



THE EGG & DART PRESENTS
SYDNEY CONTEMPORARY 2020
AARON FELL-FRACASSO

1 - 30 OCTOBER 2020

Egg &
DART

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SYDNEY CONTEMPORARY

With over 90 Galleries and 450 artworks all made in the year 2020, Sydney Contemporary presents 2020 is set to be a dynamic contemporary art initiative custom-designed to support the arts community of Australasia, in the most direct way possible. This year, Sydney Contemporary will showcase each participating gallery online through a selection of five works, each from a different artist. The Egg & Dart will exhibit a group of new works from each of our chosen artists at our Thirroul gallery in real time and space.

The exhibition will include the work of; Christopher Zanko, India Mark, Georgia Spain, Julia Flanagan & Aaron Fell-Fracasso. Our chosen artists show the diversity and calibre of the broader group of artists represented by The Egg & Dart.

CHRIS ZANKO's works are evolving, as the artist looks closely at his representations, and stretches his skills and technique. By carving and chiseling line and pattern, Zanko nods to the production qualities of the print. The printmaking quality suggests the multiple, much as the buildings selected are houses of a type, reproduced with variation across suburbs.

GEORGIA SPAIN, based in Tasmania, she had her first solo exhibition with the Egg & Dart in April 2020 and the response was overwhelming. In Spain's paintings, physical connection is explored through bodies in groupings. Each work touches on an instinctual engagement between people in crisis or communion.

JULIA FLANAGAN's fascination with patterns and colour stems from a background in textiles making and design. The pieced together shapes within her paintings and sculptures allude to the many scraps of material found in the studio and reference the decorative arts. Her work was most recently used as part of a collaboration with Australia fashion house, Gorman.

AARON FELL-FRACASSO is presenting a new body of work this year at Sydney Contemporary Presents. His dynamic, large-scale, compositions involve colour blocking, pattern generation and direct gesture. Loading colour on studio-made implements, he drags substance across surface. The abstraction explored by Fell-Fracasso offers serious thinking while encouraging visual play. Aaron also works as an independent curator and is the Director of The Egg & Dart.

INDIA MARK is presenting three new pieces in this exhibition. The artist continues her investigation of the still life genre. She begins to look even more closely at and through the objects in her view. The layering of colours depict what is on the surface, what is beneath, what is within, and how objects alter and obscure each other. Simple compositions that investigate more complex surfaces, patterns and colour palettes. Mark was a finalist in the Archibald Prize 2016 and 2018 and a finalist in Brett Whiteley's Travelling Scholarship 2018 and 2019.

AARON FELL-FRACASSO
JULIA FLANAGAN
INDIA MARK
GEORGIA SPAIN
CHRISTOPHER ZANKO

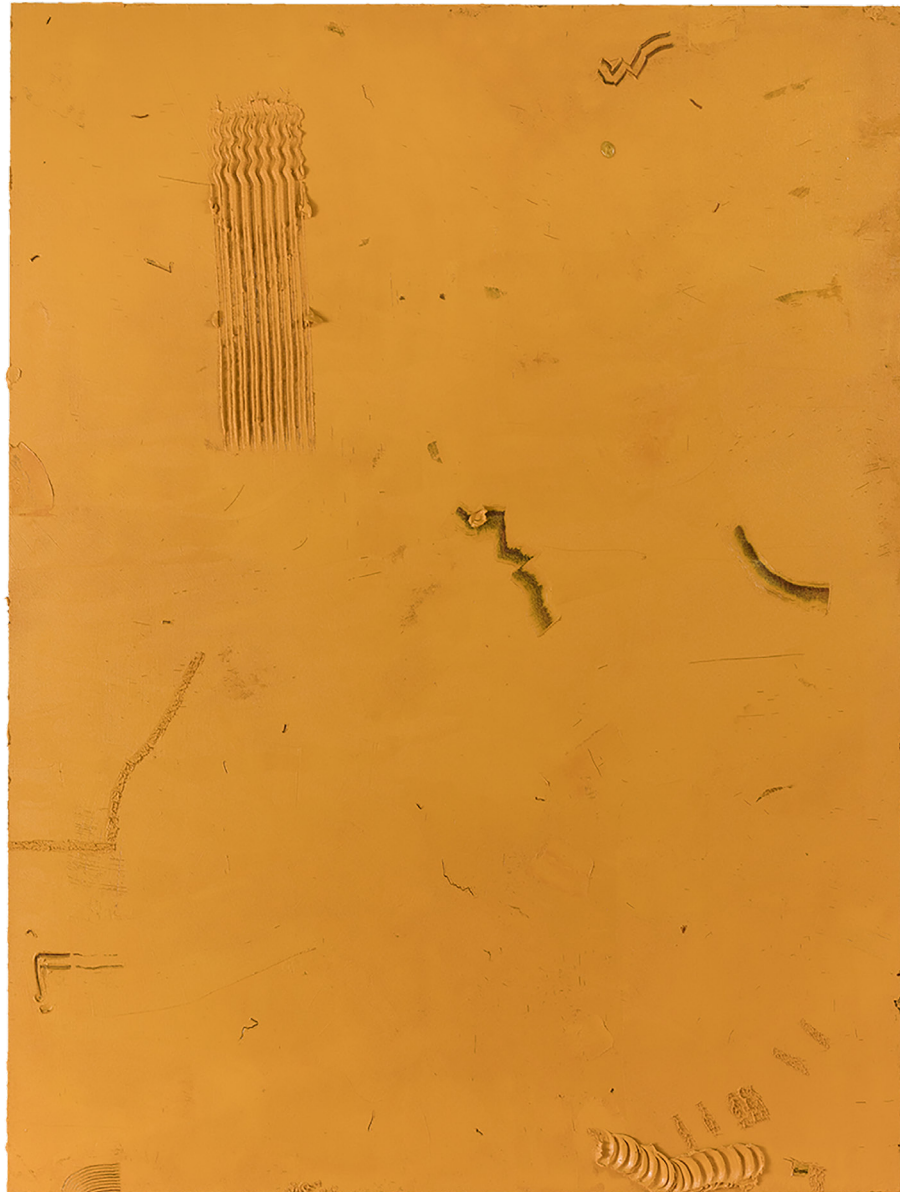


What Sales Cars
2020, oil and sand on board
110 x 95 cm
\$3,200

AARON FELL-FRACASSO
JULIA FLANAGAN
INDIA MARK
GEORGIA SPAIN
CHRISTOPHER ZANKO



AARON FELL-FRACASSO
JULIA FLANAGAN
INDIA MARK
GEORGIA SPAIN
CHRISTOPHER ZANKO



I'm Not Going to Move Out Until
Twenty Metres
2020, oil, acrylic, and sand on board
162 x 121 cm
\$6,000

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JULIA FLANAGAN
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GEORGIA SPAIN
CHRISTOPHER ZANKO



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JULIA FLANAGAN
INDIA MARK
GEORGIA SPAIN
CHRISTOPHER ZANKO



Pappa Does Sausages Grow On Trees I
2020, oil and sand on board
162 x 121 cm

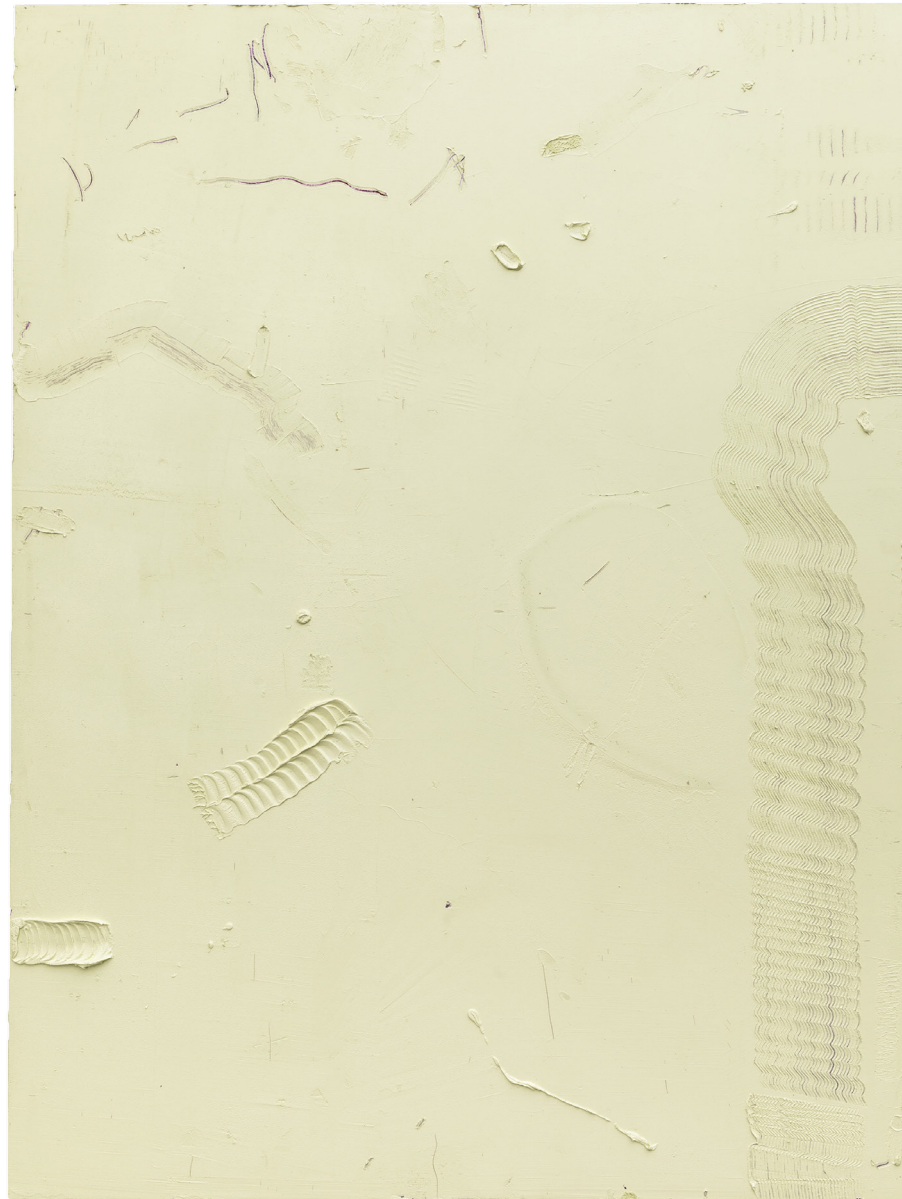
\$6,000

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AARON FELL-FRACASSO
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GEORGIA SPAIN
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Pappa Does Sausages Grow On Trees II
2020, oil and sand on board
162 x 121 cm

\$6,000

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AARON FELL-FRACASSO
JULIA FLANAGAN
INDIA MARK
GEORGIA SPAIN
CHRISTOPHER ZANKO



AARON FELL-FRACASSO

CV

Born 1978 Bulli, NSW Australia

Based in Thirroul, NSW Australia

EDUCATION

- 2002 - 2005 Bachelor of Creative Arts (Visual Arts), graduated with Distinction, UNIVERSITY OF WOLLONGONG, Wollongong, NSW
- 1997 - 1999 Advanced Diploma of Fine Arts (Visual Arts), WEST WOLLONGONG TAFE, Wollongong, NSW

SOLO EXHIBITIONS

- 2018 *Methods*, THE EGG & DART, Thirroul, NSW
- 2015 *Thunderbolt's Way*, THE EGG & DART, Thirroul, NSW
- 2014 *New Works*, THE DRAWING ROOM, Sydney, NSW
- 2013 *Contentment*, THE EGG & DART, Thirroul, NSW
- 2010 *Recent Works*, GLOBAL GALLERY, Sydney, NSW

SELECTED GROUP EXHIBITIONS

- 2019 *Greyscale*, THE EGG & DART, Thirroul, NSW
Auckland Art Fair, THE CLOUD /AKL WATERFRONT, Auckland, New Zealand
- 2018 *Impractical Activity*, THE EGG & DART, Thirroul, NSW
- 2017 *Managing Expectations*, THE EGG & DART, Thirroul, NSW
- 2016 *The Drawing Room*, TAMWORTH REGIONAL GALLERY, Tamworth, NSW
- 2015 *Hazelhurst Art on Paper*, HAZELHURST REGIONAL ART GALLERY, Gymea NSW
- 2014 *From Wheeo to Woop Woop*, DEPOT II, Sydney, NSW
Fractured Beauty, WOLLONGONG REGIONAL GALLERY, Wollongong, NSW
- 2013 - 2018 *The Annual Egg & Dart Christmas Show*, THE EGG & DART, Thirroul, NSW
- 2005 *International Works on Paper Fair Sydney*, SYDNEY EXHIBITION HALLS/STELLA DOWNER FINE ART, Sydney, NSW
- 2003 *Surface*, STELLA DOWNER FINE ART, Sydney, NSW

AWARDS, RESIDENCIES, PUBLICATIONS AND CURATORIAL

- 2019 2019 Country Style Magazine (article), March issue 2019
- 2018 Paddington Art Prize (finalist), MENZIES ART BRANDS, Kensington, NSW
Sydney Contemporary Art Fair (Director of The Egg & Dart), CARRIAGEWORKS, Sydney, NSW
Co-Curator, *Here + Now*, WOLLONGONG REGIONAL GALLERY, Wollongong
Pierce, Connor, BYO Culture Guide: <https://www.backyardopera.com/art-culture-3/2018/6/3/byo-culture-guide-june-3-10>
- 2017 Co-Curator, *Sentiment*, Ten Days on the Island Festival, SAWTOOTH, Launceston, TAS
- 2016 Curator, *The Egg & Dart on Excursion*, CASULA POWER HOUSE ART CENTRE, Casula, NSW
Co-Curator, *The Scrambled Egg & Dart Experiment; Henry Jock Walker Residency*, EGG & DART, Thirroul, NSW
- 2015 Hazelhurst Art on Paper (finalist), HAZELHURST REGIONAL ART GALLERY, Gymea, NSW
- 2014 Wollongong Contemporary Watercolour Prize (Highly commended), WOLLONGONG ART GALLERY, NSW
Noosa Art Award (finalist), NOOSA REGIONAL ART GALLERY, Noosa, QLD
Waverley Art Prize (finalist), WAVERLEY WOOLLAHRA ART SCHOOL, Sydney, NSW
- NSW
- 2013 Co-Curator, Red Hand Prints from Utopia to Milikapiti, THE EGG & DART, Thirroul, NSW
- 2012 Co-Curator, Red Hand Prints from the Top End, THE EGG & DART, Thirroul
- 2011 - Currently Founder and Director of The Egg & Dart Gallery, Thirroul, NSW
- 2005 University of Wollongong Collection, Wollongong, NSW
- 2004 Redland Art Prize (finalist), MOSMAN GALLERY, Sydney, NSW