

LEE BETHEL  
GABRIELLE ADAMIK  
AARON FELL-FRACASSO

MATERIALISTICS

19 MAY - 5 JUN 2021





# LEE BETHEL, GABARIELLE ADAMIK & AARON FELL-FRACASSO

## MATERIALISTICS

19 MAY - 5 JUN 2021

In art theory, a trick of the eye is called *trompe l'oeil* and the purpose of this technique is to make the viewer believe they are seeing something when in fact, they are not. This visual effect is created through the mastery and manipulation of objects and materials, as well as the spaces they occupy. The key here, is the use of and experimentation with materials, rendered in ways that are not of the usual, a practice that unites artists Gabrielle Adamik, Lee Bethel and Aaron Fell-Fracasso. *Materialistics* is an exhibition that does not set out to trick the eye, but rather, to present familiar materials in unfamiliar ways.

In this exhibition, **Gabrielle Adamik's** glass sculptures bring the unexpected to the forefront with their bold pairings of materials. These gestural works sit on the precipice of stability and fragility as smooth, glistening glass springs out of heavily flocked, recycled timber bases. Whilst the fine glass fronds reach out and interact with the space around them, the bases act as counterweights that anchor and steady the works. The outcome is an unexpected interaction of two processes and outcomes, with Adamik nudging her materials into delicate yet supportive arrangements.

An intimate relationship with material informs **Lee Bethel's** practice and her resulting artworks are accounts of time, texture and dedication. This show presents Bethel's works that have been made through the process of arranging hundreds of small pieces of hand ripped paper onto a backing board. The result is a vast landscape of contours through which the eye is invited to meander. *Materialistics* also gives the rare chance to see Lee Bethel's sculptures which provide a continuation and development of the practice evident in her wall-mounted compositions.

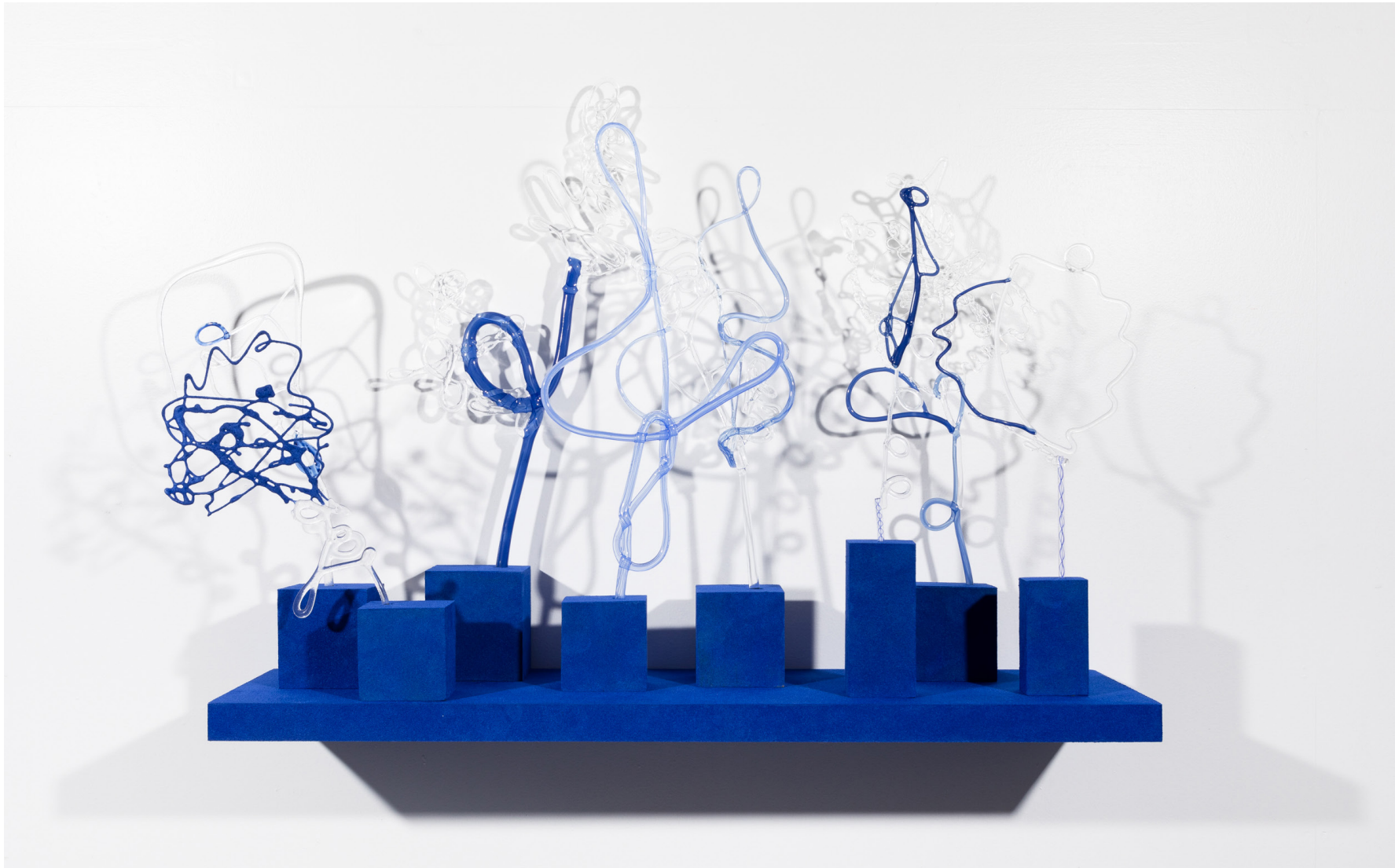
**Aaron Fell-Fracasso's** works offer the viewer a rich plane upon which are impressed a number of determined and purposeful landmarks. At first glance, there is a resulting uniformity to the artwork due to the use of a homogenous palette, however as the artwork allows the viewer time and space, an array of colours and textures emerge. By mixing sand with oil paint, Fell-Fracasso is able to sculpt the paint using tools both industrial and self-made. These sculpted ridges, smudges and scrapes have a familiar quality to them and infer, rather than make obvious the process by which they are made.

This is a group exhibition in which the focus is placed on the surface, texture and topography of an artwork. *Materialistics* is suggestive of a paring back to the essential elements of an artwork, to the careful selection and relationship between artist and medium, highlighting the way that material informs practice and vice versa.

- Eva Balog







**GABRIELLE ADAMIK**

*More of Everything, Please*, 2021  
glass, recycled timber, glue, and  
flocking powder  
65.3 x 105 x 24 cm  
AUD 6500 (including shelf)

\*individual components  
AUD 850 ea















**GABRIELLE ADAMIK**

Please, Keep Calling Me, 2021  
glass, recycled timber, glue, and  
flocking powder  
63 x 60 x 24 cm  
AUD 3500 (including shelf)

\*individual components  
AUD 850 ea











LEE BETHEL  
My Childish Plumes, 2020  
oil, encaustic and watercolour on paper  
36 x 36 cm  
AUD 1,200







LEE BETHEL  
I Dwell in Possibility, 2020  
natural wax on paper on board  
15 x 15 cm  
AUD 750



LEE BETHEL

A Centre for Alchemy, 2020

oil and encaustic on hand ripped paper on board

15 x 15 cm

AUD 750







LEE BETHEL

Forever is Composed of Now, 2020  
oil and encaustic on tracing paper on board

75 x 77 x 6 cm

Framed: 77 x 84 x 7 cm

AUD 3,200







LEE BETHEL

Some things that Fly, 2021

architects tracing paper, encaustic, wax, and glue on board

92 x 92 cm

AUD 3,600







LEE BETHEL

The Past is such a Curious Creature, 2020

hand ripped paper, glue and acrylic

42 x 28 x 30 cm

AUD 2,200







LEE BETHEL

Some things that Stay, 2021

Architects tracing paper, encaustic, wax and glue on board

94 x 94 cm

AUD 3,600











AARON FELL-FRACASSO  
I Think I'm Getting Gluten-Free Again  
oil and sand on board  
110 x 95 cm  
AUD 3,200











AARON FELL-FRACASSO

I Want To Go Down a Hill So Big that it's a Thousand Tall, 2020

oil and sand on board

110 x 95 cm

AUD 3,200













AARON FELL-FRACASSO  
Is 3 Minutes This Long or That Long?, 2020  
oil and sand on board  
110 x 95 cm  
AUD 3,200















# GABRIELLE ADAMIK

## CV

---

Born 1972, Sydney, NSW Australia

Based in Coalcliff, NSW Australia

### EDUCATION

2004 Bachelor of Creative Arts (Object), Art and Design, SYDNEY COLLEGE OF ARTS,  
The University of Sydney, NSW

1994 Bachelor of Arts (Dance), UNIVERSITY OF WESTERN SYDNEY, Sydney, NSW

### SELECTED SOLO EXHIBITIONS

2017 Thread and Traces, THE EGG & DART, Thirroul, NSW

2016 Trophy Room, THE EGG & DART, Thirroul, NSW

2001 Lines, CAFE BLUE GALLERY, Sydney, NSW

### SELECTED GROUP EXHIBITIONS

2020 Your Funny Moods, THE EGG & DART, Thirroul, NSW

2019 Greyscale, THE EGG & DART, Thirroul, NSW

Auckland Art Fair, THE CLOUD /AKL WATERFRONT, Auckland, New Zealand

In The Making, PROJECT CONTEMPORARY ARTSPACE, Wollongong, NSW

Impractical Activity, THE EGG & DART, Thirroul, NSW

2017 Sentiment, Ten Days on the Island Festival, SAWTOOTH, Launceston, Tasmania

2015 Paper and Glass, THE EGG & DART, Thirroul, NSW

2014 - 2018 The Annual Egg & Dart Christmas Show, THE EGG & DART, Thirroul, NSW

2012 Ranamok Glass Prize, touring nationally

2004 Postcodes from the Edge, WOLLONGONG CITY GALLERY, Wollongong, NSW  
Reflections, NATIONAL GLASS GALLERY, Wagga Wagga, NSW

New View, GLASS ARTISTS GALLERY, Glebe, NSW

2003 10 Ways to Touch an Eye, CHRISSIE COTTER GALLERY, Camperdown, NSW

2001 Utility, SYDNEY COLLEGE OF ARTS, Sydney, NSW

### AWARDS, RESIDENCIES AND CURATORIAL

2018 Lecturer in Visual Art, SYDNEY COLLEGE OF THE ARTS, The University of Sydney,  
NSW

2017 Artist in Residence, SYDNEY COLLEGE OF THE ARTS, The University of Sydney,  
NSW

Senior Technician, Sculpture, SYDNEY COLLEGE OF THE ARTS, The University of  
Sydney, NSW

2015 Artist in Residence, SYDNEY COLLEGE OF ARTS, The University of Sydney, NSW

2012 Ranamok Glass Prize (finalist), Brookvale, NSW

2001 Development of New Work Grant, AUSTRALIA COUNCIL OF THE ARTS

2000 Soft Cheese, The Fondue Set (choreographer and performer), SEYMOUR THEATRE  
CENTRE, Sydney, NSW

2000 The View From Here (performer), Stella B Dance Company, ARTSPACE, Sydney,  
NSW

1999 Development of New Work Grant, NSW MINISTRY OF ARTS

Assistant consultant for the travelling exhibitions programme Kept for Best,  
NATIONAL GALLERY OF AUSTRALIA, Canberra, ACT

1998 Member of Stella. B Dance Company, Sydney NSW



# LEE BETHEL

## CV

---

Born 1956 Sydney, NSW Australia  
Based in Bundeena, NSW Australia

### EDUCATION

- 2004 Master of Fine Arts, SYDNEY COLLEGE OF ARTS, SYDNEY UNIVERSITY, Sydney, NSW
- 2002 Master of Arts, COLLEGE OF FINE ARTS, NSW UNIVERSITY, Sydney, NSW  
1983 Diploma in Art Education, SYDNEY TEACHERS COLLEGE, UNIVERSITY OF NSW, Sydney NSW
- 1982 Graduate Diploma in Visual Communications, SYDNEY COLLEGE OF THE ARTS, SYDNEY UNIVERSITY, Sydney, NSW

### SELECTED SOLO EXHIBITIONS

- 2020 At This Point in Time, THE EGG & DART, Thirroul, NSW
- 2019 Regeneration, THE EGG & DART, Thirroul, NSW
- 2018 Finesse, SHOALHAVEN REGIONAL GALLERY, Nowra, NSW
- 2017 Flourish, THE EGG & DART, Thirroul, NSW
- 2015 Hybrids, THE EGG & DART, Thirroul, NSW
- 2014 Forage, BATHURST REGIONAL GALLERY, Bathurst, NSW  
Forage, JEAN BELLETTE GALLERY, Hill End, NSW  
Forage, THE EGG & DART, Thirroul, NSW  
Forage, MORAN GALLERY, Sylvania, NSW
- 2013 New Works, KERRIE LOWE GALLERY, Sydney, NSW
- 2006 Winter at Hill End, HAZELHURST REGIONAL GALLERY, Gymea, NSW

### SELECTED GROUP EXHIBITIONS

- 2018 Mixed Bag, THE EGG & DART, Thirroul, NSW  
Postcard Show, GRAFTON REGIONAL GALLERY, Grafton, NSW
- 2017 Between The Sheets: Artist's Books, AUSTRALIAN GALLERIES, Melbourne, VIC  
Between The Sheets: Artist's Books, GALLERY CENTRAL, Perth, WA  
Sentiment, Ten Days on The Island Festival, SAWTOOTH, Launceston, TAS  
The Sculpture Show, HAZELHURST REGIONAL GALLERY, Gymea, NSW  
Small Works, Big Impact, The Bundeena Art Trail Group Show, THE BROADHURST GALLERY, Gymea, NSW
- 2016 Op Art, BRENDA MAY GALLERY, Sydney, NSW  
The Egg & Dart on Excursion, CASULA POWERHOUSE ART CENTER, Casula, NSW  
Drawn From Life, HAZELHURST REGIONAL GALLERY, Gymea, NSW  
Texture and Surface Sculpture Show, KERRIE LOWE GALLERY, Sydney, NSW
- 2015 Paperworks III, BRENDA MAY GALLERY, Sydney, NSW  
Paper and Glass, THE EGG & DART, Thirroul, NSW
- 2014 Fractured Beauty, WOLLONGONG REGIONAL GALLERY, Wollongong, NSW  
In Proximity, HAZELHURST REGIONAL GALLERY, Gymea, NSW
- 2013 - 2018 The Annual Egg & Dart Christmas Show, THE EGG & DART, Thirroul, NSW
- 2013 Revolution Beyond Books, EAST GIPPSLAND REGIONAL GALLERY, East Gippsland, VIC  
Eternity Show, DAMIEN MINTON GALLERY, Sydney, NSW  
Gallery Group Show, KERRIE LOWE GALLERY, Sydney, NSW
- 2012 Teachers Show, HAZELHURST REGIONAL GALLERY, Gymea, NSW



# LEE BETHEL

## CV

---

### SELECTED AWARDS

2020	Meroogal Art Prize (finalist), MEROOGAL HOUSE, Nowra, NSW Ravenswood Women's Art prize (finalist), RAVENSWOOD SCHOOL, Gordon, NSW	2015	Hutchins Work on Paper Prize (finalist), HUTCHINS SCHOOL, Hobart, TAS North Sydney Art Prize (finalist), NORTH SYDNEY COUNCIL, NSW
2019	Banyule Works on Paper Prize (finalist), BANYULE REGIONAL GALLERY, Banyule, VIC Art on Paper Award (finalist), HAZELHURST REGIONAL GALLERY, Gymea, NSW NOW Contemporary Art Prize (finalist), SHOALHAVEN REGIONAL GALLERY, NSW FLOW National Contemporary Watercolour Prize (finalist), WOLLONGONG ART GALLERY, Wollongong, NSW Georges River Art Prize (finalist), HURSTVILLE MUSEUM AND GALLERY, NSW Between The Sheets: Artist's Books, AUSTRALIAN GALLERIES, MELBOURNE, VIC Between The Sheets: Artist's Books, GALLERY CENTRAL, Perth, WA Biblio Art Prize (finalist), Port Fairy, VIC	2014	Hidden, Rookwood Cemetary Sculpture Walk (finalist), ROOKWOOD CEMENTARY RESERVE TRUST, Rookwood, NSW
2018	Fleurieu Art Prize (finalist), FLEURIEU BIENNALE, Fleurieu Peninsula, SA Ravenswood Women's Art prize (finalist), RAVENSWOOD SCHOOL, Gordon, NSW Hidden, Rookwood Cemetary Sculpture Walk (finalist), ROOKWOOD CEMENTARY RESERVE TRUST, NSW	2014 & 2016	James Kiwi Watercolour Award, WOLLONGONG REGIONAL GALLERY, Wollongong, NSW
2017	Paramor Prize (finalist), CASULA POWERHOUSE ART CENTRE, Casula, NSW North Sydney Art Prize (finalist), NORTH SYDNEY COUNCIL, NSW Art on Paper Award (finalist), HAZELHURST REGIONAL GALLERY, Gymea, NSW	2013	The Gallipoli Prize (finalist), GALLIPOLI MEMORIAL CLUB, Sydney, NSW North Sydney Art Prize (finalist), NORTH SYDNEY COUNCIL, Sydney, NSW
2016	Fortress, Rockdale Outdoor Gallery Art Prize (finalist), ROCKDALE, COUNCIL, NSW Gosford Art Prize (finalist), GOSFORD REGIONAL GALLERY, East Gosford, NSW	2012	The Waterhouse Natural Art Prize (finalist), SOUTH AUSTRALIAN MUSEUM, Adelaide, SA
		2012 & 2017	Works on Paper Fischers Ghost Art Award (finalist), CAMPPELLTOWN ARTS CENTRE, Campelltown, NSW Rick Amor Drawing Prize (finalist), BALLARAT REGIONAL GALLERY, Ballarat, VIC Banyule Award Works on Paper (finalist), BANYULE REGIONAL GALLERY, Banyule, VIC

### RESIDENCIES, COLLECTIONS

2017	Artsbox Residency, MELBOURNE MARIBYNOG COUNCIL, Melbourne, VIC Wollongong City Gallery Permanent Collection, NSW
2015	Freemantle Art Residency, FREEMANTLE ARTS CENTRE, Freemantle, WA
2010 & 2013	Hill End Residencies Program, BATHURST REGIONAL GALLERY, Bathurst, NSW
2005	Atelier Four Winds, UNESCO LAUREATE INTERNATIONAL, France
2004	Artist in Residence, BUNDANON TRUST, Bundanon, NSW





# AARON FELL-FRACASSO

## CV

Born 1978 Bulli, NSW Australia  
Based in Thirroul, NSW Australia

### EDUCATION

- 2002 - 2005 Bachelor of Creative Arts (Visual Arts), graduated with Distinction, UNIVERSITY OF WOLLONGONG, Wollongong, NSW
- 1997 - 1999 Advanced Diploma of Fine Arts (Visual Arts), WEST WOLLONGONG TAFE, Wollongong, NSW

### SOLO EXHIBITIONS

- 2018 Methods, THE EGG & DART, Thirroul, NSW
- 2015 Thunderbolt's Way, THE EGG & DART, Thirroul, NSW
- 2014 New Works, THE DRAWING ROOM, Sydney, NSW
- 2013 Contentment, THE EGG & DART, Thirroul, NSW
- 2010 Recent Works, GLOBAL GALLERY, Sydney, NSW

### SELECTED GROUP EXHIBITIONS

- 2020 Sydney Contemporary Presents 2020, THE EGG & DART, Thirroul, NSW
- 2019 Auckland Art Fair, THE CLOUD, Auckland, NZ  
Greyscale, THE EGG & DART, Thirroul, NSW
- 2018 Impractical Activity, THE EGG & DART, Thirroul, NSW
- 2017 Managing Expectations, THE EGG & DART, Thirroul, NSW
- 2016 The Drawing Room, TAMWORTH REGIONAL GALLERY, Tamworth, NSW
- 2015 Hazelhurst Art on Paper, HAZELHURST REGIONAL ART GALLERY, Gymea NSW
- 2014 From Wheeo to Woop Woop, DEPOT II, Sydney, NSW  
Fractured Beauty, WOLLONGONG REGIONAL GALLERY, Wollongong, NSW

- 2013 - 2018 The Annual Egg & Dart Christmas Show, THE EGG & DART, Thirroul, NSW
- 2005 International Works on Paper Fair Sydney, SYDNEY EXHIBITION HALLS/STELLA DOWNER FINE ART, Sydney, NSW
- 2003 Surface, STELLA DOWNER FINE ART, Sydney, NSW

### SELECTED AWARDS, RESIDENCIES, PUBLICATIONS AND CURATORIAL

- 2018 Co-Curator, Here + Now, WOLLONGONG REGIONAL GALLERY, Wollongong, NSW
- 2017 Co-Curator, Sentiment, Ten Days on the Island Festival, SAWTOOTH, Launceston, TAS
- 2016 Curator, The Egg & Dart on Excursion, CASULA POWER HOUSE ART CENTRE, Casula, NSW  
Co-Curator, The Scrambled Egg & Dart Experiment; Henry Jock Walker Residency, EGG & DART, Thirroul, NSW
- 2015 Hazelhurst Art on Paper (finalist), HAZELHURST REGIONAL ART GALLERY, Gymea, NSW
- 2014 Wollongong Contemporary Watercolour Prize (Highly commended), WOLLONGONG ART GALLERY, NSW  
Noosa Art Award (finalist), NOOSA REGIONAL ART GALLERY, Noosa, QLD  
Waverley Art Prize (finalist), WAVERLEY WOOLLAHRA ART SCHOOL, Sydney, NSW
- 2013 Co-Curator, Red Hand Prints from Utopia to Milikapiti, THE EGG & DART, Thirroul, NSW
- 2011 Currently Founder and Director of The Egg & Dart Gallery, Thirroul, NSW
- 2005 University of Wollongong Collection, Wollongong, NSW
- 2004 Redland Art Prize (finalist), MOSMAN GALLERY, Sydney, NSW

