



Amy Cuneo's subjects link us to essential and reassuring elements in our lives. Flowers, food, a window framing the sky, these are images that bind, as clearly as their colours shift under changing light. Her everyday assemblages weave with lived experience and the natural world. Begun in December 2019, the comforts of home are pictured here in their intimate objecthood. Cuneo's colour is instinctive and wonderfully surprising. Tinted complementary pairings describe shadows cast by the moon. The shimmer and optical mixing connects her to the modernism of Pierre Bonnard but her acrylic painting is more planar. This leaves her gestures intact as she moves across surfaces.

Titles like "Silent Night / Egg Toast" suggest the way the works have emerged around the activities of family life. And although the artist's studio is now separate from the daily workings of the home, the images maintain a loose anchor with that world. There is a lot of responding as she goes which allows her to build density in certain areas while leaving other surfaces washy. The paintings are composites, a meshing of invention and record. They generate an echo of objects lived with and understood from various angles and qualities of light.

-Melody Willis





Moonrises 2019, acrylic on panel 79 x 64 cm \$1,600 Framed SOLD





School of Wind and Rain 2020, acrylic on panel 79 x 64 cm

\$1,600 Framed SOLD





Quiet 2020, acrylic on panel 79 x 64 cm \$1,600 Framed SOLD





I Want Peace for You 2020, acrylic on panel 63 x 49 cm \$1,100 Framed SOLD





Dreams 2020, acrylic on panel 63 x 49 cm \$1,100 Framed





Peace of WildThings 2020, acrylic on panel 63 x 49 cm \$1,100 Framed SOLD





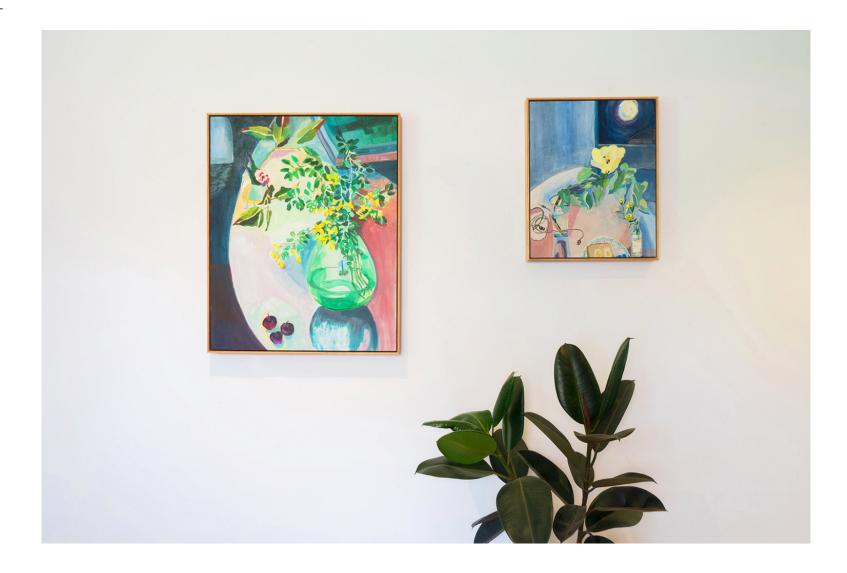
Silent Night/Egg Toast 2020, acrylic on panel 53 x 43 cm \$800 Framed





The News Today 2020, acrylic on panel 32 x 25 cm \$450 Framed SOLD



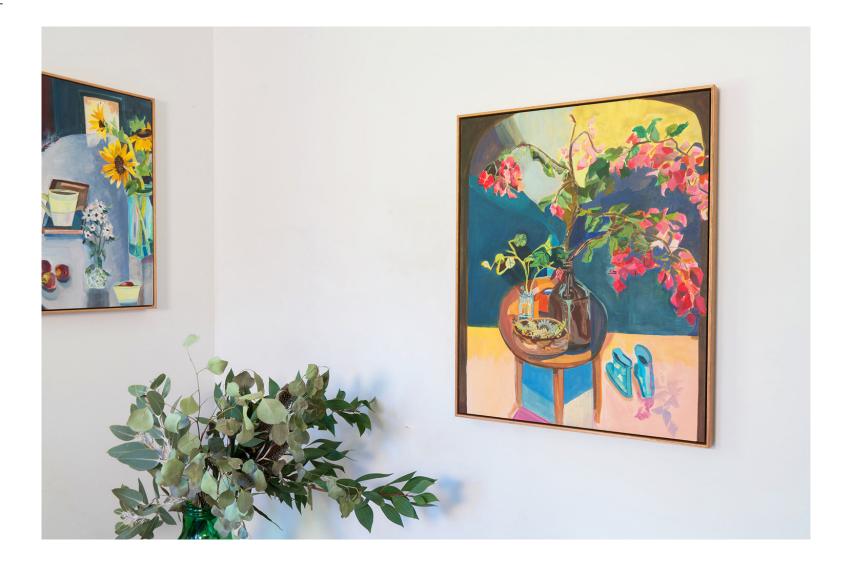














AMY CUNEO



Born 1985, Charleville, QLD Australia Based in Bellambi, NSW Australia

SOLO EXHIBITIONS

2020 Night-Light, The Egg & Dart, Thirroul, NSW

2019 Peach Pips and Figments, The Wall, Ulladulla, NSW

Tenderloins, AK Bellinger Gallery, Inverell, NSW

2016 Ryan Adams and Jesus Made Me Cry, Black Gold, Thirroul, NSW

2015 Still Renting, Black Gold, Thirroul, NSW

GROUP EXHIBITIONS

2020 Florals, Michael Reid, Sydney, NSW

2019 Flow Watercolour Prize (Finalist), Wollongong City Gallery Wollongong, NSW
 2018 Kangaroo Valley Art Prize (Finalist), Arts in the Valley, Kangaroo Valley, NSW

Home Fires, Clifton School of Arts, Clifton, NSW

Press for Progress; Illawarra Womens Day, Project Gallery, Wollongong, NSW

2017 Deep Water by Tania Mastroianni, The Gallery, Corrimal, NSW

2016 James Kiwi Traditional Watercolour Prize (Finalist), Wollongong City Gallery,

Wollongong, NSW

Who's Looking at You? Portrait Prize (Finalist), Cambridge Studio Gallery,

Melbourne, VIC

 $\ensuremath{\textit{Borne}}$ (curator, artist), The Gallery, Corrimal, NSW

Christmas Show, The Gallery, Corrimal, NSW

2016-2019 The Egg & Dart Xmas Show, The Egg & Dart, Thirroul, NSW

PRIZES

2019 Flow Watercolour Prize (Finalist), Wollongong City Gallery , Wollongong, NSW

2018 Kangaroo Valley Art Prize (Finalist), Arts in the Valley, Kangaroo Valley, NSW
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