GABRIELLE ADAMIK
LYNDA DRAPER
AARON FELL-FRACASSO
LOUISE GRESSWELL
KOJI MAKINO
INDIA MARK
TEO TRELOAR



3 - 20 JULY 2019 EXHIBITION CATALOGUE

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We make a greyscale to see the range of light available, rinsing out vivid hues and working primarily with light and contrast. In a similar way, winter brings mist and overcast skies, desaturating our vision. Greyscale is an Egg & Dart winter exhibition of diverse restraint. The show nurtures a muted palette, cloaks us warmly and drops us into the cloud cover.

Four of the artists in Greyscale are actually vivid colourists (Adamik, Draper, Fell-Fracasso and Gresswell). The other three are known for subtle shifts in hue (Makino, Mark, Treloar). Gabrielle Adamik has recently shown work at the Auckland Art Fair and Sydney Contemporary Art Fair. Lynda Draper has just been awarded the Sid Myer Fund Australian Ceramic Prize, following a sell-out show in Paris, France. Lynda's works are featured in Vitamin C: New Perspectives in Contemporary Art, Clay and Ceramics (Phaidon Press), which offers a global survey of artistic production in the medium. Aaron Fell-Fracasso has just returned from showing at the Auckland Art Fair followed by a residency at Umbi gumbi on the NSW south coast. Louise Gresswell is a Melbourne artist, a recent finalist in the Ravenswood Prize and the Churchie National Art Prize. She is represented by Gallery 9 in Sydney. Koji Makino is an artist working with photography who has been a finalist in a number of significant competitions. The Distant Shore is his current exhibition (with collaborator Kurt Sorensen) at Peacock Gallery, Auburn. India Mark's work is coveted for its exquisite selectivity and luminous presence. She has been a 2016 and 2018 Archibald finalist, and a 2017 and 2018 finalist in the Brett Whiteley Travelling Art Scholarship. Teo Treloar has just featured in The National at the Museum of Contemporary Art, Sydney. He is a lecturer at the University of Wollongong. Teo Treloar is represented by Andrew Baker Art Dealer.

-Melody Willis



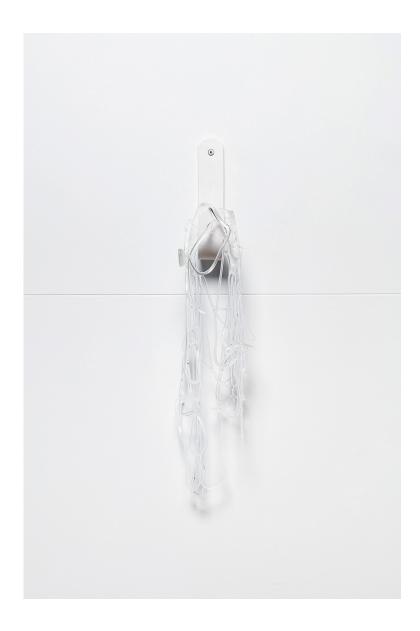




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Gabrielle Adamik
Suspended Drawing 1, 2019
Hot and kiln formed glass on glazed stoneware
56 x 11 x 14cm
\$2,500





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Suspended Drawing 2, 2019
Hot and kilm formed glass on glazed stoneware
73 x 9 x 8cm

\$2,500





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Fringe, 2019
Kiln formed, hand pulled glass cane on glazed stoneware and steel nails 33 x 33 x 10cm

\$3,500





















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Untitled (black and white), 2019 Oil on board 34 x 27cm \$1,750

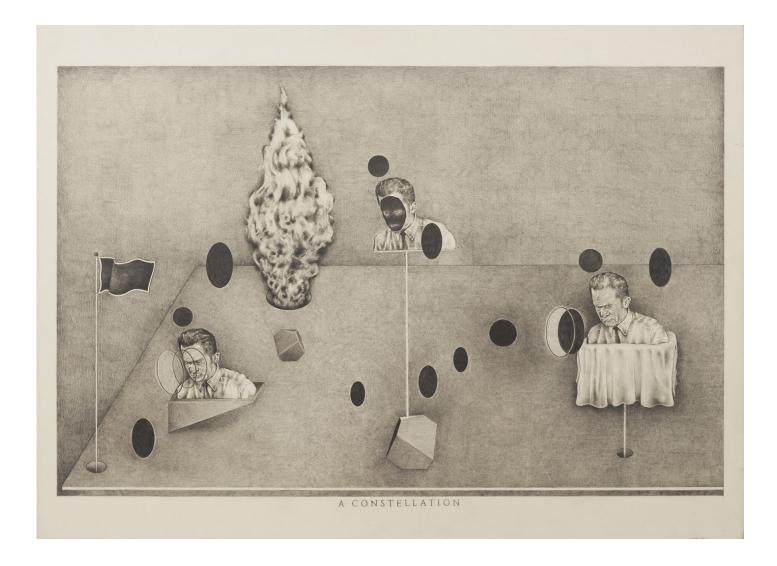








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Teo Treloar

A Constellation, 2019 Graphite and pencil on 640gsm Fariano Artistico paper 56.5 x 76.5 cm \$9,500



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\$4,000





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India Mark Grisaille no. 1, 2019 Oil on panel 20.5 x 25.5cm

\$1,300



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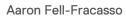
India Mark

Grisaille no. 2, 2019 Oil on panel 20.5 x 25.5cm

\$1,300



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Winter Solstice, 2019 Acrylic, pigmented ink, and oil on board 147 x 117cm

\$4,850









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Standing on the Edge of a Continent #18 2018
Lambda print
70 x 50cm
Ediition of 10 + 2 AP
\$790 (mounted on alucobond)
\$590 (print only)



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Standing on the Edge of a Continent #13, 2018
Lambda Print
70 x 50cm
Edition of 10 + 2 AP
\$790 (mounted on alucobond)
\$590 (print only)







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Woman in Black & White, 2016 Earthenware and glaze 26 x 27 x 13cm

\$4,450







