
CHRISTOPHER ZANKO



*Mount Keira Brick & Awning*  
2020, acrylic on wood relief carving  
31.5 x 31.5 cm

\$1,600 (framed)

SOLD

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AARON FELL-FRACASSO  
JULIA FLANAGAN  
INDIA MARK  
GEORGIA SPAIN  
CHRISTOPHER ZANKO



*Bellambi Fibro*  
2020, acrylic on wood relief carving  
31.5 x 31.5 cm

\$1,600 (framed)

SOLD

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# CHRISTOPHER ZANKO

## CV

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Born 1992 Wollongong, NSW Australia

Based in Austinmer, NSW Australia

### EDUCATION

2015 Bachelor of Creative Arts (Visual Arts), UNIVERSITY OF WOLLONGONG, Wollongong, NSW

2012 Diploma of Fine Arts, WEST WOLLONGONG TAFE, Wollongong, NSW

### SOLO EXHIBITIONS

2020 *Heretofore*, EDWINA CORLETTE GALLERY, Brisbane, QLD

2019 *Stranger Avenue*, THE EGG & DART, Thirroul, NSW

*A Different Way Home*, EDWINA CORLETTE GALLERY, Brisbane, QLD

2018 *Online Exhibition*, THE EGG & DART, Thirroul, NSW

2017 *Umbra*, THE EGG & DART, Thirroul, NSW

### SELECTED GROUP EXHIBITIONS

2020 *One Off*, CANTEEN ARI, Sydney

*The Home*, HAZELHURST REGIONAL GALLERY, Gymea The Home, Hazelhurst Regional Gallery, Gymea

*Holding Pattern*, EGG & DART, Thirroul, NSW

2019 *An Exhibition*, THE EGG & DART, Thirroul, NSW

*A Place Called Home*, WOLLONGONG REGIONAL GALLERY, Wollongong, NSW

*Schorcher*, THE EGG & DART, Thirroul, NSW

*The New Gallery Show*, EDWINA CORLETTE GALLERY, Brisbane, QLD

*YMO at Home*, LEICHARDT HOUSE, Sydney, NSW

2018 *Life in Working Art*, HAZELHURST REGIONAL GALLERY, Gymea, NSW

*Here + Now*, WOLLONGONG REGIONAL GALLERY, Wollongong, NSW

*On The Aussie Telly*, aMBUSH GALLERY, Sydney, NSW

*The Wollongong Art Gallery 40th Anniversary Exhibition*, WOLLONGONG ART GALLERY, Wollongong, NSW

*The Platform 10*, EDWINA CORLETTE GALLERY, Brisbane, QLD

2017 *The Castle*, THE EGG & DART, Thirroul, NSW  
*Surf Cassette*, GLADSTONE ST WAREHOUSE, Sydney, NSW

*Home Wreckers*, ASW, Newcastle, NSW

2016 *The Egg & Dart On Excursion*, CASULA POWER HOUSE ART CENTRE, Casula, NSW

*Gong'Concrete*, MOVING MOUNTAINS GALLERY, Wollongong, NSW

*Vital Signs*, HAZELHURST REGIONAL ART GALLERY, Gymea, NSW

*Locals Lonely*, THE EGG & DART, Thirroul, NSW

2015 - 2019 *The Annual Egg & Dart Christmas Show*, THE EGG & DART, Thirroul, NSW

2014 *Boom II*, PROJECT CONTEMPORARY ART SPACE, Wollongong, NSW

2012 *Boom*, POP-UP SPACE, Wollongong, NSW

### OTHER

2017 *Art Box Project*, Shibuya, Tokyo

### AWARDS & COLLECTIONS, PUBLICATIONS

2019 Wynne Prize (finalist), ART GALLERY NSW, Sydney, NSW

Still: National Still Life Award (finalist), Coffs Harbour Regional Gallery, Coffs Harbour, NSW

Gosford Art Prize (finalist), GOSFORD REGIONAL GALLERY, Gosford, NSW

Country Style Magazine (article), March Issue

Happy Mag (Interview), February, online issue

2017 Wollongong Collection, WOLLONGONG ART GALLERY, Wollongong, NSW

2016 Gosford Art Prize (finalist), GOSFORD REGIONAL GALLERY, Gosford, NSW

Gongcrete Prize (winner), MOVING MOUNTAINS GALLERY, Wollongong, NSW

2015 Lloyd Rees Memorial Youth Art Award (finalist), LANE COVE GALLERY, Lane Cove, NSW