

NICK, SCOTT & JOCK

NICK SANTORO,
SCOTT DUNCAN &
HENRY JOCK WALKER

7 - 24 APR 2021

EXHIBITION CATALOGUE



NICK, SCOTT & JOCK

NICK SANTORO, SCOTT DUNCAN & HENRY JOCK WALKER

7 - 24 APR 2021

Nick, Scott & Jock brings together the work of three artists exploring divergent materials through new approaches. Pen on paper, ceramics and abstract painting are well-traversed but Nick, Scott & Jock offer new takes on each, upturning conventions of form and technique.

The show is an opportunity to view Nick Santoro's drawings separate from his paintings. These drawings have generally been initiated at a restaurant table or work desk rather than in the studio. Images are revisited and expanded on as an extended scrawl that brings Santoro's universe of characters into black and white clarity. The landscape quality of his paintings fall away, replaced by densely textured psychological spaces inhabited by spectral pop entities and local identities.

This exhibition marks Scott Duncan's debut at the Egg & Dart. With a broad approach to ceramics, these are composite objects of real technical complexity. Playful in construction and ambiguous in function, the works feel egalitarian and open-ended. Assemblage performs as collage and references from modernity and classicism fuse together through the firing process. Aesthetic histories adhere and then peel off. It's an invitation to consider the iteration of these forms through time or to just enjoy the convergence of allusions.

Henry Jock Walker merges abstraction with unexpected materials. Collected used wetsuits are cut, arranged and stitched together to act as a memorial of time spent in the ocean. The detailed crafting of these works tests the rigid masculinity seen historically in both abstract painting and surf culture. With irreverence and mobility, Jock continues his overall challenge to expected representations in art, commerce and sport.

- Melody Willis







SCOTT DUNCAN
Up and to the Left, 2021
Earthenware, underglaze and glazes
53.5 x 26 x 8.5 cm
AUD 1,950





SCOTT DUNCAN
Sun Deity, 2021
Earthenware, underglaze and glazes
27 x 29 x 12.5 cm
AUD 1,650



SCOTT DUNCAN
Cookies n' Cream n' Bubblegum, 2021
Earthenware, underglaze and glazes
38.5 x 18.5 x 9.5 cm
AUD 1,450





SCOTT DUNCAN
Little Bluey, 2021
Earthenware, underglaze and glazes
25.5 x 20 x 10.5 cm
AUD 1,250





SCOTT DUNCAN
Longneck, 2021
Earthenware, underglaze and glazes
59.5 x 36 x 8 cm
AUD 1,950



SCOTT DUNCAN
Rosie, 2021
Earthenware, underglaze and glazes
39 x 26 x 8.5 cm
AUD 1,650





SCOTT DUNCAN
Green Eyes, 2021
Earthenware, underglaze and glazes
27.5 x 18 x 12 cm
AUD 1,650





NICK SANTORO
Lees Lane, 2021
Pen and ink on paper
28 x 37 cm
Framed: 45 x 52.5 cm
AUD 2,400



NICK SANTORO
1000 Mainys, 2021
Pen and ink on paper
38 x 43.5 cm
Framed: 53 x 58.5 cm
AUD 2,700



NICK SANTORO
Life is Great, 2021
Pen and ink on paper
30.5 x 37 cm
Framed: 45 x 52.5 cm
AUD 2,400





NICK SANTORO
The Legend of..., 2021
Pen and ink on paper
24 x 28.5 cm
Framed: 41 x 43 cm
AUD 2,200



NICK SANTORO
The Work is Never Done, 2021
Pen and ink on paper
25 x 26 cm
Framed: 41 x 43 cm
AUD 2,200



NICK SANTORO
Wall of Shame, 2021
Pen and ink on paper
25 x 27 cm
Framed: 41 x 43 cm
AUD 2,200



NICK SANTORO

Young Man With Floppy Arms Walks Into Town, 2021

Pen and ink on paper

28 x 37 cm

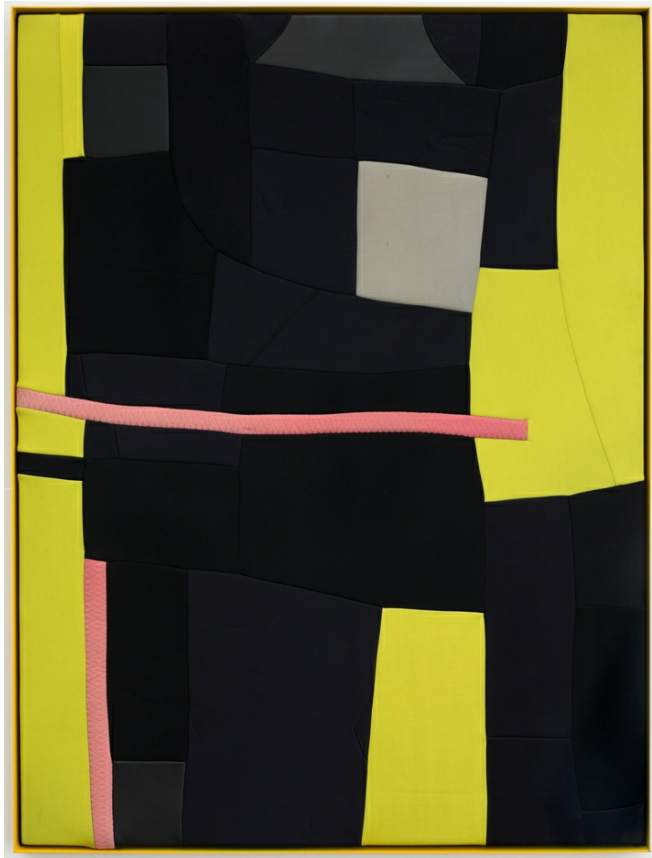
Framed: 45 x 52.5 cm

AUD 2,400





HENRY JOCK WALKER
Golden Island Beach, 2021
stretched found neoprene with powder-coated steel frame
52 x 42 cm
AUD 1,800



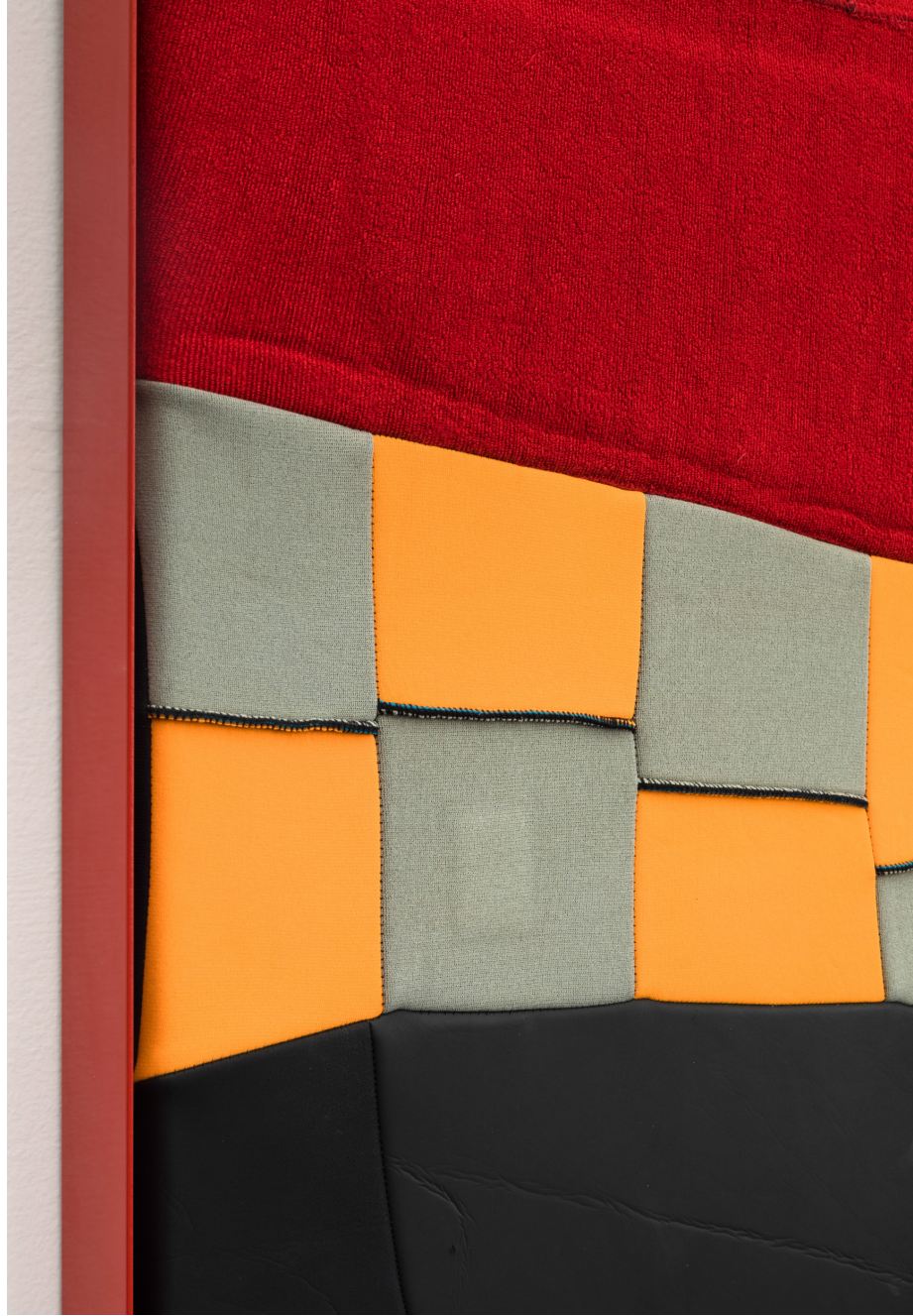
HENRY JOCK WALKER
Hazchem, 2021
stretched found neoprene with powder-coated steel frame
122 x 92 cm
AUD 3,950







HENRY JOCK WALKER
Racing Car Bunk Bed, 2021
stretched found neoprene with powder-coated steel frame
122 x 92 cm
AUD 3,950





HENRY JOCK WALKER
Yeezy Season Six, 2021
stretched found neoprene with powder-coated steel frame
52 x 42 cm
AUD 1,800

NICK SANTORO

CV

Born 1994 Wollongong, NSW, Australia
Based in Bulli, NSW, Australia

EDUCATION

2017 Bachelor of Fine Arts (Drawing and Printmaking), UNSW Art & Design, Sydney, NSW

SOLO EXHIBITIONS

2020 Libidinal Hymnal, The Egg & Dart, Thirroul, NSW
Melbourne Art Fair 2020, online
2018 3MOTION1, The Egg & Dart, Thirroul, NSW
Pizza Pie Party Town, AirSpace Projects, Sydney, NSW
2017 The Chronicles of Corey Worthington & Other Misadventures, Edwina Corlette Gallery, Brisbane, QLD
6-8, Wellington St Projects, Sydney, NSW
Serving Suggestion, The Egg & Dart, Thirroul, NSW

GROUP EXHIBITIONS

2020 Holding Pattern, The Egg & Dart, Thirroul, NSW
2019 Sydney Contemporary 2019, Carriageworks, Sydney, NSW
The Paper Salon, Ambush Gallery, Sydney, NSW
2018 Here + Now, Wollongong Art Gallery, Wollongong, NSW
2017 Salon de Sydney, Ambush Gallery, Sydney, NSW
The Egg & Dart Family & Friends Exhibition, The Egg & Dart, Thirroul, NSW
2016 The Egg & Dart on Excursion, The Casula Powerhouse Arts Center, Sydney, NSW
Locals Lonely, The Egg & Dart, Thirroul, NSW
Inhabiting Place, Inhabiting Space, Gaffa, Sydney, NSW
2015 Drawing the Line, Clifton School of Arts, Clifton, NSW
He's Tru Blue, Kudos Gallery, Sydney, NSW
Hard in the Paint, Space 101, Sydney, NSW
Apathetic Issue 2 "Floored" Magazine Launch, Good-Space, Sydney, NSW

2015 Identify, Monster Mouse Studios, Sydney, NSW
Reflector Lad, Three Foot Square UNSW Art & Design, Sydney, NSW
2015 - 2018 The Annual Egg & Dart Christmas Show, The Egg & Dart, Thirroul, NSW
2014 1200k West, Ad Space, Sydney, NSW
Object and Image, Ad Space, Sydney, NSW
Zephyr Magazine Launch, Project Contemporary Art Space, Wollongong, NSW

GRANTS, AWARDS, PUBLICATIONS & INTERVIEWS

2020 Archibald Prize (finalist), Art Gallery of NSW, Sydney, NSW
Salon des Refusés (finalist), S. H. Ervin Gallery, Sydney, NSW
2019 Hazelhurst Art on Paper (finalist), Hazelhurst Regional Gallery, Gympie, NSW
Kilgour Prize, Newcastle Art Gallery, Newcastle, NSW
Sulman Prize (finalist), Art Gallery of NSW, Sydney, NSW
2018 Brett Whiteley Travelling Art Scholarship (finalist), Brett Whiteley Studios, Sydney, NSW
The Churchie National Emerging Art Prize (finalist), QUT Art Museum, Brisbane, QLD
Salon des Refusés (finalist), S. H. Ervin Gallery, Sydney, NSW
2017 Brett Whiteley Travelling Art Scholarship (finalist), Brett Whiteley Studios, Sydney, NSW
Runway Magazine video interview by Eilish Fitzpatrick, runway.org.au
2016 The Mankind Diary (interview), themankinddiary.com
2015 Kudos Award (finalist), UNSW Art & Design, Sydney, NSW
Apathetic (Issue 2)
Split (Issue 2)
2014 Zephyr Magazine (Issue 1)
Hammered Brink (Issue 1)



SCOTT DUNCAN

CV

Born 1973, Geelong, VIC

Based in Glebe, NSW

SOLO EXHIBITIONS

2019 Mangoes Bananas, Wellington St Projects, Chippendale, NSW
2006 Mind Trash, Space Junk, Manly, NSW

GROUP EXHIBITIONS

2020 Kil.n.it Art Month Pop-Up, Paramount House Hotel, Surry Hills, NSW
2019 1919 Salon, Gallerie pompom, Chippendale, NSW
2019 Kil.n.it Art Month show, 541 Artspace, Sydney, NSW
2018 -19 Meditation On A Bone: Albert Tucker, Beyond the Modern, Heide Museum of Art, Bulleen, VIC
2018 Familiar Intervention, Kudos Gallery, Paddington, NSW
2018 Clay Date (Artmonth), 541 Artspace, Sydney, NSW
2017 Livin the Dream), 107 Projects, Sydney, NSW
2017 Slice of Life), Craft Victoria, Melbourne, VIC
2008 Reverse, Space Junk, Manly, NSW

GRANTS, AWARDS, COLLECTIONS, PUBLICATIONS & INTERVIEWS

2019 Finalist, STILL: National Still Life Award, Coffs Harbour Regional Gallery, Coffs Harbour, NSW
2017 Finalist, STILL: National Still Life Award, Coffs Harbour Regional Gallery, Coffs Harbour, NSW

RESIDENCIES AND MENTORSHIPS

2019 Artbank Collection, Sydney, NSW
2020 Residency, Kil.n.it, Glebe, NSW
2018 Contributing artist, Art Month Fundraiser, Sydney, NSW
2016 Residency, Australian Design Centre, Glebe, NSW



HENRY JOCK WALKER

CV

Born 1986, Keith, SA
Based in Adelaide, SA

EDUCATION

2011 BVA (honours), Victorian College of Art, University of Melbourne, VIC
2008 BVA, South Australian School of Art, University of South Australia, SA

SOLO EXHIBITIONS

2020 Aquacurl Power Station, The Egg and Dart Gallery, Thirroul, NSW
2019 Little Penguin Cup, Australia Now, Tokyo and Chiba, Japan
2018 Pipe Dream Fruit and Veg, The Walls Art Space, Miami, QLD
Little Penguin Cup, Australia Now, Tokyo and Chiba, Japan
Re-Entry Ding Repairs, The Egg and Dart Gallery, Thirroul, NSW
Table Rock Surf Centre, Artist in Residence Sauerbier House, Pt Noarlunga, SA
2017 Hardcore Since '64, Sister Gallery, Adelaide, SA
2016 Locals Only, BUS Projects, Melbourne, VIC
The Scrambled Egg and Dart Experiment, The Egg and Dart Gallery, Thirroul, NSW
The Expanding Paddock of Agricultural Expressionism, Burra Art Trail, Burra, SA
2015 The Expanding Field of RAWH (collaboration with Amanda Radomi) Tandanya, Adelaide, SA
Litmus, First Draft Gallery, Sydney, NSW
36000 Rainbows a Day (collaboration with Jessie Lumb), Art Pod, Adelaide, SA
2014 Froth Machine, CACSA Project Space, Adelaide, SA
PMIP, Paintface, Penny Contemporary/Constance, Hobart, TAS
HMS and HMS Team, Next Wave Festival, West Space, Melbourne, VIC
Salon (HMS Team), Fontanelle, Adelaide, SA
2013 Oil on Hiace, Sawtooth ARI, Launceston, TAS
Paul Benbow, Witch Meat ARI, Brisbane, QLD
Mount Barker, (in collaboration with Brad Lay) Vancouver Art Centre, Albany, WA

2012 Scarlett's Backyard Party and Henrys Happy Accidents, Rearview Gallery, Melbourne, VIC
SOMETHINGLAND, TCB art inc. Melbourne, VIC
2011 Odradekaeaf, Australian Experimental Art Foundation, Adelaide, SA
2010 Simplicity <_> Complexity, Floro c anto Gallery, San Diego, California, USA
2008 Wonder Stuff, Felt Gallery, Adelaide, SA

GROUP EXHIBITIONS

2020 Kintsugi Suupermarket, Asia TOPA, The Substation, Neewport, VIC
Drastic Fabric, Adelaide Cenentral School of Art, SA
Focous, Gag Projects, Adelaide, SA
2019 Sydney Contemporary Art Fair 2019, Carriageworks, Sydney, NSW
2019 The Summer Painting Show, Fontanelle, Port Adelaide, SA
Scorcher, The Egg and Dart Gallery, Thirroul, NSW
Paired, Firstdraft, Sydney, NSW
2018 SURF 2017, (Curating/facilitating) Port Noarlunga Surf Art Prize
2017 Soft Spot, Hard Feelings, Holly Rollers, Performance, Adelaide, SA
WARH, Collaboration with Amanda Radomi, Four Doors Plus One, Adelaide, SA
2014 Kenneth Biennale, Rearview Gallery, Melbourne, VIC
2013 Endless Summer, Nexus Multicultural Art Centre, Adelaide, SA
2011 Format Experimental Film Festival, Format Gallery, Adelaide, SA
Honourable Discharge, Victorian College of Art, Melbourne, VIC
Graduation Exhibition, Victorian College of Art, Melbourne, VIC
2010 Moving Image, Queens theartre, Adelaide, SA
Small, Two Percent, Magazine Gallery, Hindley Street, Adelaide, SA
2009 Helpmann Academy Graduate Exhibition, Adelaide, SA
2008 Freefall, Visual Arts Graduate exhibition, SASSA, Adelaide, SA
2007 Six by Six, Queens Theatre, Adelaide, SA



HENRY JOCK WALKER

CV

AWARDS

- 2018 The Churchie, National Emerging Art Prize (collaboration with Scott Pyle)
2016 ArtsSA Project Grant
2015 Ephemeral Art Commission, Country Arts SA, Burra Residency
2014 Advertiser Contemporary Art Award
Helmann Academy Project Grant
2013 ArtSA Project Grant
Carclaw Project Grant
ArtStart Grant, Australia Council
Next Wave Kickstart Development
2011 Victorian College of Art Graduation Rearview Exhibition Prize
2009 Helmann Academy Graduate Exhibition Prize
2008 IDP Student International Exchange Scholarship
2007 Project Grant, Helmann Academy

COMMUNITY PROJECTS

- 2019 Regen Festival, youth workshop 'Fight for the Bight', City of Onkaparinga, SA
2018 Visible, Jayne Holland, Streaky Bay, SA
2017 Trott Park Projects, Oscar Arts, Trott Park, SA
Triggs Two Tarp Surfing Competition Team, SUE, City of Onkaparinga, SA
Big Wednesday- youth workshop/performance, City of Onkaparinga Council, SA
The Expanding Paddock of Agricultural Expressionism (Abstract Gary) Mount Gambier, SA
The Bait Fridge- facilitating a collaborative project for Blenheim Festival, Auburn, SA
2016 Beastly, collaborative installation with Tutti Arts at Oz Asia Festival, SA
The Expanding Paddock of Agricultural Expressionism (Spaced Out on Erye), a series of public performance studio workshops in Wudinna, Streaky Bay, Ceduna and Port Lincoln, SA
The Bait Fridge- facilitating a collaborative project for Blenheim Festival, Auburn, SA

- 2016 Untitled Youth- workshops and youth festival outcome, City of Onkaparinga Council, SA
2015 Ocean Kaki Lima – Shedding Light by Tutti Arts – OzAsia Festival, Adelaide, SA
The Bait Fridge- facilitating a collaborative project for Blenheim Festival, Auburn, SA

PUBLICATIONS

- Nettle, Stu, Colouring Outside the Lines, <http://www.swellnet.com/news/talkingheads/2016/07/21/colouring-outside-lines-henry-jock-walker>
Bolton, Ken, Becoming Attitudes, <http://aeaf.org.au/downloads/14.3.FormGuide.pdf>
Dodd, James, Conceptual Wickered Camper, <http://james-dodd.com/henry-jock-walker-conceptual-wickeredcamper/>
Lumb, Jessie, Henry Jock Walker, Surfer, artist, localist, Artlink, September 2016 <https://www.artlink.com.au/articles/4529/henry-jock-walker-surfer-artist-localist/>
Spain, Katie, Art Over Board, SA Weekend, The Advertiser, August 4, 2014.
McDonald, Patrick, The Advertiser, <http://www.adelaidenow.com.au/entertainment/arts/sala-newwavesurfer-henry-jock-walker-wins-5000-contemporary-art-prize/story-fni6um7a-1226978287936> July 04, 2014, 7:51 PM
Bolton, Ken (2012), Disember, Aeof Archive <http://aeaf.org.au/downloads/FormGuideSept2012.pdf>
Legs of Lamb (2012) 5 Good Things in 2012 <http://lamblegs.wordpress.com/tag/henry-jock-walker/>
Huntsdale, Justin (2016), Eccentric artist blends painting with surfing as part of Illawarra residency, ABC Illawarra, <http://www.abc.net.au/news/2016-07-26/eccentric-painter-completing-illawarraresidency/7661988>

