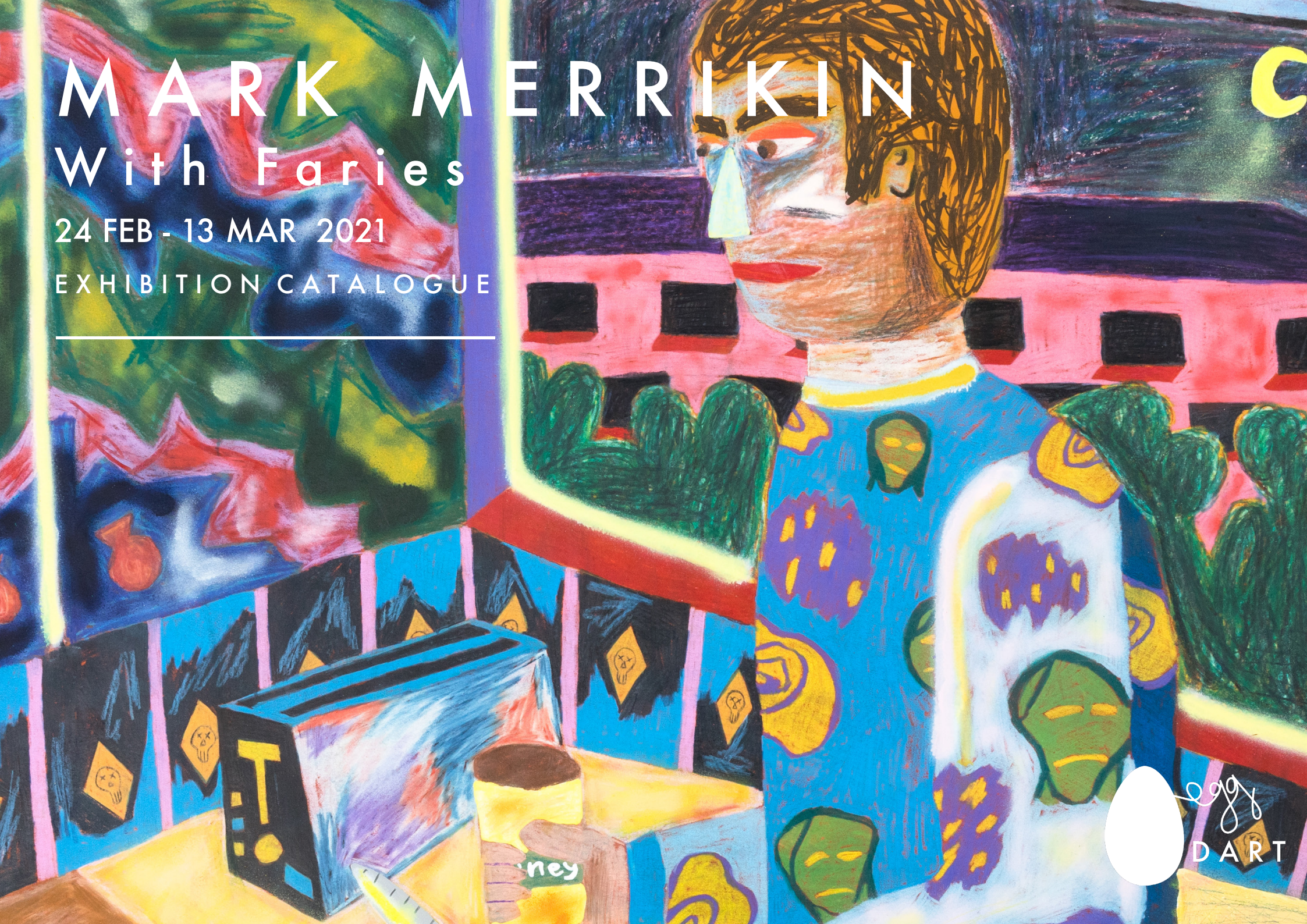


MARK MERRIKIN

With Faries

24 FEB - 13 MAR 2021

EXHIBITION CATALOGUE



MARK MERRIKIN

WITH FAIRIES

24 FEB - 13 MAR 2020

With an instinctive meshing together of material and feel, Mark Merrikin's paintings capture everyday connections between friends and family. This might feel like a well-trod path, but there is an unusual tenderness and direct gesture in the work. Figures feel lovingly embraced by a wild meshing of patterns and shifting surfaces. A colour link to the Fauvist modernists is there but then knocked back by accretions of cement and spray paint. Built up grainy areas bring the outside in to these images, landing the work in an urban present.

Merrikin uses direct methods to get started. Sketches are made from personal photographs and remembered conversations. An old-style overhead projector helps to get the drawings up onto the surface. This is where changes take place, swapping up images, adding and overlaying the composition while moving across the surface with paint and pencil and spray paint.

In parallel with the paintings, the artist presents casual sculptural objects in the same materials, incidental in their presentation but resilient in their physical weight. In these tender and confessional sculptures, portrait and dialogue find a foothold in what feels like a broken off piece of pavement. The objects further compress the space between urban exterior and the homestyle intimacy of the paintings. Merrikin works in an instinctive and direct way, with an intent to fold us in on moments of personal exchange.

Mark Merrikin is an emerging artist from Woolgoolga on the NSW mid-north coast. He is now based in Port Kembla, having graduated from the University of Wollongong. The Egg & Dart is excited to present the artist's first show at the gallery.

-Melody Willis









No Arms To Hold With, 2020
found objects, cement, spray paint, acrylic and airbrush
10 x 10 x 16 cm
\$ 550



Hugs and Kisses, 2020
cement, acrylic, airbrush, spray paint and pencil on board
42 x 42 cm
\$ 770



Appeal of Demise, 2021
acrylic, airbrush and coloured pencil on board
42 x 42 cm
\$ 770



Gaze Toward Big Screen, 2021
acrylic, airbrush and coloured pencil on board
42 x 42 cm
\$ 770







Brain Storm, 2020
cement, acrylic, airbrush, spray paint and pencil on board
42 x 42 cm
\$ 770





Bebies Knife, 2021

cement, acrylic, airbrush, spray paint and pencil on board

60 x 60 cm

\$ 1,200



Blueb Jam, 2021
acrylic, airbrush and coloured pencil on board
42 x 42 cm
\$ 770



Everything Leaves a Mark, 2020
found objects, cement, spray paint, acrylic and airbrush
12 x 12 x 18 cm
\$ 550



First Mango of Summer, 2021
acrylic, airbrush and coloured pencil on board
42 x 42 cm
\$ 770



Nan Technologies, 2021
acrylic, airbrush and coloured pencil on board
42 x 42 cm
\$ 750



Interior Dialogue, 2020

coloured pencil, acrylic, and airbrush on paper, framed, Ultravue glass

56 x 56 cm

Framed: 72 x 72 x 3.5 cm

\$ 1,200





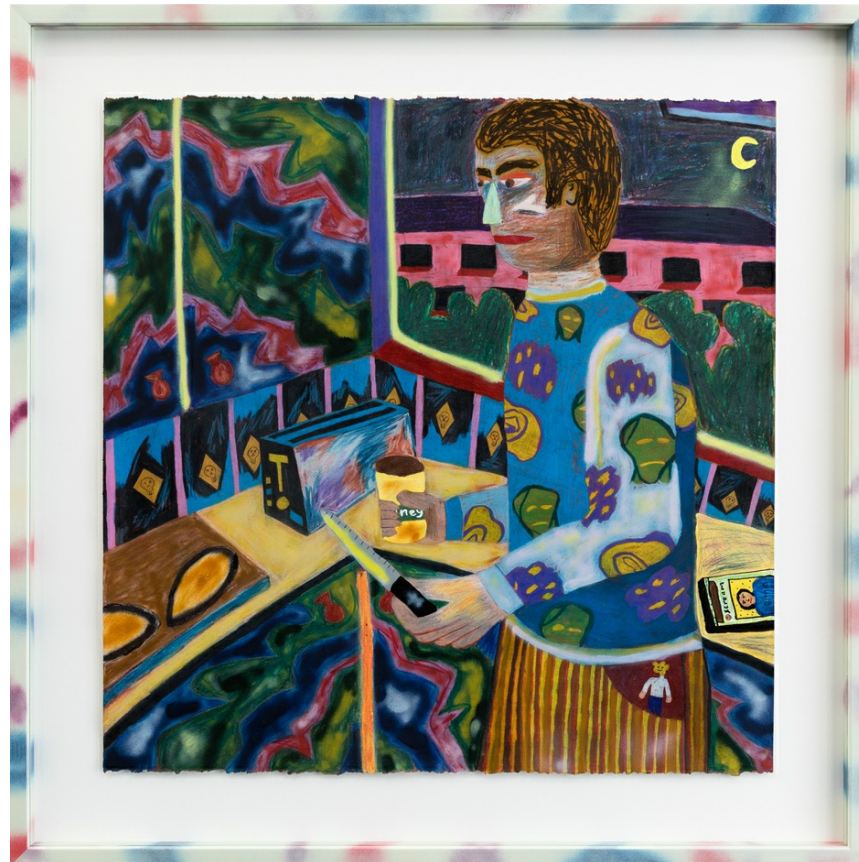
Spirit of Dolmades, 2021
acrylic, airbrush and coloured pencil on board
42 x 42 cm
\$ 770



Static Mothers, 2021
acrylic, airbrush and coloured pencil on board
42 x 42 cm
\$ 770



Sunroom Staffordshire's, 2020
coloured pencil, acrylic, and airbrush on paper, framed, Ultravue glass
56 x 56 cm
Framed: 72 x 72 x 3.5 cm
\$ 1,200



Night Toast, 2020

coloured pencil, acrylic, and airbrush on paper, framed, Ultravue glass

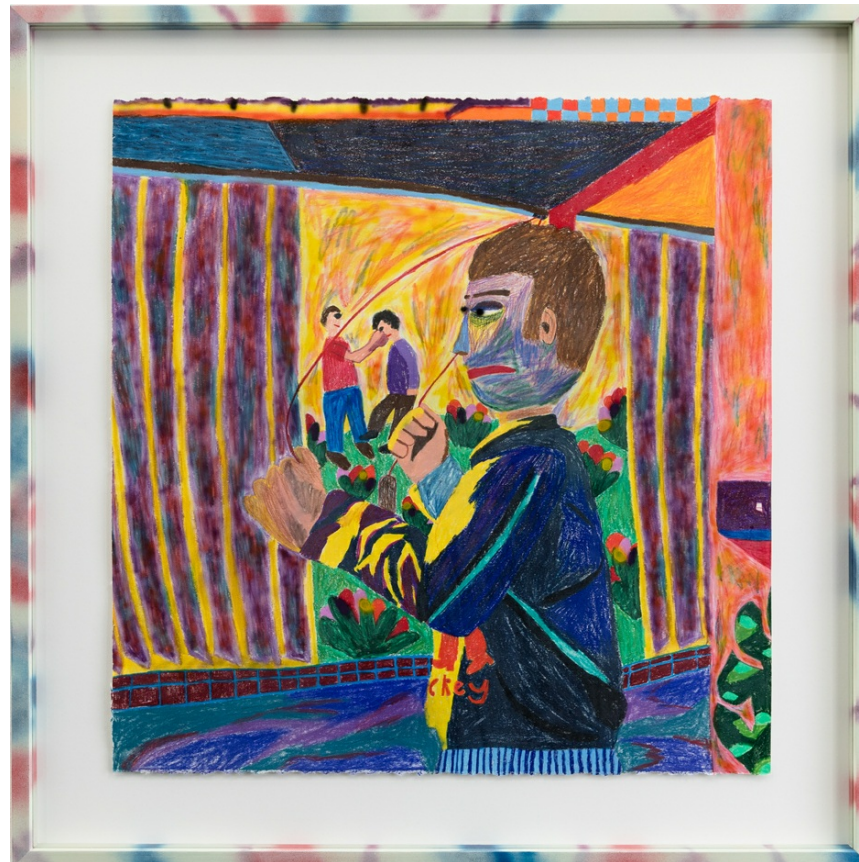
56 x 56 cm

Framed: 72 x 72 x 3.5 cm

\$ 1,200



Temperamental Misery, 2020
coloured pencil, acrylic, and airbrush on paper, framed, Ultravue glass
56 x 56 cm
Framed: 72 x 72 x 3.5 cm
\$ 1,200



The Fight, 2020

coloured pencil, acrylic, and airbrush on paper, framed, Ultravue glass

56 x 56 cm

Framed: 72 x 72 x 3.5 cm

\$ 1,200





Two Moods, 2020
found objects, cement, spray paint, acrylic and airbrush
8 x 10 x 16 cm
\$ 550



A Friend In Need 2020

cement, acrylic, airbrush, spray paint and pencil on board

42 x 42 cm

\$ 770



Wind Shield, 2020
cement, acrylic, airbrush, spray paint and pencil on board
42 x 42 cm
\$ 770





Fixated on Existence, 2020
found objects, cement, spray paint, acrylic and airbrush
10 x 10 x 16 cm
\$ 550

MARK MERRIKIN

CV

Born 1995 Coffs Harbour, NSW, Australia
Based in Port Kembla, NSW, Australia

EDUCATION

2021 Bachelor of Fine Visual Arts, University of Wollongong, Sydney, NSW

SOLO EXHIBITIONS

2021 With Fairies, The Egg & Dart, Thirroul, NSW

GROUP EXHIBITIONS

2021 Vital Signs, Hazelhurst Art Centre, Hazelhurst, NSW
2020 Zenith, Graduate show, University of Wollongong, Wollongong, NSW
Strawberry Boogie, UOW Uni Bar, Wollongong, NSW

OTHER

2017 Chilli Gomez, Walking with the Dead Horse, Album art

