

HANNAH BARCLAY

Hannah Barclay is an emerging visual artist living and working on Dharawal Land. She is a National Art School 2019 BFA graduate. Her practice is primarily in ceramic sculpture and installation, exploring the temporal and material qualities of the ceramic medium. The focus of her practice draws on the similarities between the visceral quality of exploited landscapes with the human body represented in her manipulated bulging textural sculptures. Barclay's work explores ideas of production and labour and how this causes trauma on the body and on the land. She pushes her forms through incorporating different mediums from the landscape to converse through time with the sculptural pieces.

CV

Born 1990, Sydney

Education

Bachelor of Fine Arts, National Art School, 2019

Diploma of Ceramics, TAFE, NSW

Bachelor of Arts (Honours), University of Sydney, 2014

Solo Exhibitions

2020 'Where Do the Birds Sleep Now?', Factory 49

Group Exhibitions

2024 Where'd The Summer Go

2023 XMAS SHOW, Egg and Dart

2022 XMAS 2022, Egg and Dart

2022 Of Stuff, Egg and Dart

2019 1280, NAS Stairwell Gallery

2019 BFA Graduate Exhibition, National Art School Gallery,

2018 'PROXIMITY1881YTIMIXORP', Articulate Project Space

2015 Diploma of Ceramics Graduate Show, Gymea Tafe

Awards

2019 Mansfield Ceramics Art and Perception Magazine Award, National Art School, Sydney

2015 Diploma of Ceramics award, TAFE, NSW