

An abstract painting featuring a vibrant color palette of orange, teal, white, and black. The composition is composed of various geometric and organic shapes, including stripes, polka dots, and a grid pattern. The overall style is expressive and modern.

JULIA FLANAGAN
LIKINGNESS

9 - 26 JUN 2021

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Likingness brings the warmth and joy of Julia Flanagan's work back to the Egg and Dart Gallery. The past year marks a progression to a vibrant new palette along with an increased complexity in the abstract language of her painting and sculpture. Through shapeshifting and layering references emerge – perhaps to a machine or the head of a figure, a flower or a passing thought – before resolving in an open state of potential.

Julia Flanagan has been in a larger home studio since the end of 2020. With its warm natural light, this new context is evident in the shift to lemon yellows and rich orange. The intensity is then tempered by the complementary counterparts of navy blue and deep green. The daily environment has a real influence on Flanagan's processes and the events of the past year have increased that crossover between family life and creative practice. Well loved music, play time or her children's words find a way into the work. I dreamed I was having a dream but the dream was no dream, a quote from her son, is a note on this interlocking dynamic between domestic experience and the studio.

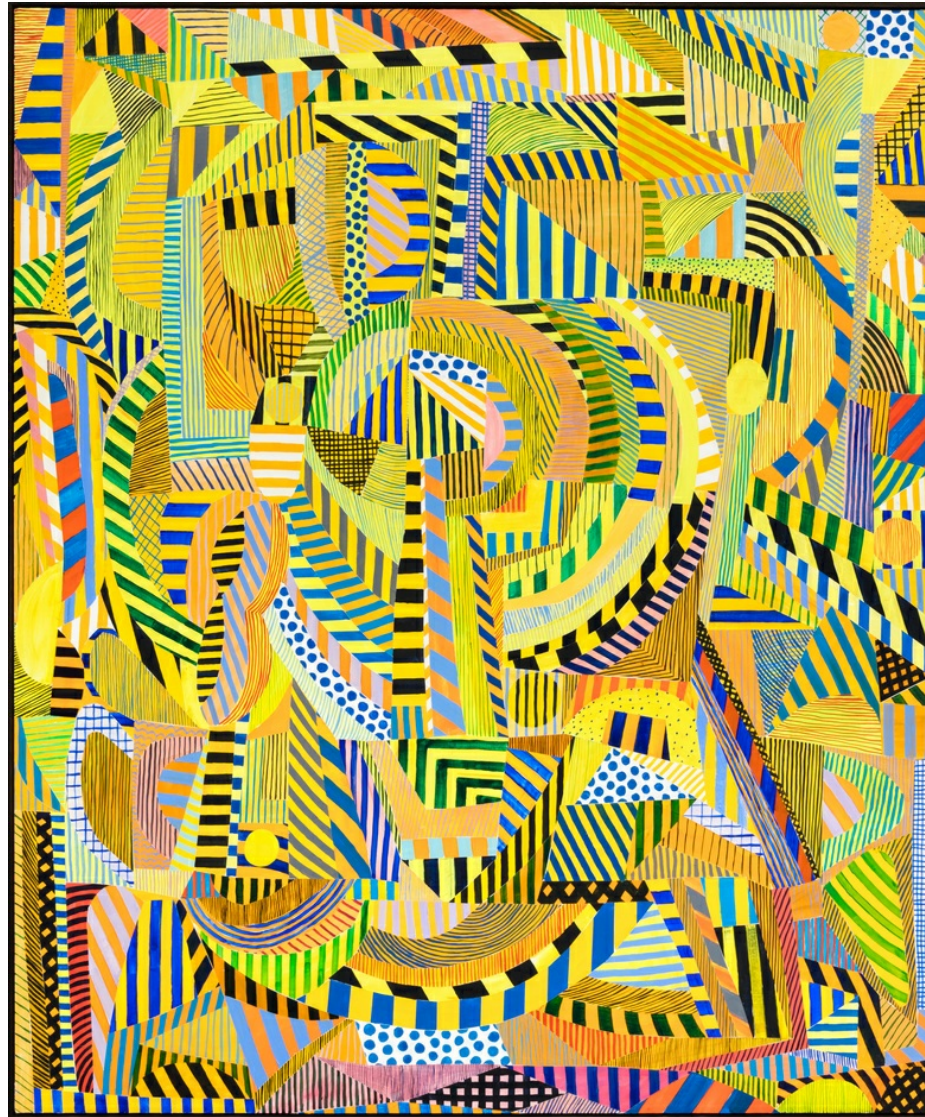
With paintings raised on a platform, Flanagan generally works close to the surface. As viewers at that proximity we can also see the detail, decision making and alterations that have occurred. There is a plan, generally a drawing, and then the plan needs adjustment. References to essential architectural forms remain but the arches now link up and soften like theatre drapes. Three new sculptures, with the addition of perfect spheres in bright colours, suggest assemblages as a mechanism or prop. The artist forms pieces using an electric scroll saw, with some shapes needing to be hand cut. She then refers to her own drawings as she glues, clamps and constructs.

The linework in these paintings is more intricate, fascinated and layered. An almost impossible level of compression takes place in the trajectory of these stripes and shapes, but it succeeds. Flanagan offers an embracing quality of positivity, further supported by the show title, Likingness – a rarely used word suggesting unabashedly pleasant associations between things, all while floating around the deeper challenges of making work.

Julia Flanagan exhibited as part of Sydney Contemporary in 2020 as well as collaborating with fashion label Gorman. In 2019 she won the Georges River Sculpture Prize with the piece Everything I Own. The show Likingness is Flanagan's second solo exhibition at the Egg & Dart.

- Melody Willis





When the Sun Gets in My Eyes, 2021
Acrylic on board, 120 x 100cm, Framed: 122 x 102 cm
AUD 4,300

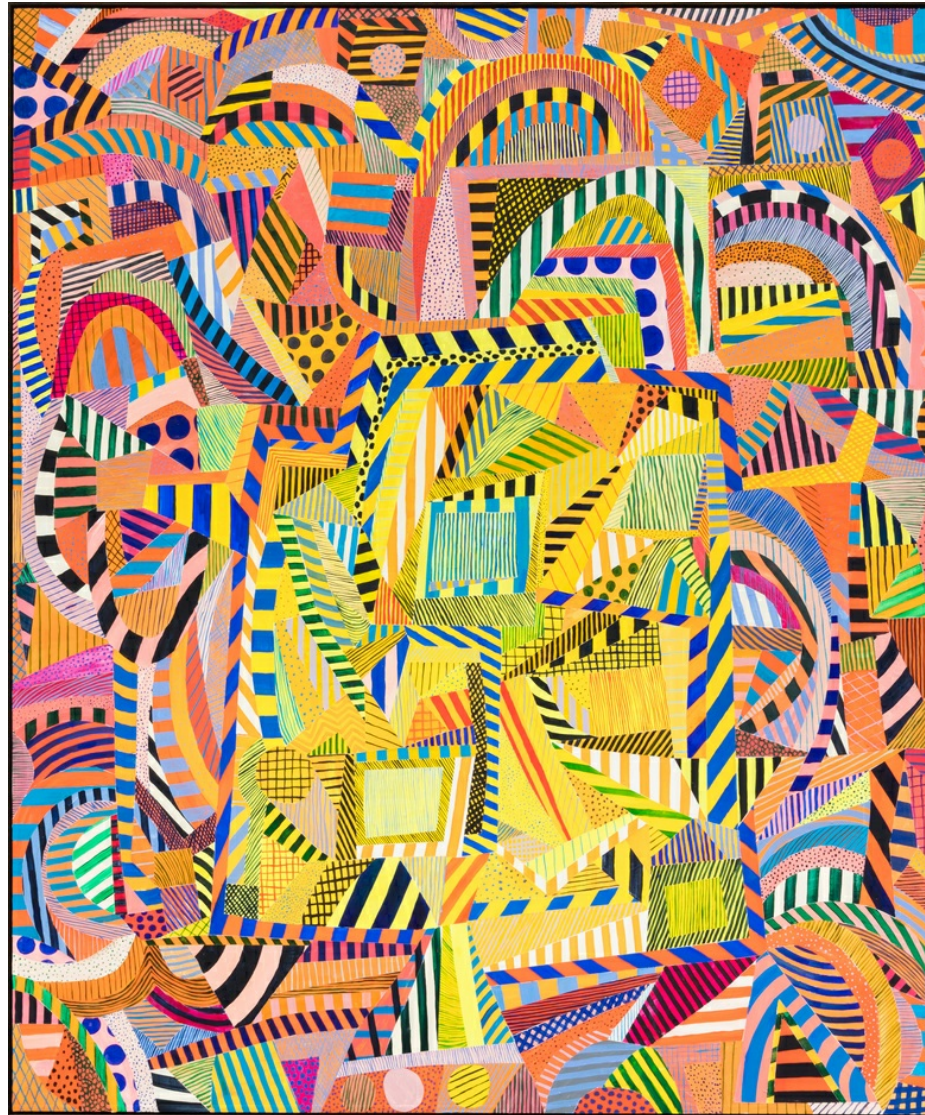


And the Show Goes On, 2021
Acrylic on board, 90 x 80cm, Framed: 92.5 x 82 cm
AUD 2,700

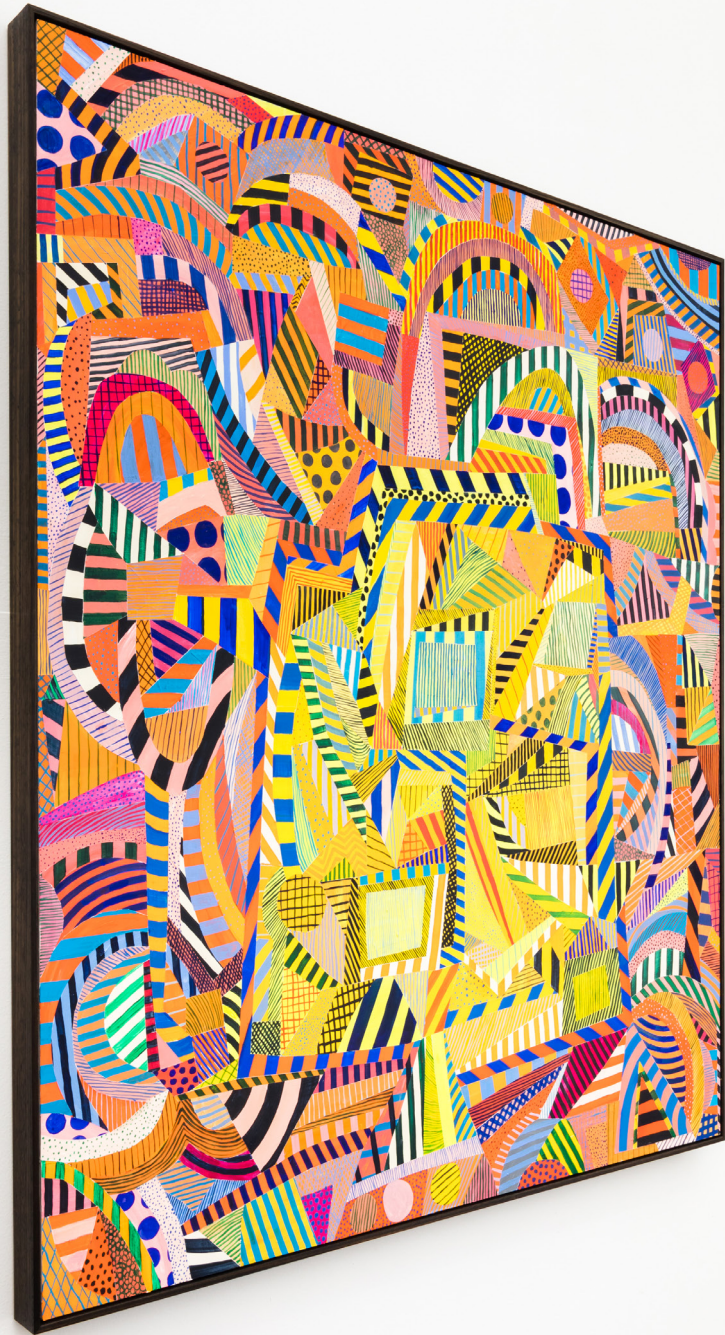


Between Two Things, 2021
Acrylic on board, 100 x 120cm, Framed: 102 x 122 cm
AUD 4,300



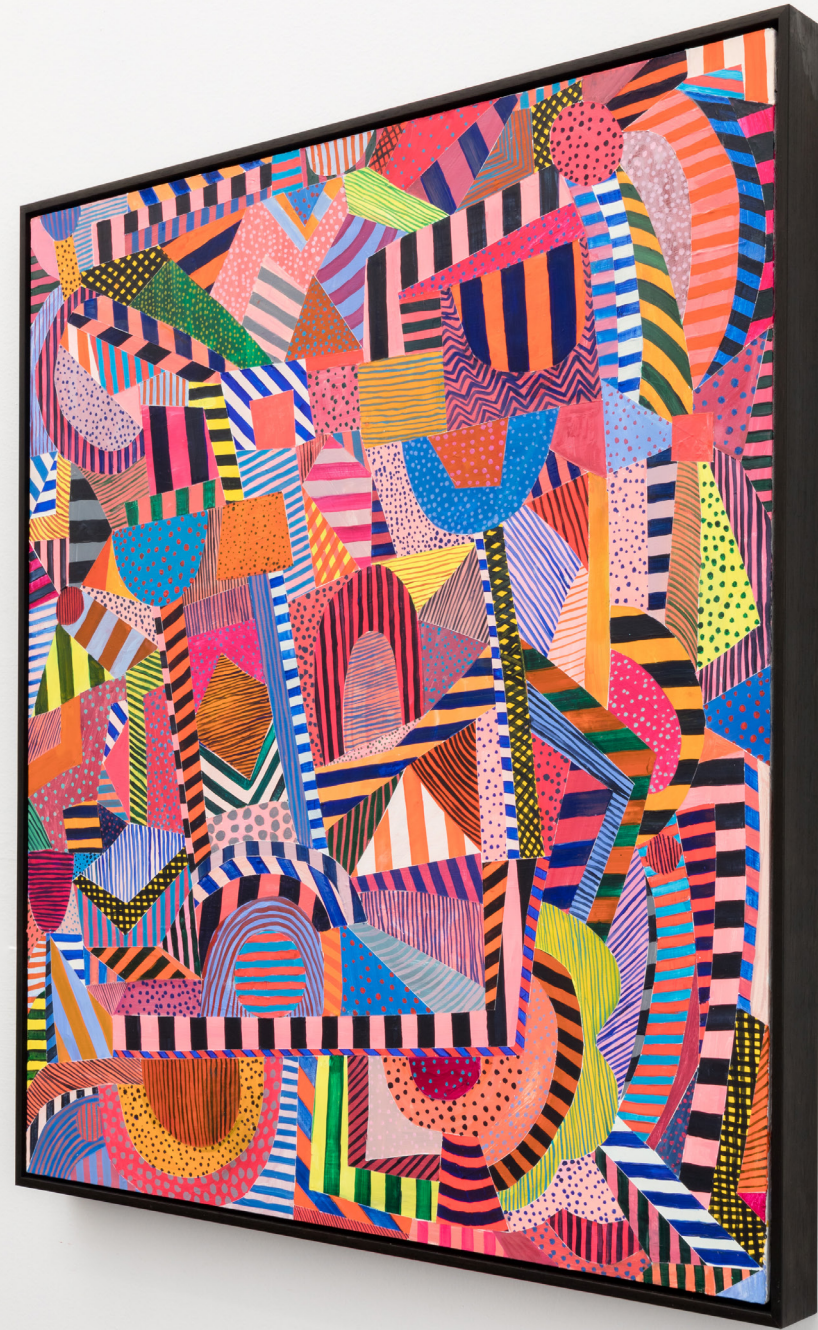


I Dreamed I Was Having a Dream But the Dream Was No Dream, 2021
Acrylic on board, 120 x 100cm, Framed: 122 x 102 cm
AUD 4,300

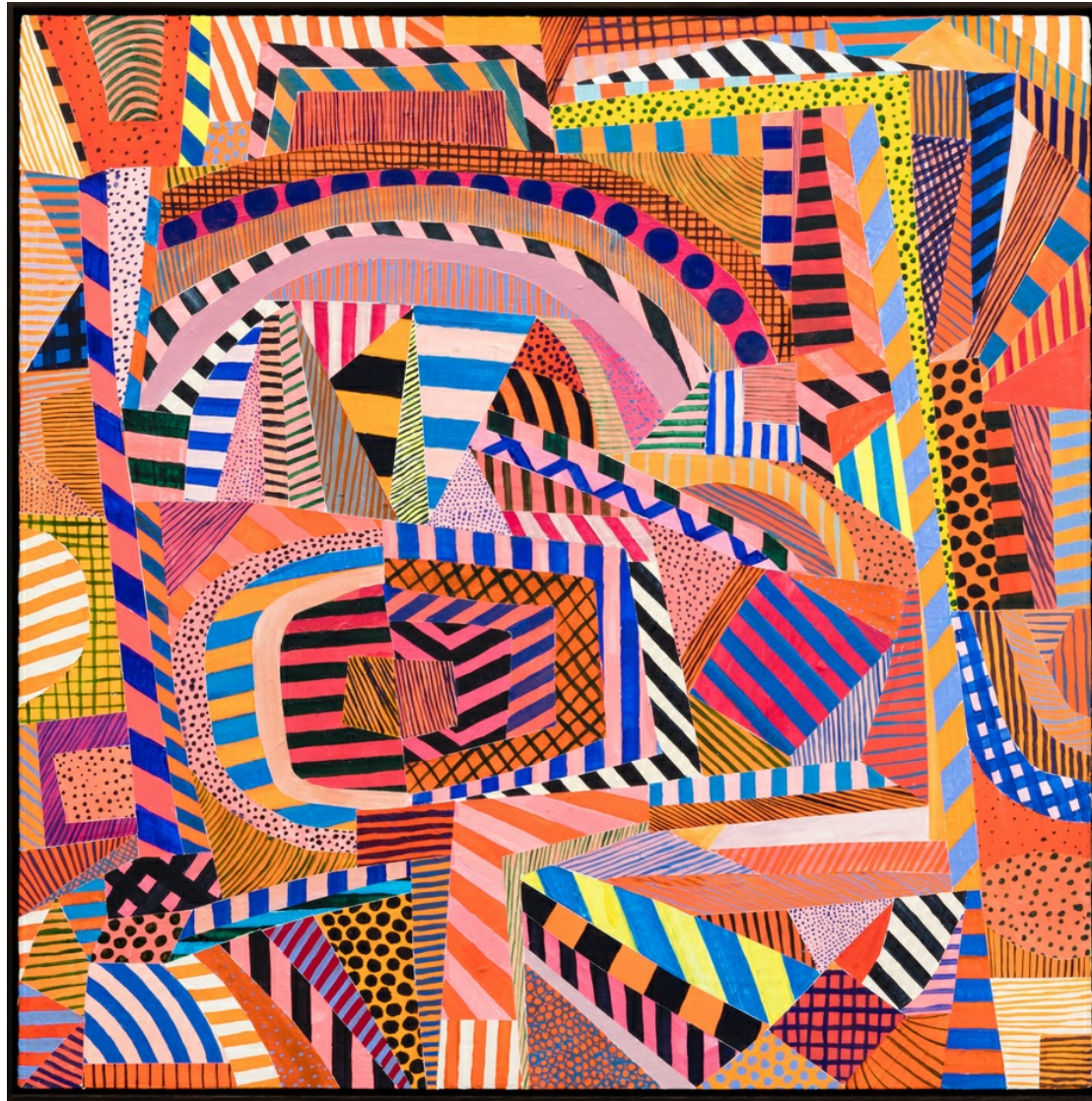




Pink Abyss, 2021
Acrylic on board, 70 x 60cm, Framed: 72 x 62 cm
AUD 2,200







Is the Magic Working?, 2021
Acrylic on board, 61 x 61cm, Framed: 63 x 63 cm
AUD 2,200



Inside the Golden Days, 2021
Acrylic on board, 30 x 30cm, Framed: 32 x 32 cm
AUD 800





Unknown Lullaby, 2021
Acrylic on board, 40 x 40cm, Framed: 42 x 42 cm
AUD 1,050



Very Near Together, 2021
Acrylic on board, 40 x 40cm, Framed: 42 x 42 cm
AUD 1,050







The Wild Kindness, 2021
Acrylic on board, 32 x 25.5cm, Framed: 34 x 27.5 cm
AUD 750



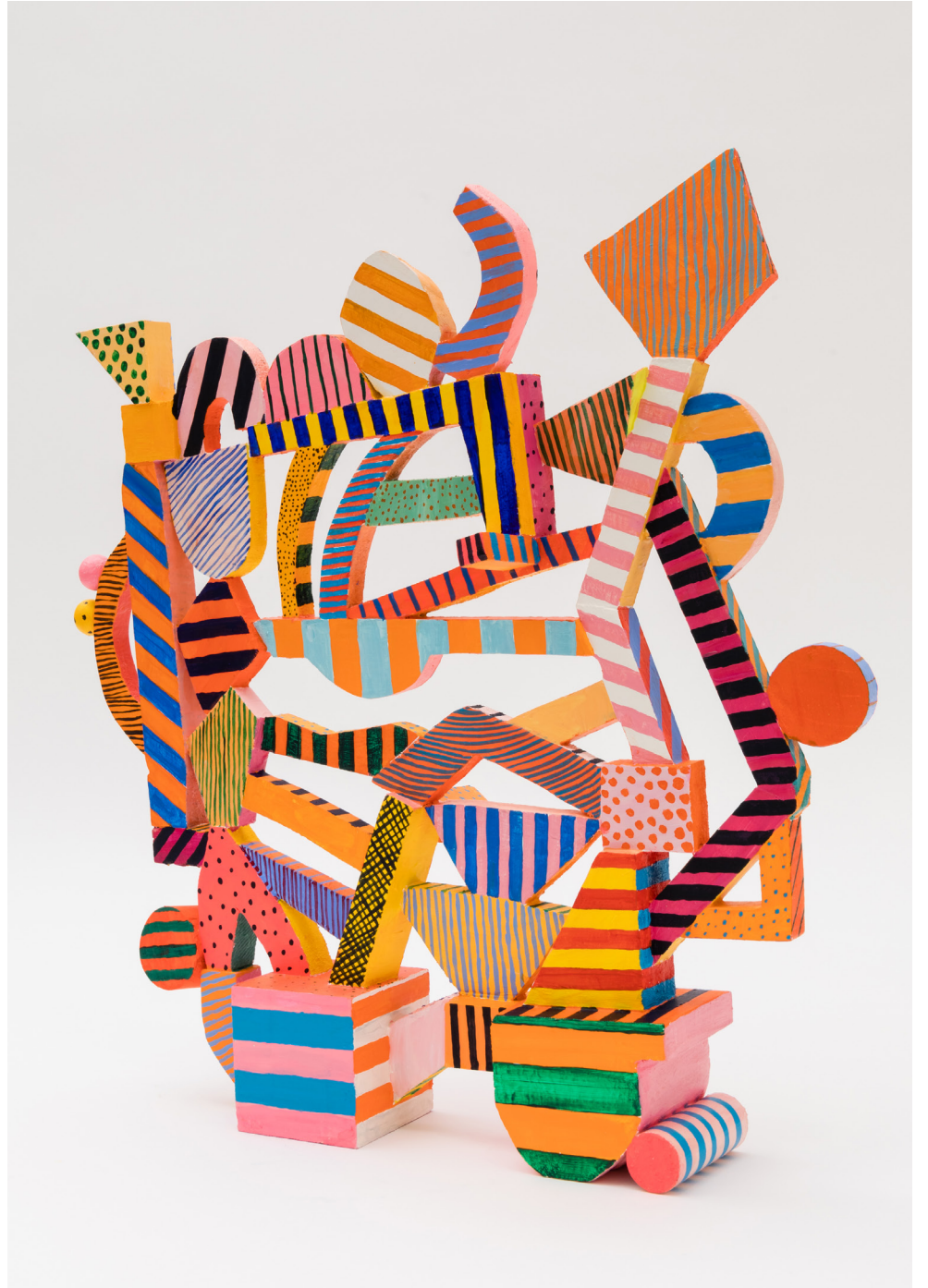


Fountain of Youth, 2021
Painted timber construction, 83.5 x 47 x 12cm
AUD 3,500



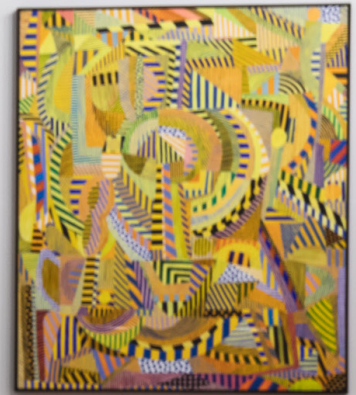


A Room With a View, 2021
Painted timber construction, 44.5 x 44 x 8cm
AUD 1,400





Likingness, 2021
Painted timber construction, 49.5 x 65 x 15cm
AUD 1,900





JULIA FLANAGAN

CV

Born 1978 Newcastle, NSW, Australia
Based in Sydney, NSW, Australia

EDUCATION

2005 Bachelor of Fine Arts, Painting (Honours), NATIONAL ART SCHOOL, Sydney, NSW
2004 Bachelor of Fine Arts, Painting, NATIONAL ART SCHOOL, Sydney, NSW

SELECTED SOLO EXHIBITIONS

2020 Dazzle, THE EGG & DART, Thirroul, NSW
2017 Observations of Happiness, ART EST GALLERY, Sydney, NSW
2016 Every Now and Then, SHEFFER GALLERY, Sydney, NSW
2002 This Is a Modern World, SIDE ON GALLERY, Sydney, NSW

SELECTED GROUP EXHIBITIONS

2020 Sydney Contemporary Presents 2020, THE EGG & DART, Thirroul, NSW
2019 Ritual Practice, MODERN TIMES, Melbourne, VIC
Affordable Art Fair, Hong Kong
An Exhibition, THE EGG & DART, Thirroul, NSW
2018 Mixed Bag, THE EGG & DART, Thirroul, NSW
Movers and Shapers, HAZELHURST GALLERY, Gymea, NSW
The Way We See Ourselves, WEST END ART SPACE, Melbourne, VIC
Wanderings, GALLERY 139 HOSTING AT SHEFFER GALLERY, Sydney, NSW
2017 Directors Choice Exhibition, GALLERY 139, Newcastle, NSW
Ways of Seeing, SHEFFER GALLERY, Sydney, NSW
Place / Place, SCRATCH ART SPACE, Sydney, NSW
The Egg & Dart Family and FriendS, THE EGG & DART, Thirroul, NSW
Ambedo, GALLERY 139, Newcastle, NSW
Here + There, SHEFFER GALLERY, Sydney, NSW
2016 Every Now and Then, SHEFFER GALLERY, Sydney, NSW
Imbued, GALLERY 139, Newcastle, NSW
Director's Choice, GALLERY 139, Newcastle, NSW
2016-19 The Egg & Dart Annual Christmas Salon, THE EGG & DART, Thirroul, NSW
2015 Paint Like Bill, Gallery 139, Newcastle, NSW

AWARDS

2019 Hazelhurst Art on Paper Award (finalist), HAZELHURST GALLERY, Gymea, NSW
Georges River Art Prize (finalist), HURSTVILLE MUSEUM AND GALLERY, Hurstville, NSW
Georges River Sculpture Prize (Winner), HURSTVILLE MUSEUM AND GALLERY, Hurstville, NSW
2018 Greenway Art Prize - Small Sculpture Prize, Highly commended (finalist), ART EST GALLERY, Sydney, NSW
Blacktown Art Prize (finalist), THE LEO KELLY BLACKTOWN ARTS CENTRE, Sydney, NSW
2015-17 Greenway Art prize (finalist), ART EST GALLERY, Sydney, NSW

CURATORIAL PROJECTS

2019 Twelve, Group exhibition, ART EST ART GALLERY, Sydney, NSW
2018 Geometrize, Group exhibition, ART EST ART GALLERY, Sydney, NSW
2017 1970's Selfie and the Electronic Embrace, Miguel Valenzuela, SHEFFER GALLERY, Sydney, NSW
2017 Visible Light, Group exhibition, SHEFFER GALLERY, Sydney, NSW

COLLABORATIONS

2020 Julia Flanagan X Gorman (Textile and Fashion Design)



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