

GEORGIA SPAIN
(BEGINNING IN BLUE) LEFT IN RED



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In Georgia Spain's painting our complex physical interconnection is explored through bodies in groupings. Each work touches at an instinctual engagement between people in crisis or communion. As figures emerge in the paint through gesture and layer, their dependence on one another is palpable. These are expressive bodies, human and animal, in relation.

Spain's studio lies in the bush near Hobart, Tasmania. The Beginning in blue (left in red) paintings were made there during Australia's most recent bushfire season. I found a clue to the show's title on her studio wall: blue = known, red = the unknown. This seems both an observation on the puzzle of painting and a note on the shifting colour of a bushfire sky. Pinned to the studio wall are a few pictures documenting the recent fires. The beach and related paintings have located their deep red settings via these colour references. Spain may look to a family photo or media image to begin but soon diverts and immerses into the space of the painting. The surfaces show the malleability and adjustment that oil paint offers. The central embrace in *Comfort* becomes a kind of double figure. Limbs, torsos and faces reform dynamically.

Two catastrophes have directed and now redirected our movements. Georgia Spain's work binds together these new forms of association as shared physical and emotional states: vulnerability, separation, loss, communion. And while her work explores crisis, there is a deep sense of care and connection evident here.

Georgia Spain was born in London and graduated from the Victorian College of Arts in 2015. She has shown in various group and solo shows. This is Georgia Spain's first solo show with The Egg & Dart.

-Melody Willis

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The Finale
2020, oil on canvas
96.5 x 130.5 cm
\$2,600 Framed
SOLD

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Nothing on the Table
2020, oil on canvas
101 x 106 cm

\$2,250 Framed
SOLD

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The Beach
2020, acrylic on canvas
81 x 90.5 cm

\$1,850 Framed
SOLD

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At the Window
2020, oil on canvas
81 x 71 cm
\$1,500 Framed
SOLD

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A Meeting Place
2020, oil on canvas
81 x 71 cm

\$1,500 Framed
SOLD

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Running From Yesterday
2020, oil on canvas
45 x 37.5 cm

\$860 Framed
SOLD

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Fire Fighter
2020, acrylic on canvas
37.5 x 45 cm

\$860 Framed
SOLD

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The Most Important Things
2020, acrylic on canvas
37.5 x 45 cm

\$860 Framed
SOLD

Egg &
DART

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The Panel Has Nothing To Say
2020, oil on canvas
30 x 37.5 cm

\$650 Framed
SOLD

Egg &
DART

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The Leaving
2020, oil on canvas
37.5 x 30 cm

\$650 Framed
SOLD

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Comfort
2020, acrylic on canvas
18 x 23 cm
\$490 Framed
SOLD

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GEORGIA SPAIN

CV

Born 1993 London, UK

Based in Sandford, TAS, Australia

SOLO EXHIBITIONS

2020 *(Beginning in Blue) Left In Red*, The Egg & Dart, Thirroul, NSW

2019 *The Spectators*, Schoolhouse Gallery, Melbourne, VIC

SELECTED GROUP EXHIBITIONS

2019 *The Egg & Dart Xmas Salon*, The Egg & Dart, Thirroul, NSW

2018 *Strange Family*, The Diggers Store, Campbells Creek, VIC

2015 *VCA Graduate Exhibition*, VCA, Melbourne, VIC

Another, another; One, Easey Street Artist Studio and Gallery, Melbourne, VIC

Majlis Travelling Scholarship, Margaret Lawrence Gallery, Melbourne, VIC

2014-2015 *Proud*, Margaret Lawrence Gallery, Melbourne, VIC

2014 *Painting*, VCA Student Gallery, Melbourne, VIC

PERFORMANCE

2016 Work Show, Performer for Katherine Connolly, at the Meat Market and Artshouse, Melbourne, VIC

2015 *Lights No Eyes Can See*, Performer for Kate Daw's 5-day piece performed at the Melbourne Town Hall, facilitated by ACCA

ArtBar, Core performer for Kate Daw and Emily Floyd's curated Artbar at the Museum of Contemporary Art (Sydney)

2014 Performance alongside Jon Campbell at the National Gallery of Victoria

AWARDS

2015 Finalist in Majlis Travelling Scholarship, Margaret Lawrence Gallery, Melbourne, VIC

Recipient of Lionel Gell Foundation Scholarship, University of Melbourne, Melbourne, VIC

PROFESSIONAL EXPERIENCE

2019 Artist included in Arena Theatre Company residency program at Footscray City Primary, Melbourne, VIC

2016 Tate Modern, general gallery assistant volunteer, London, UK

2014 Artist Assistant to Nick Selenitsch, Chalk and Clay exhibition, Sutton Gallery, Melbourne, VIC