

#### (BEGINNING IN BLUE) LEFT IN RED



In Georgia Spain's painting our complex physical interconnection is explored through bodies in groupings. Each work touches at an instinctual engagement between people in crisis or communion. As figures emerge in the paint through gesture and layer, their dependence on one another is palpable. These are expressive bodies, human and animal, in relation.

Spain's studio lies in the bush near Hobart, Tasmania. The Beginning in blue (left in red) paintings were made there during Australia's most recent bushfire season. I found a clue to the show's title on her studio wall: blue = known, red = the unknown. This seems both an observation on the puzzle of painting and a note on the shifting colour of a bushfire sky. Pinned to the studio wall are a few pictures documenting the recent fires. The beach and related paintings have located their deep red settings via these colour references. Spain may look to a family photo or media image to begin but soon diverts and immerses into the space of the painting. The surfaces show the malleability and adjustment that oil paint offers. The central embrace in *Comfort* becomes a kind of double figure. Limbs, torsos and faces reform dynamically.

Two catastrophes have directed and now redirected our movements. Georgia Spain's work binds together these new forms of association as shared physical and emotional states: vulnerability, separation, loss, communion. And while her work explores crisis, there is a deep sense of care and connection evident here.

Georgia Spain was born in London and graduated from the Victorian College of Arts in 2015. She has shown in various group and solo shows. This is Georgia Spain's first solo show with The Egg & Dart.

-Melody Willis



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The Finale 2020, oil on canvas 96.5 x 130.5 cm \$2,600 Framed SOLD





Nothing on the Table 2020, oil on canvas 101 x 106 cm \$2,250 Framed

SOLD





The Beach 2020, acrylic on canvas 81 x 90.5 cm \$1,850 Framed SOLD





At the Window 2020, oil on canvas 81 x 71 cm \$1,500 Framed SOLD





A Meeting Place 2020, oil on canvas 81 x 71 cm \$1,500 Framed SOLD

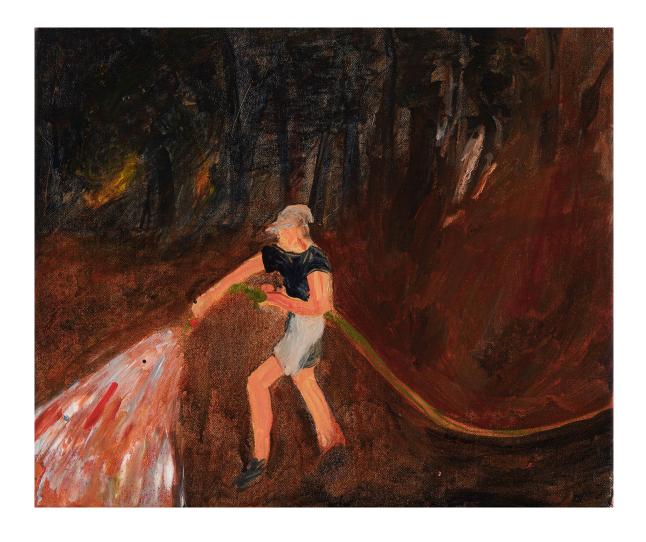




Running From Yesterday 2020, oil on canvas 45 x 37.5 cm \$860 Framed SOLD



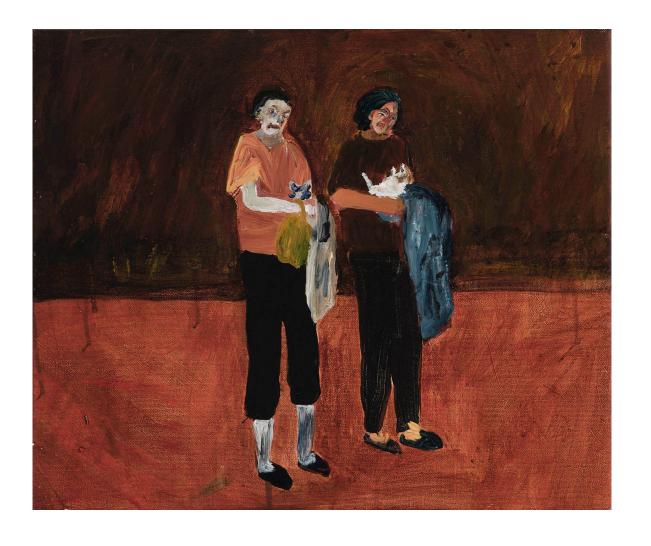
(BEGINNING IN BLUE) LEFT IN RED



Fire Fighter 2020, acrylic on canvas 37.5 x 45 cm \$860 Framed SOLD



### (BEGINNING IN BLUE) LEFT IN RED



The Most Important Things 2020, acrylic on canvas 37.5 x 45 cm \$860 Framed SOLD



#### (BEGINNING IN BLUE) LEFT IN RED



The Panel Has Nothing To Say 2020, oil on canvas 30 x 37.5 cm \$650 Framed SOLD

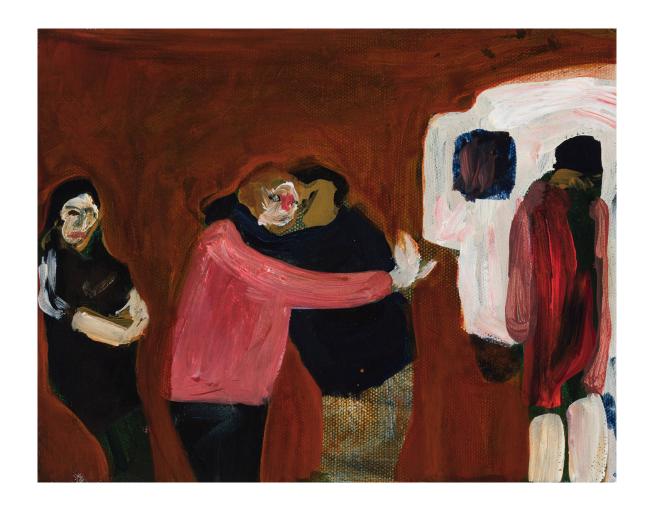




The Leaving 2020, oil on canvas 37.5 x 30 cm \$650 Framed SOLD



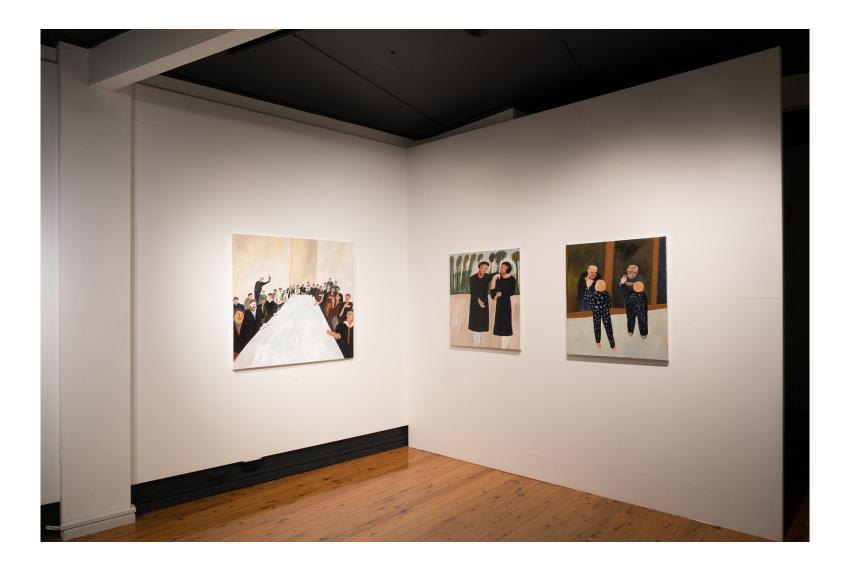
### (BEGINNING IN BLUE) LEFT IN RED



Comfort 2020, acrylic on canvas 18 x 23 cm \$490 Framed SOLD



### (BEGINNING IN BLUE) LEFT IN RED



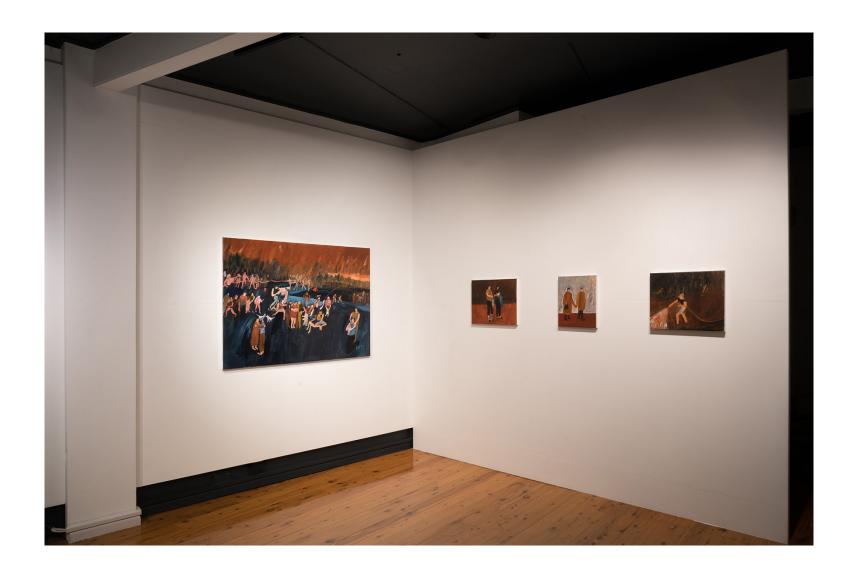


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## CV

Born 1993 London, UK

Based in Sandford, TAS, Australia

#### **SOLO EXHIBITIONS**

2020 (Beginning in Blue) Left In Red, The Egg & Dart, Thirroul, NSW

2019 The Spectators, Schoolhouse Gallery, Melbourne, VIC

#### SELECTED GROUP EXHIBITIONS

The Egg & Dart Xmas Salon, The Egg & Dart, Thirroul, NSW
Strange Family, The Diggers Store, Campbells Creek, VIC

2015 VCA Graduate Exhibition, VCA, Melbourne, VIC

Another, another; One, Easey Street Artist Studio and Gallery, Melbourne, VIC

Majlis Travelling Scholarship, Margaret Lawrence Gallery, Melbourne, VIC

2014-2015 Proud, Margaret Lawrence Gallery, Melbourne, VIC

2014 Painting, VCA Student Gallery, Melbourne, VIC

#### **PERFORMANCE**

2016 Work Show, Performer for Katherine Connolly, at the Meat Market and

Artshouse, Melbourne, VIC

2015 Lights No Eyes Can See, Performer for Kate Daw's 5-day piece performed at the

Melbourne Town Hall, facilitated by ACCA

ArtBar, Core performer for Kate Daw and Emily Floyd's curated Artbar at the

Museum of Contemporary Art (Sydney)

2014 Performance alongside Jon Campbell at the National Gallery of Victoria

#### **AWARDS**

2015 Finalist in Majlis Travelling Scholarship, Margaret Lawrence Gallery, Melbourne,

VIC

Recipient of Lionel Gell Foundation Scholarship, University of Melbourne,

Melbourne, VIC

#### PROFESSIONAL EXPERIENCE

2019 Artist included in Arena Theatre Company residency program at Footscray City

Primary, Melbourne, VIC

2016 Tate Modern, general gallery assistant volunteer, London, UK

2014 Artist Assistant to Nick Selenitsch, Chalk and Clay exhibition, Sutton Gallery,

Melbourne, VIC