

## **HENRY JOCK WALKER**

### **CV**

#### **EDUCATION**

2011 BVA (honours), Victorian College of Art, University of Melbourne, VIC

2008 BVA, South Australian School of Art, University of South Australia, SA

#### **SOLO EXHIBITIONS**

2023 Dual Fuel, Staff Only, Adelaide, SA

2022 Complexity/Simplicity, Foster/White Gallery, Seattle, WAS, USW

Right Time On The Wrong Clock (with Luke Daay), Fine Thanks Gallery, Torquay, VIC

Neoteric, Adelaide Festival, Adelaide Railway Station, SA

2021 Low Pressure System (with James Dodd), Hugo Michell Gallery, SA

Water Rites, Seaford Proem (let's get metaphysical) screen commission with Mark tipple, ACE, SA

Nick, Scott & Jock, EGG & DART, Thirroul, NSW

2020 Kintsugi Supermarket, Asia TOPA, The Substation, Newport, Vic

Aquacurl Power Station, EGG & DART, Thirroul, NSW

2019 Egg & Dart Gallery presents Henry Jock Walker, Sydney Contemporary, NSW

2018 Little Penguin Cup, AUSTRALIA NOW, Tokyo and Chiba, Japan

Pipe Dream Fruit and Veg, THE WALLS ART SPACE, Miami, QLD

Re-Entry Ding Repairs, EGG & DART, Thirroul, NSW

Table Rock Surf Centre, ARTIST IN RESIDENCE SAUERBIER HOUSE, Pt Noarlunga, SA

2017 Hardcore Since '64, SISTER GALLERY, Adelaide, SA

2016 Locals Only, BUS PROJECTS, Melbourne, VIC

The Scrambled Egg and Dart Experiment, EGG & DART, Thirroul, NSW

The Expanding Paddock of Agricultural Expressionism, BURRA ART TRAIL, Burra, SA

2015 The Expanding Field of RAWH (collaboration with Amanda Radomi) TANDANYA, Adelaide, SA

Litmus, FIRST DRAFT GALLERY, Sydney, NSW

36000 Rainbows a Day (collaboration with Jessie Lumb), ART POD, Adelaide, SA

2014 Froth Machine, CACSA PROJECT SPACE, Adelaide, SA

PMIP, Paintface, PENNY CONTEMPORARY/CONSTANCE, Hobart, TAS

HMS and HMS Team, Next Wave Festival, WEST SPACE, Melbourne, VIC

Salon (HMS Team), FONTANELLE, Adelaide, SA

2013 Oil on Hiace, SAWTOOTH ARI, Launceston, TAS

Paul Benbow, WITCH MEAT ARI, Brisbane, QLD

Mount Barker, (in collaboration with Brad Lay) VANCOUVER ART CENTRE, Albany, WA

2012 Scarlett's Backyard Party and Henrys Happy Accidents, REARVIEW GALLERY, Melbourne, VIC

SOMETHINGLAND, TCB ART INC. Melbourne, VIC

2011 Odradekaeaf, AUSTRALIAN EXPERIMENTAL ART FOUNDATION, Adelaide, SA

2010 Simplicity <\_> Complexity, FLORO C ANTO GALLERY, San Diego, California, USA

2008 Wonder Stuff, FELT GALLERY, Adelaide, SA

#### GROUP EXHIBITIONS & PERFORMANCES

2023 SPRING 1883 Art Fair with Egg & Dart Gallery, Melbourne, VIC

Techgnostic Transmissions with Christian Lock and James Brown, TBN Projects, Los Angeles, USA

Southbound, Backwoods Gallery, Wayville, SA

2022 Water Bodies, Floating Goose Gallery, Adelaide, SA

2021 Nick, Jock and Scott, Egg & Dart Gallery, Thirrioul, NSW

The Lab Residency with The Bait Fridge, SA

Mother Ilk, Newmarch Gaallery, Prospect, SA

2020 Kintsugi Suupermarket, Asia TOPA, THE SUBSTATION, Newport, VIC

Drastic Fabric, ADELAIDE CENTRAL SCHOOL OF ART, SA

Foocus, GAG PROJECTS, Adelaide, SA

2019 Sydney Contemporary Art Fair 2019, CARRIAGEWORKS, Sydney, NSW

2019 The Summer Painting Show, FONTANELLE, Port Adelaide, SA

Scorcher, THE EGG & DART, Thirroul, NSW

2018 Paired, FIRSTDRAFT, Sydney, NSW

2017 SURF 2017, (Curating/facilitating) PORT NOARLUNGA SURF ART PRIZE, Onkaparinga, SA

Performance, Soft Spot, Hard Feelings, HOLLY ROLLERS STUDIOS, Adelaide, SA

2014 WARH, Collaboration with Amanda Radomi, FOUR DOORS PLUS ONE, Adelaide, SA

2013 Kenneth Biennale, REARVIEW GALLERY, Melbourne, VIC

Endless Summer, NEXUS MULTICULTURAL ART CENTRE, Adelaide, SA

2011 Format Experimental Film Festival, FORMAT GALLERY, Adelaide, SA

Honourable Discharge, VICTORIAN COLLEGE OF ART, Melbourne, VIC

Graduation Exhibition, VICTORIAN COLLEGE OF ART, Melbourne, VIC

2010 Moving Image, QUEENS THEARTRE, Adelaide, SA

Small, Two Percent, MAGAZINE GALLERY, Hindley Street, Adelaide, SA

2009 Graduate Exhibition, HELPMANN ACADEMY, Adelaide, SA

2008 Freefall, Visual Arts Graduate exhibition, SASSA, Adelaide, SA

2007 Six by Six, QUEENS THEATRE, Adelaide, SA

#### AWARDS

2018 Australia Council Travel Grant

Finalist, The Churchie, National Emerging Art Prize (collaboration with Scott Pyle)

2016 ArtsSA Project Grant

2015 Ephemeral Art Comission, Country Arts SA, Burra Residency

2014 Advertiser Contemporary Art Award  
Helmman Academy Project Grant  
2013 ArtSA Project Grant  
Carclew Project Grant  
ArtStart Grant, Australia Council  
Next Wave Kickstart Development  
2011 Victorian College of Art Graduation Rearview Exhibition Prize  
2009 Helpmann Academy Graduate Exhibition Prize  
2008 IDP Student International Exchange Scholarship  
2007 Project Grant, Helpmann Academy

#### COMMUNITY PROJECTS

2023 Into The Deep Blue, The Bait Fridge, Mount Gambier  
OSCA Projects of the Everyday, Triggs Two Monument development  
2022 Surfing Painting, O\_C\_E\_A\_N Arts Festival, Mornington, VIC  
Fringeland, The Bait Fridge, Mount Gambier  
Cuttlefish Fest, The Bait Fridge, Whyalla  
Good Bank Gallery, McLaren Vale  
2021 Gunbalanya workshop series with The Bait Fridge, NT  
2020 The Bait Fridge, The Mill, SA  
2019 Regen Festival, youth workshop 'Fight for the Bight', City of Onkaparinga, SA  
2018 Visible, Jayne Holland, Streaky Bay, SA  
Triggs Two Tarp Surfing Competition Team, SUE, City of Onkaparinga, SA  
The Expanding Paddock of Agricultural Expressionism (Abstract Gary) Mount Gambier, SA  
2017 Trott Park Projects, Oscar Arts, Trott Park, SA  
Big Wednesday- youth workshop/performance, City of Onkaparinga Council, SA  
The Bait Fridge- facilitating a collaborative project for Blenheim Festival, Auburn, SA  
2016 Beastly, collaborative installation with Tutti Arts at Oz Asia Festival, SA  
The Expanding Paddock of Agricultural Expressionism (Spaced Out on Erye), a series of public performance studio work shops in Wudinna, Streaky Bay, Ceduna and Port Lincoln, SA  
The Bait Fridge- facilitating a collaborative project for Blenheim Festival, Auburn, SA  
Untitled Youth- workshops and youth festival outcome, City of Onkaparinga Council, SA  
2015 Ocean Kaki Lima – Shedding Light by Tutti Arts – OzAsia Festival, Adelaide, SA  
The Bait Fridge- facilitating a collaborative project for Blenheim Festival, Auburn, SA

#### PUBLICATIONS

Waters, Sera (2022), Becoming Salt Water, Neoteric, <https://www.neotericexhibition.com/catalogue-2022>

Neylon, John (2020), Drastic Fabric, <https://www.adelaidereview.com.au/arts/visual-arts/2020/03/03/adelaide-exhibition-guide-march-2020/>

Scicchitano, Eleanor (2018), The Colourful World of Henry Jock Walker, <https://www.delvingintodance.com/dwords/the-colourful-world-of-henry-jock-walker>

Nettle, Stu, Colouring Outside the Lines, <http://www.swellnet.com/news/talkingheads/2016/07/21/colouring-outside-lines-henry-jock-walker>

Bolton, Ken, Becoming Attitudes, <http://aeaf.org.au/downloads/14.3.FormGuide.pdf>

Dodd, James, Conceptual Wickered Camper, <http://james-dodd.com/henry-jock-walker-conceptual-wickeredcamper/>

Lumb, Jessie, Henry Jock Walker, Surfer, artist, localist, Artlink, September 2016 <https://www.artlink.com.au/articles/4529/henry-jock-walker-surfer-artist-localist/>

Spain, Katie, Art Over Board, SA Weekend, The Advertiser, August 4, 2014.

McDonald, Patrick, The Advertiser, <http://www.adelaidenow.com.au/entertainment/arts/sala-newwavesurfer-henry-jock-walker-wins-5000-contemporary-art-prize/story-fni6um7a-1226978287936>

Bolton, Ken (2012), Disember, Aeaf Archive <http://aeaf.org.au/downloads/FormGuideSept2012.pdf>

Legs of Lamb (2012) 5 Good Things in 2012 <http://lamblegs.wordpress.com/tag/henry-jock-walker/>

Huntsdale, Justin (2016), Eccentric artist blends painting with surfing as part of Illawarra residency, ABC Illawarra, <http://www.abc.net.au/news/2016-07-26/eccentric-painter-completing-illawarraresidency/7661988>