



AMY CUNEO
NIGHT-LIGHT

Egg &
DART

ONLINE EXHIBITION CATALOGUE 22 APRIL - 9 MAY 2020

AMY CUNEO NIGHT-LIGHT



Amy Cuneo's subjects link us to essential and reassuring elements in our lives. Flowers, food, a window framing the sky, these are images that bind, as clearly as their colours shift under changing light. Her everyday assemblages weave with lived experience and the natural world. Begun in December 2019, the comforts of home are pictured here in their intimate objecthood. Cuneo's colour is instinctive and wonderfully surprising. Tinted complementary pairings describe shadows cast by the moon. The shimmer and optical mixing connects her to the modernism of Pierre Bonnard but her acrylic painting is more planar. This leaves her gestures intact as she moves across surfaces.

Titles like "Silent Night / Egg Toast" suggest the way the works have emerged around the activities of family life. And although the artist's studio is now separate from the daily workings of the home, the images maintain a loose anchor with that world. There is a lot of responding as she goes which allows her to build density in certain areas while leaving other surfaces washy. The paintings are composites, a meshing of invention and record. They generate an echo of objects lived with and understood from various angles and qualities of light.

-Melody Willis

AMY CUNEO
NIGHT-LIGHT



Moonrises
2019, acrylic on panel
79 x 64 cm

\$1,600 Framed
SOLD

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School of Wind and Rain
2020, acrylic on panel
79 x 64 cm

\$1,600 Framed
SOLD

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Quiet
2020, acrylic on panel
79 x 64 cm

\$1,600 Framed
SOLD

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I Want Peace for You
2020, acrylic on panel
63 x 49 cm

\$1,100 Framed
SOLD

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Dreams
2020, acrylic on panel
63 x 49 cm
\$1,100 Framed

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Peace of Wild Things
2020, acrylic on panel
63 x 49 cm

\$1,100 Framed
SOLD

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Silent Night/Egg Toast
2020, acrylic on panel
53 x 43 cm

\$800 Framed

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The News Today
2020, acrylic on panel
32 x 25 cm

\$450 Framed
SOLD

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AMY CUNEO

CV

Born 1985, Charleville, QLD Australia

Based in Bellambi, NSW Australia

SOLO EXHIBITIONS

- 2020 *Night-Light*, The Egg & Dart, Thirroul, NSW
- 2019 *Peach Pips and Figments*, The Wall, Ulladulla, NSW
Tenderloins, AK Bellinger Gallery, Inverell, NSW
- 2016 *Ryan Adams and Jesus Made Me Cry*, Black Gold, Thirroul, NSW
- 2015 *Still Renting*, Black Gold, Thirroul, NSW

GROUP EXHIBITIONS

- 2020 *Florals*, Michael Reid, Sydney, NSW
- 2019 *Flow Watercolour Prize (Finalist)*, Wollongong City Gallery Wollongong, NSW
- 2018 *Kangaroo Valley Art Prize (Finalist)*, Arts in the Valley, Kangaroo Valley, NSW
Home Fires, Clifton School of Arts, Clifton, NSW
Press for Progress; Illawarra Womens Day, Project Gallery, Wollongong, NSW
- 2017 *Deep Water by Tania Mastroianni*, The Gallery, Corrimal, NSW
- 2016 *James Kiwi Traditional Watercolour Prize (Finalist)*, Wollongong City Gallery, Wollongong, NSW
Who's Looking at You? Portrait Prize (Finalist), Cambridge Studio Gallery, Melbourne, VIC
Borne (curator, artist), The Gallery, Corrimal, NSW
Christmas Show, The Gallery, Corrimal, NSW
- 2016-2019 *The Egg & Dart Xmas Show*, The Egg & Dart, Thirroul, NSW

PRIZES

- 2019 *Flow Watercolour Prize (Finalist)*, Wollongong City Gallery, Wollongong, NSW
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James Kiwi Traditional Watercolour Prize (Finalist), Wollongong City Gallery,
Who's Looking at You? Portrait Prize (Finalist), Cambridge Studio Gallery, Melbourne, VIC