

NOW SHOWING

1 - 9 JULY 2022

Egg & Dart is joining the bustle of an invigorated Wollongong with a new central location at 175 Keira Street. The high visibility of a corner block in the commercial district, reflects the gallery's continued and deep commitment to artists and the art community. We are so excited to welcome new audiences into this bigger space while keeping a much-loved connection with those that know us. A full circuit of solo exhibitions is planned to introduce our brilliant roster of artists. And Egg & Dart now has a separate viewing room, consultation area and on-site stockroom allowing for different engagements with work beyond the current show.

Now Showing marks the first exhibition at the new Egg & Dart, featuring works by Gabrielle Adamik, Adrian Baiada, Lee Bethel, Amy Cuneo, Scott Duncan, Ebony Eden, Julia Flanagan, Aaron Fell-Fracasso, Rob Howe, India Mark, Mark Merrikin, Darren Munce, Frank Nowlan, Madeleine Peters, Nick Santoro, Mignon Steele, Henry Jock Walker and Christopher Zanko.

Egg & Dart



DARREN MUNCE
Sigmars Smallgoods, 2022
Oil on board, framed
50.5 cm (h) x 40 cm (w)
AUD 2,800



DARREN MUNCE

Twittering Machines, 2022

Oil on board, framed

50.5 cm (h) x 40 cm (w)

AUD 2,800







FRANK NOWLAN

Side Fence Mountain Road, 2021
Oil on canvas
30.5 cm (h) x 25.5 cm (w) x 4 cm (d)
AUD 1,200

FRANK NOWLAN

Cockies at the Bins, 2021
Oil on canvas
25 cm (h) x 30 cm (w)
AUD 1,200

FRANK NOWLAN

The Goose & The Bike Track, 2021

Oil on canvas

30 cm (h) x 25 cm (w)

AUD 1,200

FRANK NOWLAN

Aussies Like Sheep Also, 2019
Oil on canvas
30 cm (h) x 25 cm (w)
AUD 1,100





SCOTT DUNCAN 47, 2022 Earthenwear, underglaze, glazes 19.5 cm (h) x 16.5 cm (w) **AUD 850**



SCOTT DUNCAN Scruff, 2022 Earthenwear, underglaze, glazes 20.6 cm (h) x 18 cm (w) AUD 8.50



SCOTT DUNCAN Gold Grillz, 2022 Earthenwear, underglaze, glazes 20 cm (h) x 18.7 cm (w) **AUD 850**



SCOTT DUNCAN Top 3, 2022 Earthenwear, underglaze, glazes 20 cm (h) x 14.3 cm (w) AUD 850



SCOTT DUNCAN Amphora Australis-Fruity Lexia, 2022 Earthenwear, underglaze, glazes 50 cm (h) x 27 cm (w) x 27 cm (d) AUD 3,850



SCOTT DUNCAN Rusty Carton, 2022 15 cm (h) x 20.7 cm (w)



SCOTT DUNCAN Amphora Australis-Moselle, 2022 Earthenwear, underglaze, glazes 50 cm (h) x 27 cm (w) x 27 cm (d)

AUD 3,850

SCOTT DUNCAN Lil Sticky Nose, 2022 Earthenwear, underglaze, glazes 15 cm (h) x 18.3 cm (w) **AUD 850**

Earthenwear, underglaze, glazes **AUD 850**

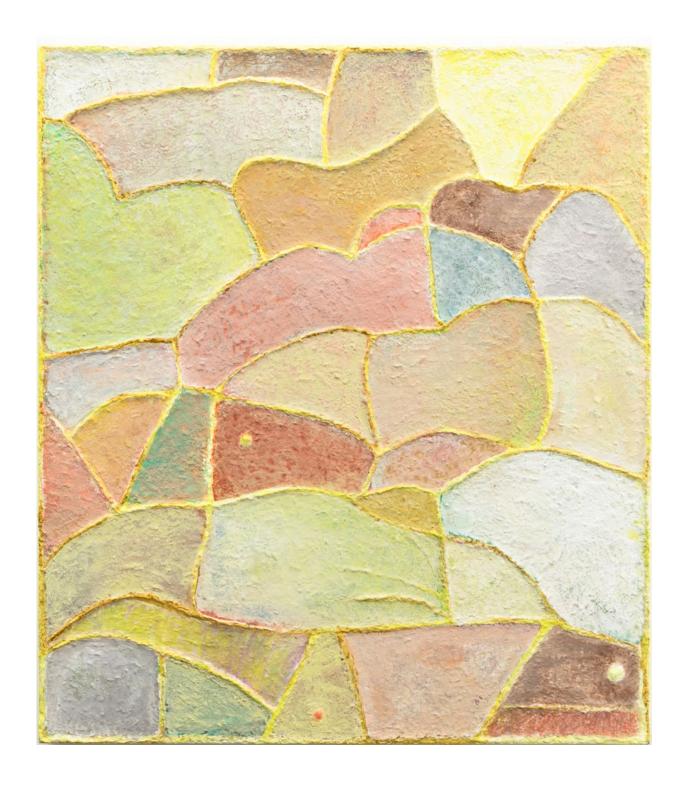
SCOTT DUNCAN Fringe, 2022 Earthenwear, underglaze, glazes 14 cm (h) x 31.7 cm (w) **AUD 850**

SCOTT DUNCAN Untitled, 2022 Earthenwear, underglaze, glazes 19.5 cm (h) x 21 cm (w) **AUD 850**

INDIA MARK
SCHMINCKE VI, 2022
Oil on panel
35 cm (h) x 40 cm (w)
AUD 3,500



MIGNON STEEL Interfluve, 2021 Acrylic on paper mache 120 cm (h) x 105 cm (w) AUD 3,700



ADRIAN BAIADA

The Moon is Down, 2022

Oil on canvas

102 cm (h) x 91.3cm (w)

AUD 2,600





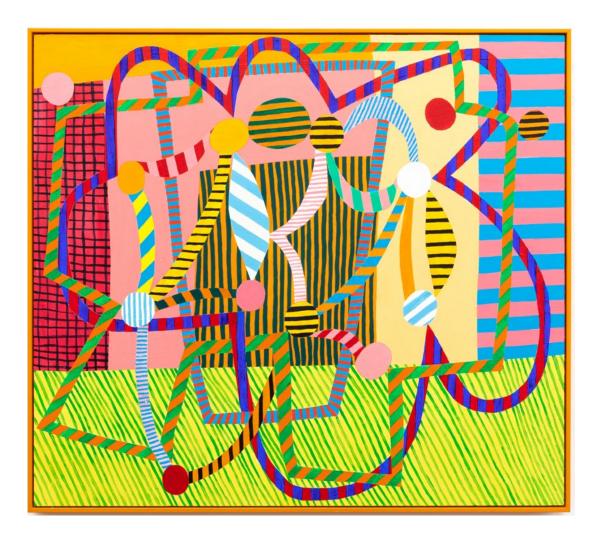
JULIA FLANAGAN

The Things We Know We KNow, 2022

Acrylic on board with hand painted frame

120 cm (h) x 120 cm (w)

AUD 4,300



JULIA FLANAGAN

Swinging from the Stars, 2022

Acrylic on board with hand painted frame
80 cm (h) x 90 cm (w)

AUD 2,700







EBONY EDEN

Malachite Plant Stack, 2022

Acrylic on board

50.7 cm (h) x 40.5 cm (w)

AUD 950

EBONY EDEN
Elevated Shelves, 2022
Acrylic on board
30.4 cm (h) x 22.8 cm (w)
AUD 650

EBONY EDEN

Pitcher Plant Plant-Stack, 2021

Acrylic on board

30.4 cm (h) x 40.7 cm (w)

AUD 900



MADELEINE PETERS

Letter to Carpenters Rocks, 2022

Oil on linen

114.5 cm (h) x 145 cm (w)

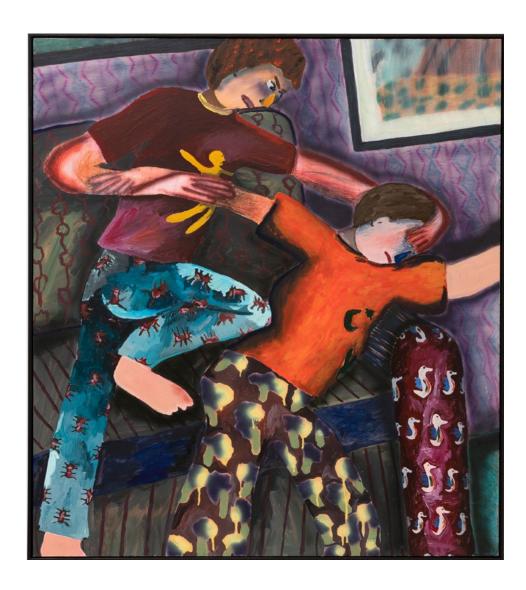
AUD 3,800





NICK SANTORO Vent, 2022 Acrylic on board, framed 57 cm (h) x 72 cm (w) AUD 4,150

NICK SANTORO After the Studio Theft, 2022 Acrylic on board 60.5cm (h) x 57.5 cm (w) AUD 3,950



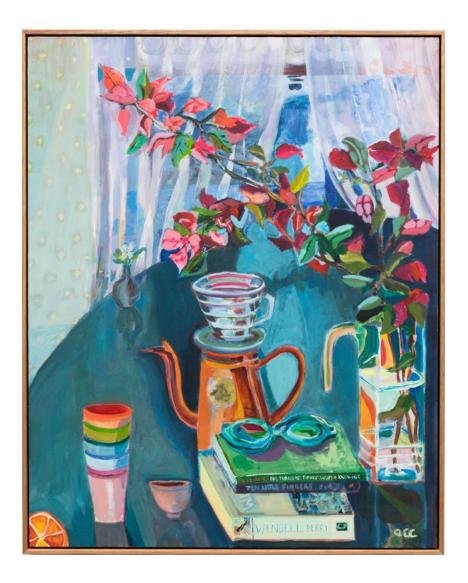
MARK MERRIKIN

Most Desired Couch in the Abyss (Gianni's Knee), 2022

Acrylic, coloured pencil, airbrush on panel

105 cm (h) x 95 cm (w)

AUD 2,600



AMY CUNEO

One Thousand Things Worth Knowing, 2022

Acrylic on wood panel, framed

76 cm (h) x 60 cm (w)

AUD 1,850



Rain Has Hung the Leaves with Tears, 2022
Encaustic on hand ripped paper on board
138 cm (h) x 123.5 cm (w)
AUD 8,500









CHRISTOPHER ZANKO

Midday Sunset, 2021

Acrylic on wood relief carving, framed
60.5cm (h) x 55 cm (w)

AUD 4,200

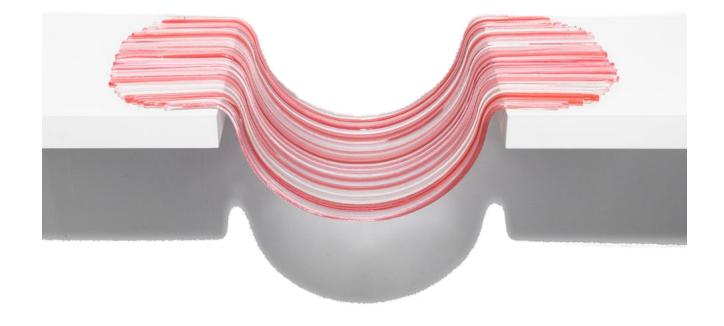
GABRIELLE ADAMIK

Valley: Land Series, 2020

Glass

52 cm (h) x 23 cm (w) x 12 cm (d)

AUD 2,100





AARON FELL-FRACASSO

I Didn't Have Lick On It, 2021
Oil, sand on board
162 cm (h) x 121 cm (w)
AUD 7,900



HENRY JOCK WALKER

Metallic Skin Equals Time Travel via Superluminal Speed, 2022

Stretched found neoprene with painted timber frame

50 cm (h) x 40 cm (w)

AUD 1,300





ROB HOWE

Park Road, 2022

Oil on board, framed
61 cm (h) x 82.5 cm (w)

AUD 4,300

ROB HOWE

Green House Afternoon, 2022

Oil on board, framed

52.5 cm (h) x 81.5 cm (w)

AUD 4,100

Egg&Dart

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