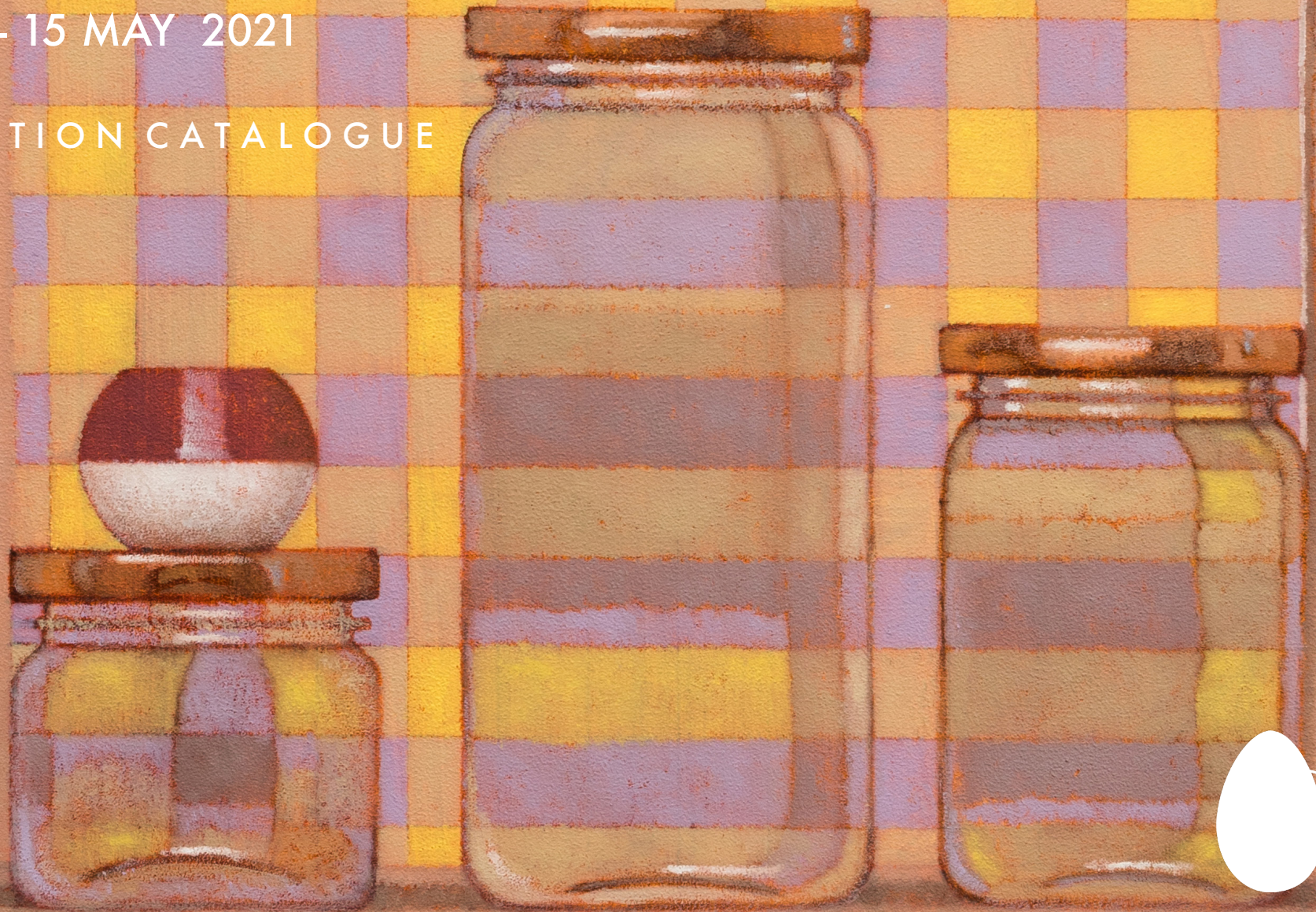


INDIA MARK

GOYA SODA

28 APR - 15 MAY 2021

EXHIBITION CATALOGUE



INDIA MARK

GOYA SODA

28 APR - 15 MAY 2021

On a studio visit India Mark is wearing a soft green plaid skirt, a connection to the modulated grids that bring an innovative reading to her continuing still life project. In the new work, painted plaid interacts with harmoniously presented objects and stretches out behind lenses of water. The artist uses a digital program to generate her own patterns as a reference, but it is their transcription onto the surface through underpainting that radiates and enlivens these grids.

A key shift in this exhibition is a heightened intensity in the hues. Mark was challenged by the possibilities of colour through her discovery of posters by Redback Graphix, an Australian political print collective from the 1980s. On viewing these, her application of colour has increased in saturation while remaining closely attuned, demonstrating a real comprehension of light effects as she knocks back intense cerulean blue or cadmium orange with titanium white.

There are no initial personal attachments to the subjects India Mark paints. They are forms that promote deep observation through various light and textural effects. It is through time spent looking that the artist considers the vessels attain some value. "Now I am very attached to them." In the studio, a number of items sit on a high shelf, more a collection of apothecary cannisters than her previous still life subjects of tea cup and saucer. "This is my favourite," she says as she picks up a simple metal container before balancing it on top of a flat based egg cup. "I've got a thing about stacking." Compiling the objects removes the function and brings the composition back to formal relationships. Picking up a small brown box, she notes that cubes are tricky. I wonder how this quite simple object might be a challenge but it is an indicator of the time Mark spends really looking and transcribing. Her paintings seek an exact measure through equilibrium and the ruled line, then softened by bevelled corners. Objects reverberate along their edges as they interpret an underlying structure.

Goya Soda is the name of the show and is also a song by French group Christine and The Queens. The two words contrast the intensity of Goya's painting and the pop sparkle of soda water. The song is also about looking, with lyrics that state, "Who came there to see, who is seen." India Mark's new work aligns with both the pushing together of contrasts and the act of looping observation. In the studio she says, "What am I looking at? How do I break that down and paint it?" It is this demonstration of deep attentiveness which is of real appeal in India Mark's ongoing project.

- Melody Willis







Achtung! 1, 2021
Oil on panel, framed
40 x 40 cm
Framed: 42 x 42 cm
AUD 3,800





Composition 3, 2021
Oil on panel, framed
20 x 20 cm
Framed: 22 x 22 cm
AUD 1,750



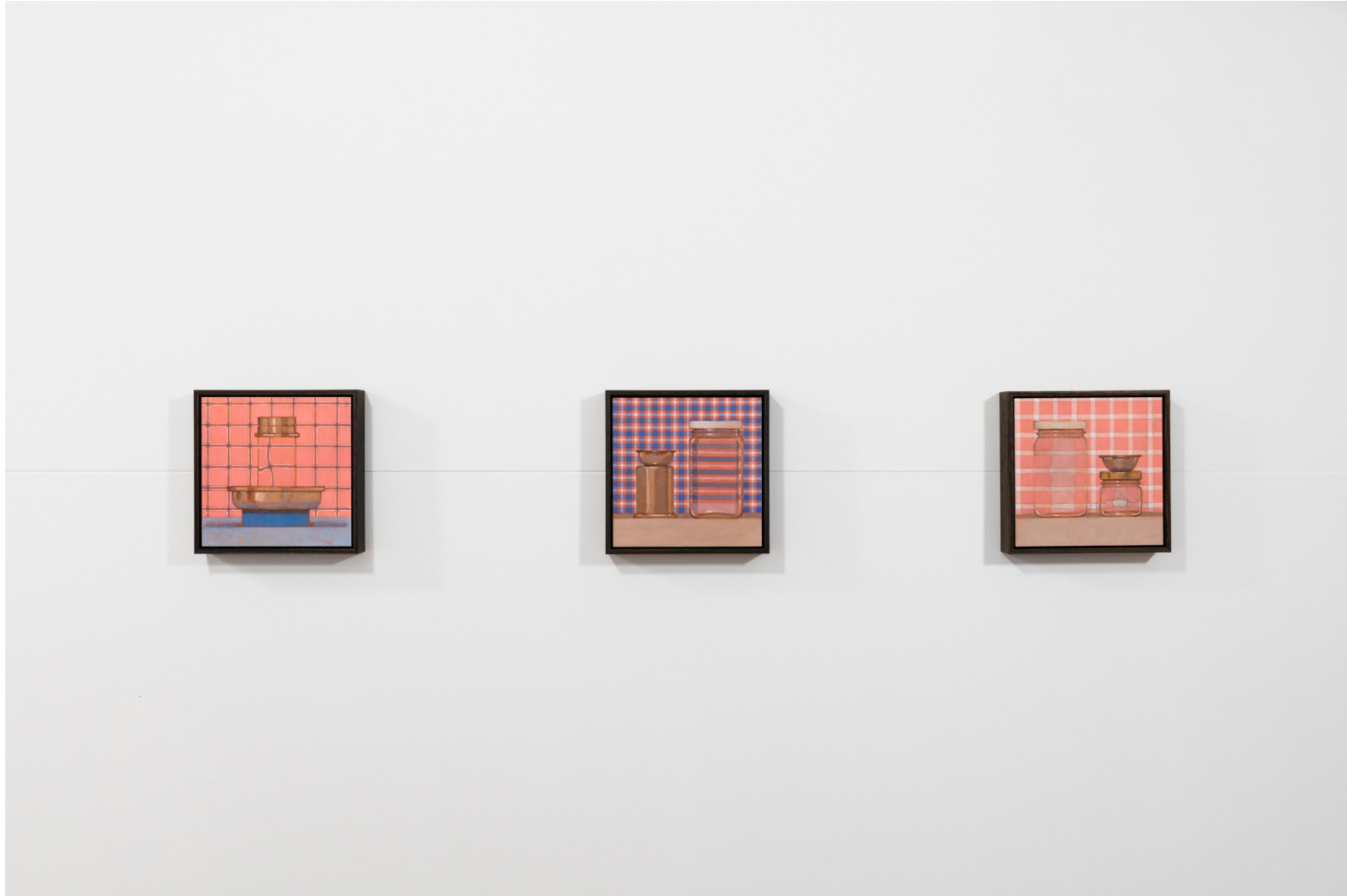


Composition 1, 2021
Oil on panel, framed
20 x 20 cm
Framed: 22 x 22 cm
AUD 1,750



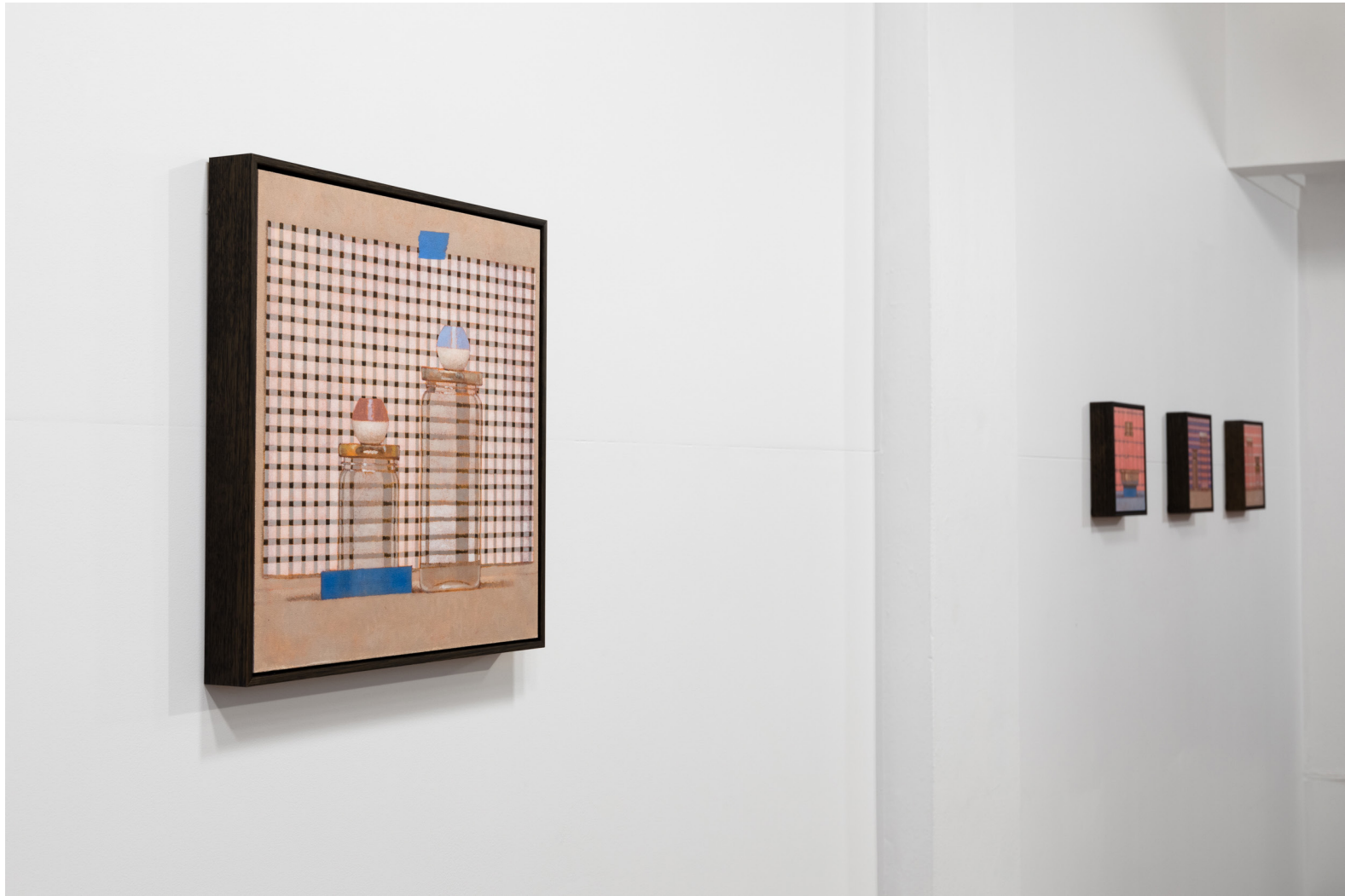
Composition 5, 2021
Oil on panel, framed
20 x 20 cm
Framed: 22 x 22 cm
AUD 1,750







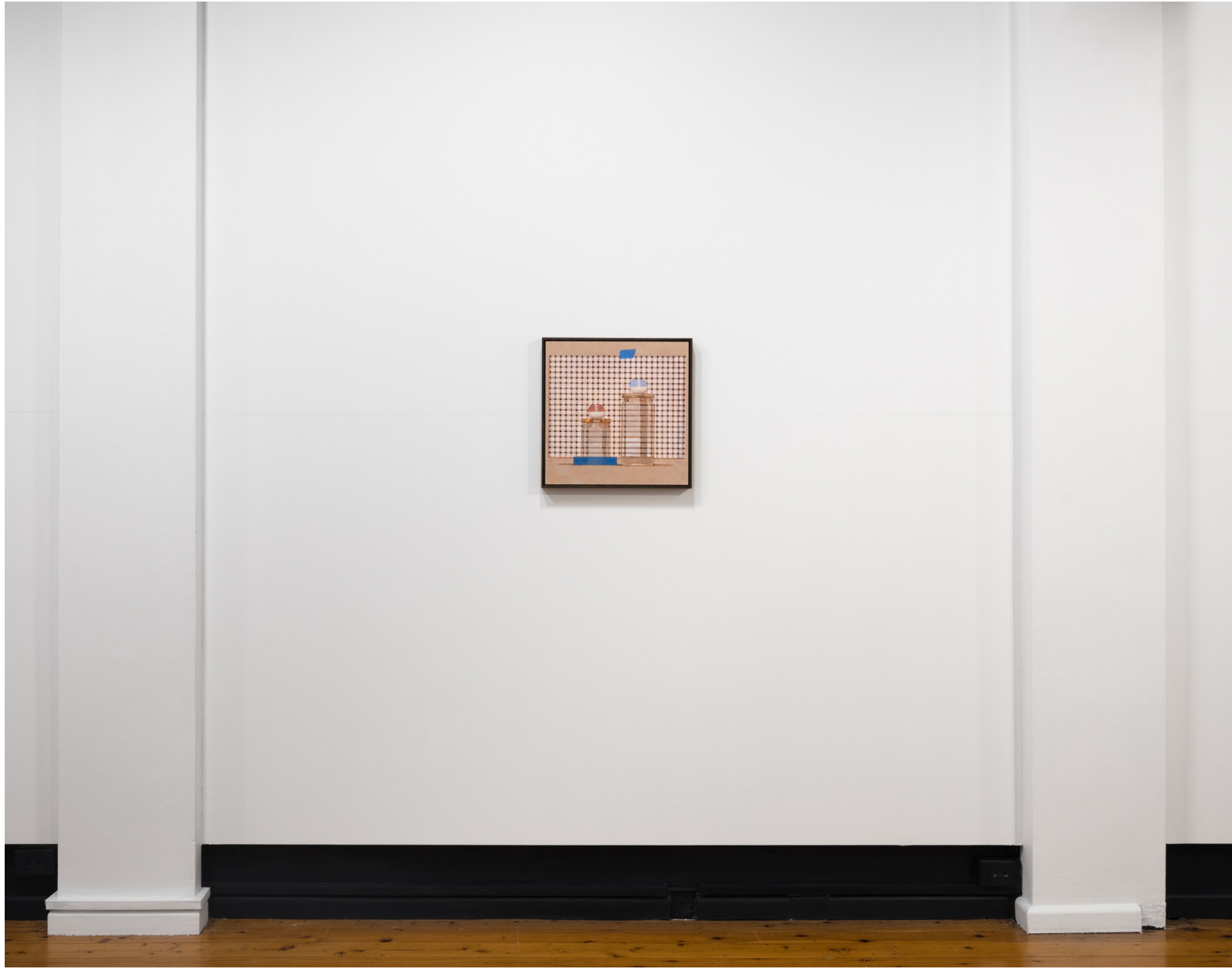
Composition 2, 2021
Oil on panel, framed
20 x 20 cm
Framed: 22 x 22 cm
AUD 1,750

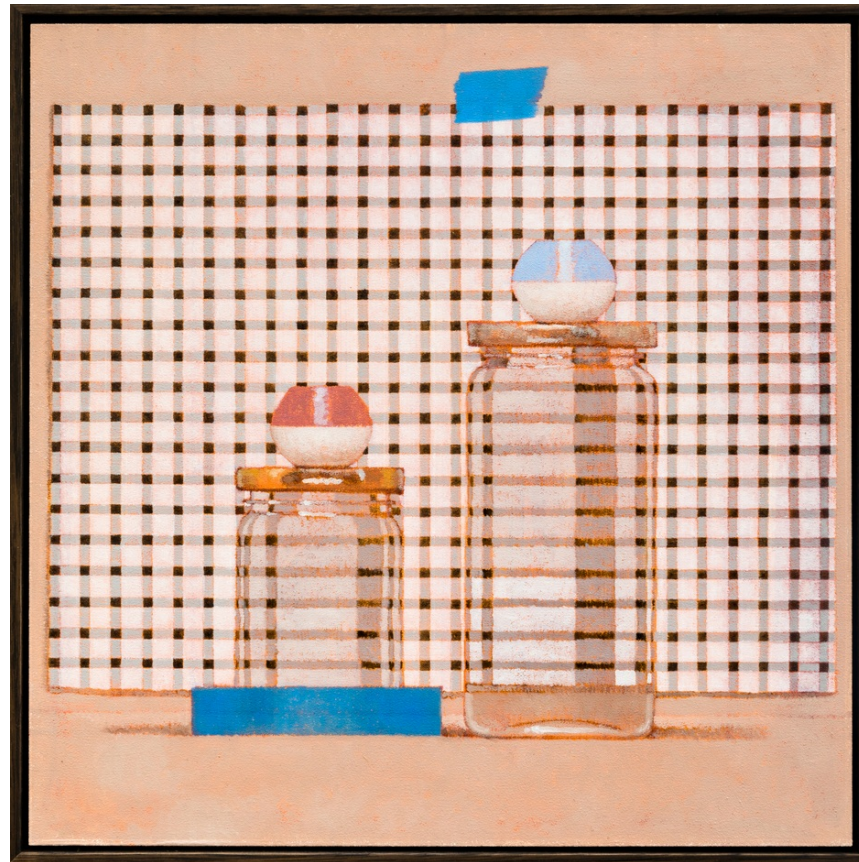




Composition 4, 2021
Oil on panel, framed
20 x 20 cm
Framed: 22 x 22 cm
AUD 1,750







Achtung! 5, 2021
Oil on board, framed
40 x 40 cm
Framed: 42 x 42 cm
AUD 3,800



Achtung! 4, 2021
Oil on board, framed
40 x 40 cm
Framed: 42 x 42 cm
AUD 3,800







Composition 9, 2021
Oil on board, framed
20 x 20 cm
Framed: 22 x 22 cm
AUD 1,750





Composition 10, 2021
Oil on board, framed
20 x 20 cm
Framed: 22 x 22 cm
AUD 1,750







Achtung! 3, 2021
Oil on board, framed
40 x 40 cm
Framed: 42 x 42 cm
AUD 3,800



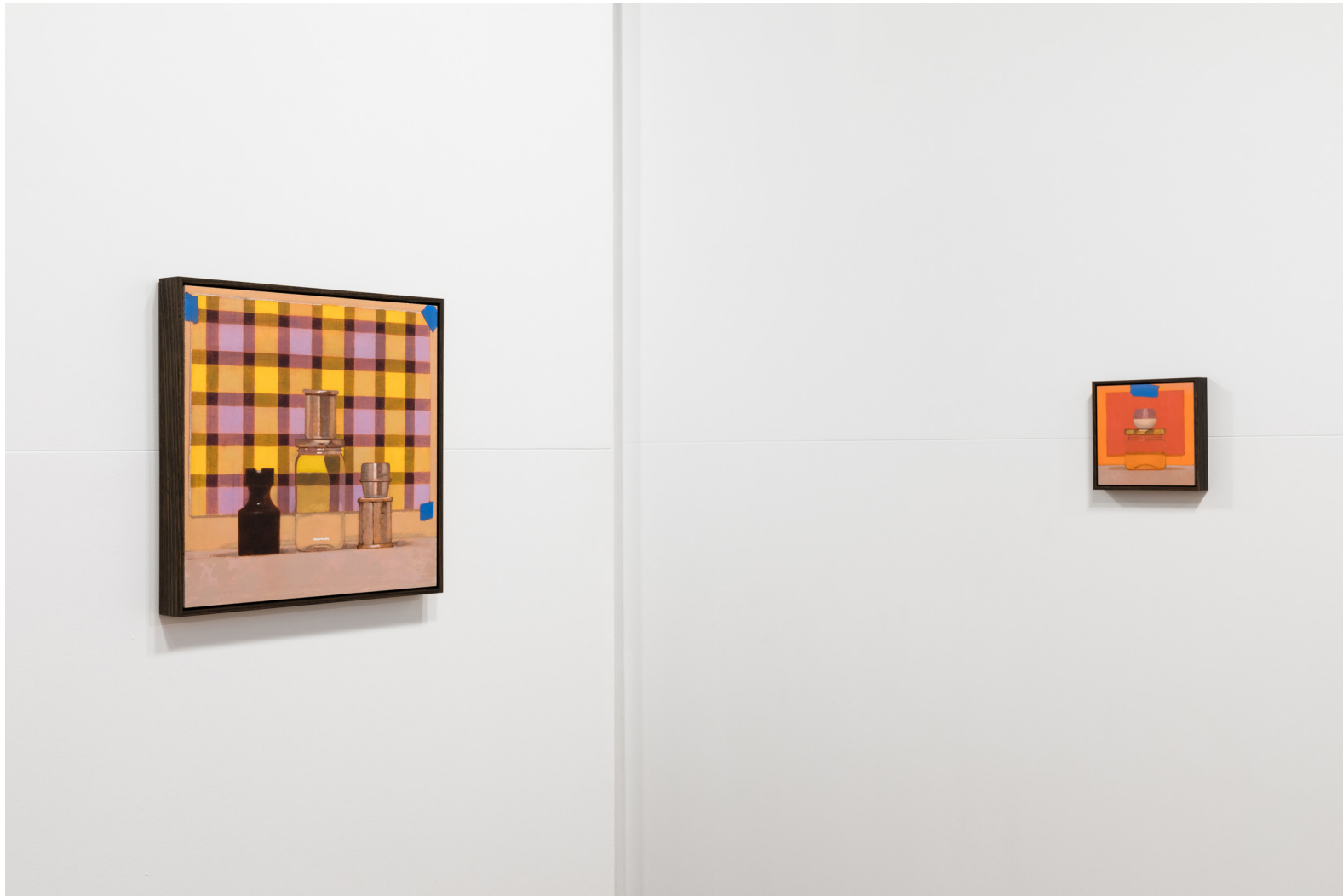


Composition 8, 2021
Oil on board, framed
20 x 20 cm
Framed: 22 x 22 cm
AUD 1,750





Composition 7, 2021
Oil on board, framed
20 x 20 cm
Framed: 22 x 22 cm
AUD 1,750





Composition 6, 2021
Oil on board, framed
20 x 20 cm
Framed: 22 x 22 cm
AUD 1,750





Achtung! 2, 2021
Oil on panel, framed
40 x 40 cm
Framed: 42 x 42 x 4.5 cm
AUD 3,800





INDIA MARK CV

Born 1993 Gerringong, NSW Australia

Based in Wollongong, NSW, Australia

EDUCATION

- 2017 Master of Fine Arts (Painting), NATIONAL ART SCHOOL, Sydney, NSW
2016 Bachelor of Fine Arts (Painting), NATIONAL ART SCHOOL, Sydney, NSW
2013 Bachelor of Visual Arts (Painting), ANU SCHOOL OF ART, Canberra, ACT

SOLO EXHIBITIONS

- 2020 Casa della Frutta, THE EGG & DART, Thirroul, NSW
2017 Tronies, EDWINA CORLETTE GALLERY, Brisbane, QLD
Domestica, THE EGG & DART, Thirroul, NSW
Beaus and Buoys, NG GALLERY, Sydney, NSW

GROUP EXHIBITIONS

- 2020 The Egg & Dart at Sydney Contemporary, THE EGG & DART, Thirroul, NSW
Holding Pattern / Treading Water, THE EGG & DART, Thirroul, NSW
2019 Greyscale, THE EGG & DART, Thirroul, NSW
An Exhibition, THE EGG & DART, Thirroul, NSW
2018 Here + Now, WOLLONGONG REGIONAL GALLERY, Wollongong, NSW
2017 The Egg & Dart Family and Friends Exhibition, THE EGG & DART, Thirroul, NSW
Post Graduation Exhibition, NATIONAL ART SCHOOL, Sydney, NSW
Sentiment, Twelve Days on the Island Festival, SAWTOOTH, Launceston, TAS
2016 The Egg & Dart on Excursion, THE CASULA POWERHOUSE ARTS CENTRE, Sydney, NSW
Guilty Pleasures, Seven Deadly Sins Exhibition, SMH Good Food Month, OLD RUM STORE, Sydney, NSW
Locals Lonely, THE EGG & DART GALLERY, Thirroul, NSW

- 2015 Inhabiting Place, Inhabiting Space, GAFFA, Sydney, NSW
The National Art School Graduate Exhibition, NATIONAL ART SCHOOL GALLERY, Sydney, NSW
Kicks, BLACK GOLD GALLERY, Thirroul, NSW
2014 You My Friend Are Beautiful and Terrifying, NG GALLERY, Sydney, NSW
Art Now, NG GALLERY, Sydney, NSW
2014 - 2017 The Annual Egg & Dart Christmas Show, THE EGG & DART, Thirroul, NSW
2013 The Chippendale New World Art Prize, NG GALLERY, Sydney, NSW
Friday on My Wall, ANU SCHOOL OF ART, Canberra, ACT

GRANTS & AWARDS

- 2018 The Archibald Prize (finalist), ART GALLERY NSW, Sydney, NSW
2017 Brett Whiteley Travelling Art Scholarship (finalist), BRETT WHITELEY STUDIO, Sydney NSW
2016 The Archibald Prize (finalist), ART GALLERY NSW, Sydney, NSW
2015 The Chippendale New World Art Prize (Highly Commended), NG GALLERY, Sydney, NSW
2012 Foundation For Visual Arts Scholarship, ANU SCHOOL OF ART, Canberra, NSW

PUBLICATIONS

- 2014 Zephyr Magazine (Issue 6)

COLLECTIONS

- 2016 The National Art School Archival Collection, Sydney, NSW

