

DARREN MUNCE

DISCOORDINATED

EXHIBITION CATALOGUE

16 SEPT - 2 OCT





Moon Diagrams, 2021
oil, acrylic polymer and pencil on canvas
116 x 143.5cm
Framed: 118 x 145.5 x 5 cm
AUD 7,500

DARREN MUNCE

DISCOORDINATED

15 SEPTEMBER - 2 OCTOBER

Darren Munce offers up an ambiguous surface, the result of erasure, adjustment and slippage. Optical effects disintegrate with emergent geometries that scumble to grey. Skilled paint application is shifted through the squeegee scrape, an orbital sander or a rip of tape. With a background in sign-writing and graphics, the artist can be very technical but this methodical work is upended through an impulsive counterplay. Works are rested and then returned to, carrying the weight of time. The paintings end substantially with accretions of oil along the edges, their corners softened by wear.

In one work, a seductive geometry of cubes sits atop a dense texture rendered through chance. In another, a deeply scoured surface is punctuated by a matrix of sharp linework that continues to respond to the undulations beneath. A lattice weaves over and under while carving new shapes and casting shadows. Loose grids and a range of greys mediate striking colour, making it feel right for rich magenta to sit with scarlet and deep cadmium yellow. Lines of lemon and zinc white pierce through as traces of a pattern language that has been pushed back.

An art residency in Leipzig (supported by the Australia Council and Creative Victoria) gave early context to Darren Munce's interest in the divergent histories of abstraction. Geometry and chance, exactness and imprecision – his work demonstrates how these dualities find their real definition on the painted surface. By negotiating conflicting tendencies, he locates a zone where abstract invention can emerge.

- **Melody Willis**



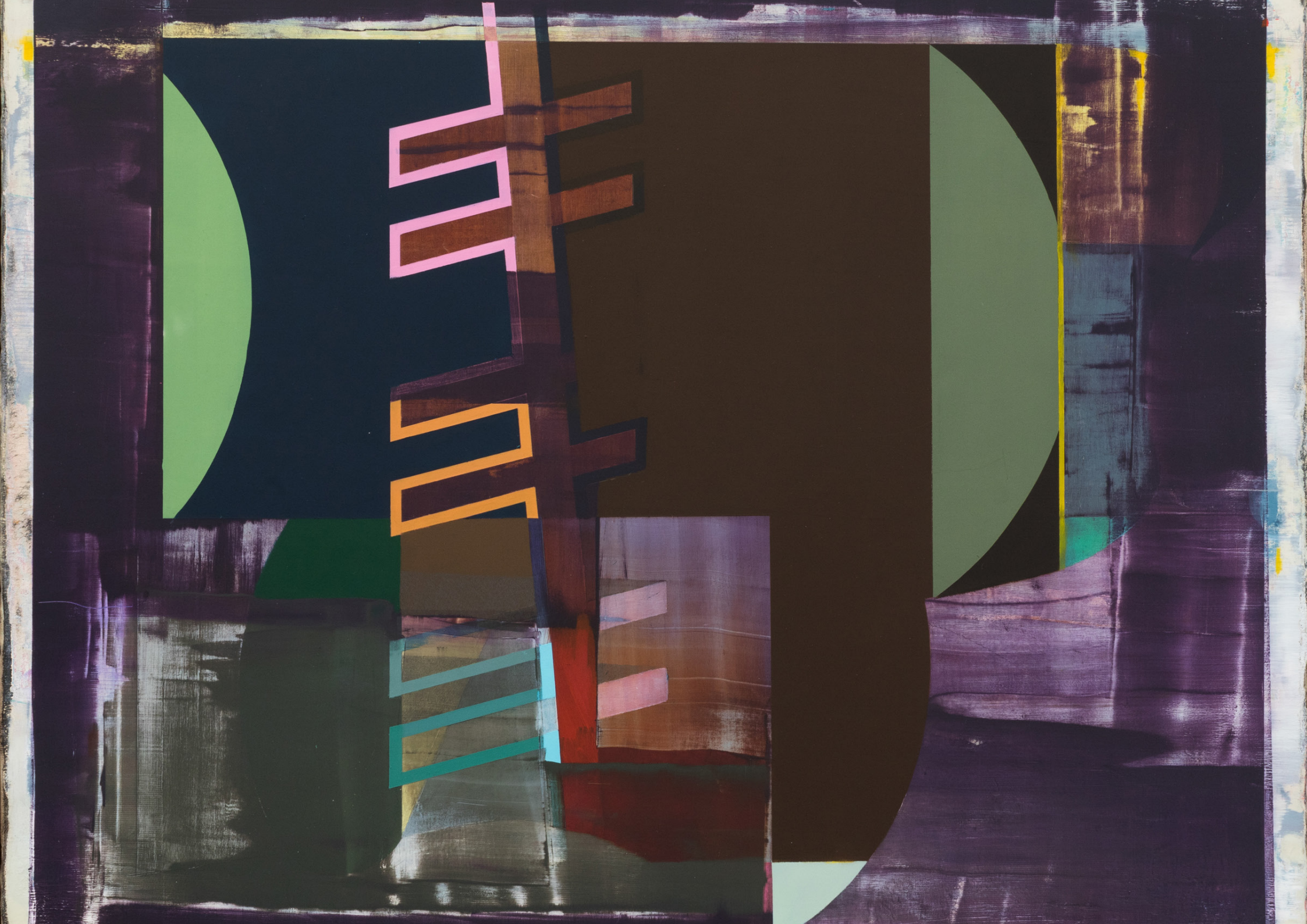
Some Stranger's Party, 2021
oil, acrylic polymer and pencil on canvas
122 x 91.5cm
Framed: 124 x 93.5 x 5 cm
AUD 5,500

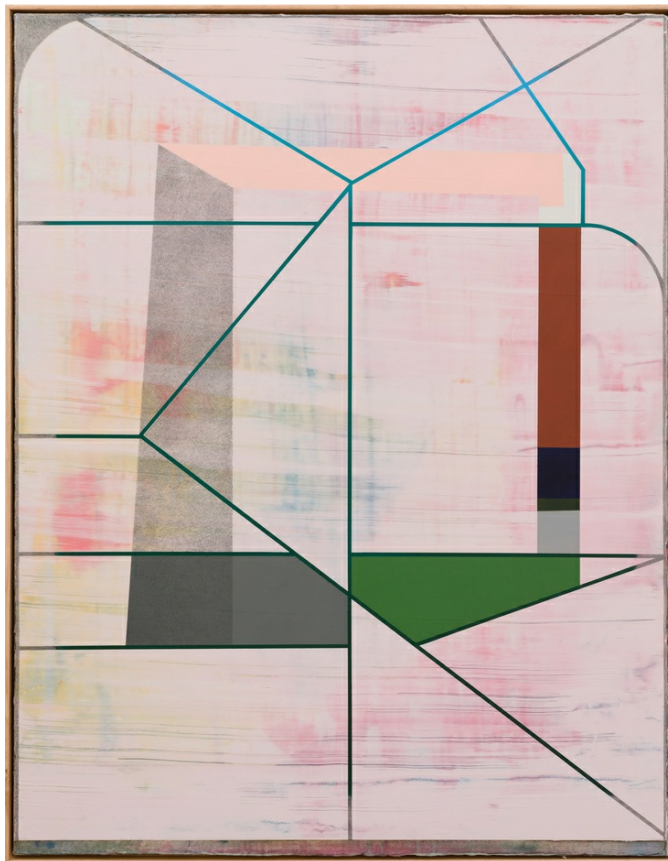




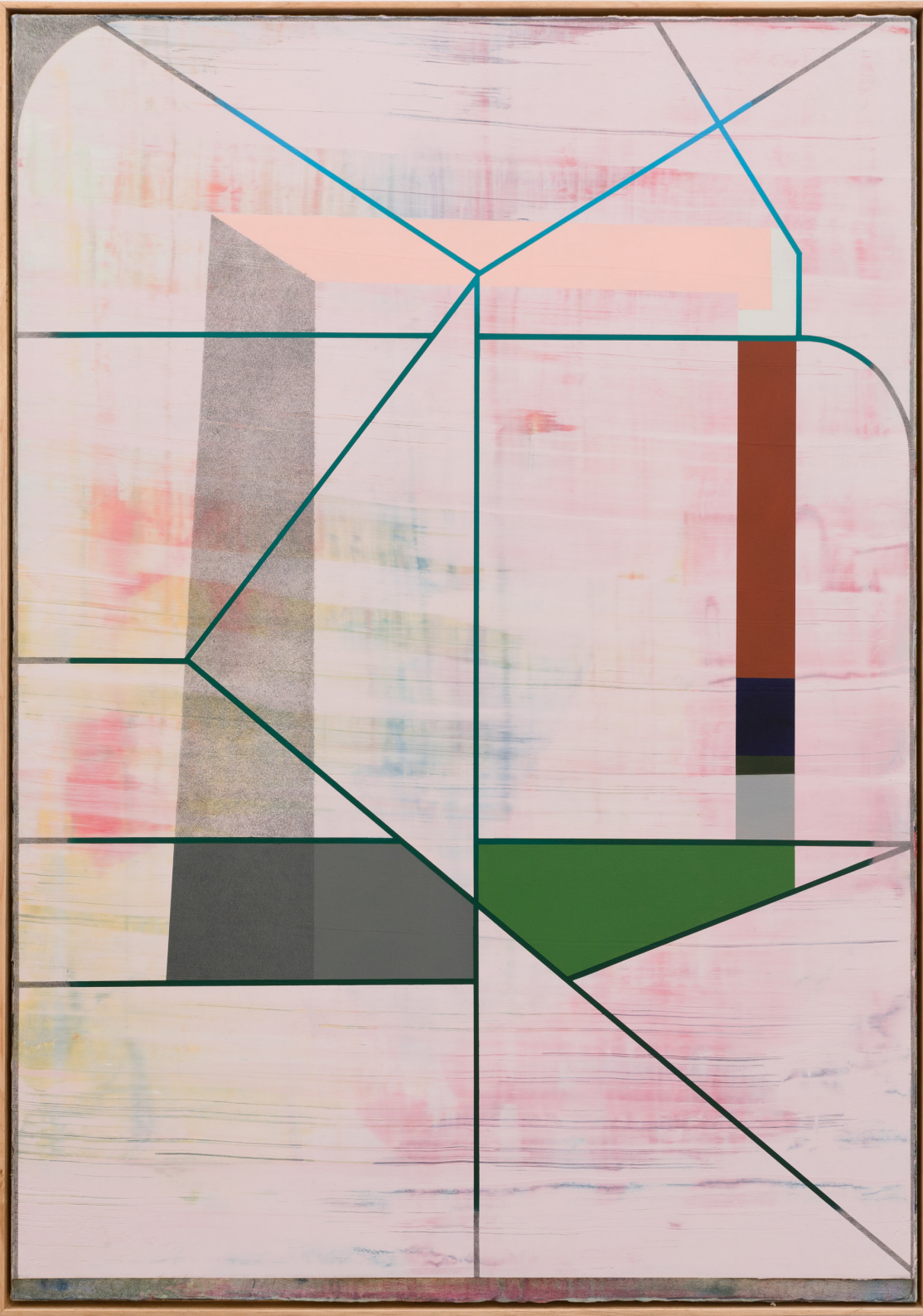


The Raft, 2020
oil, acrylic polymer and pencil on canvas
40 x 49.5cm
Framed: 42 x 51.5 x 5 cm
AUD 2,600





Fairground Attraction, 2021
oil, acrylic polymer and pencil on canvas
91.5 x 71.5cm
Framed: 93.5 x 73.5 x 5 cm
AUD 3,950



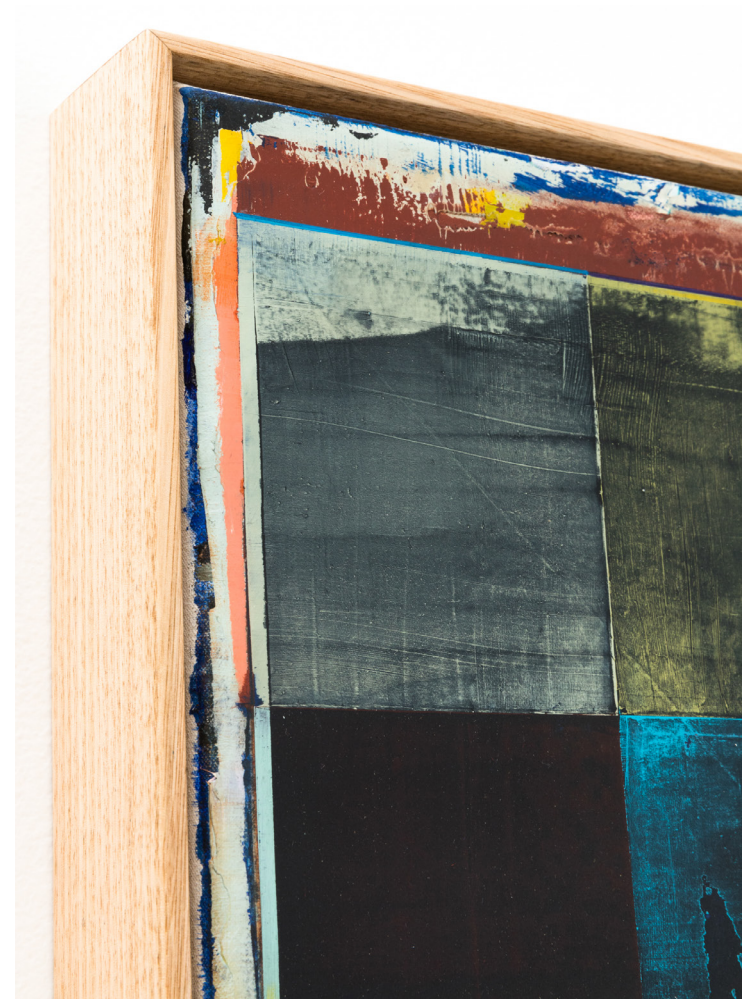
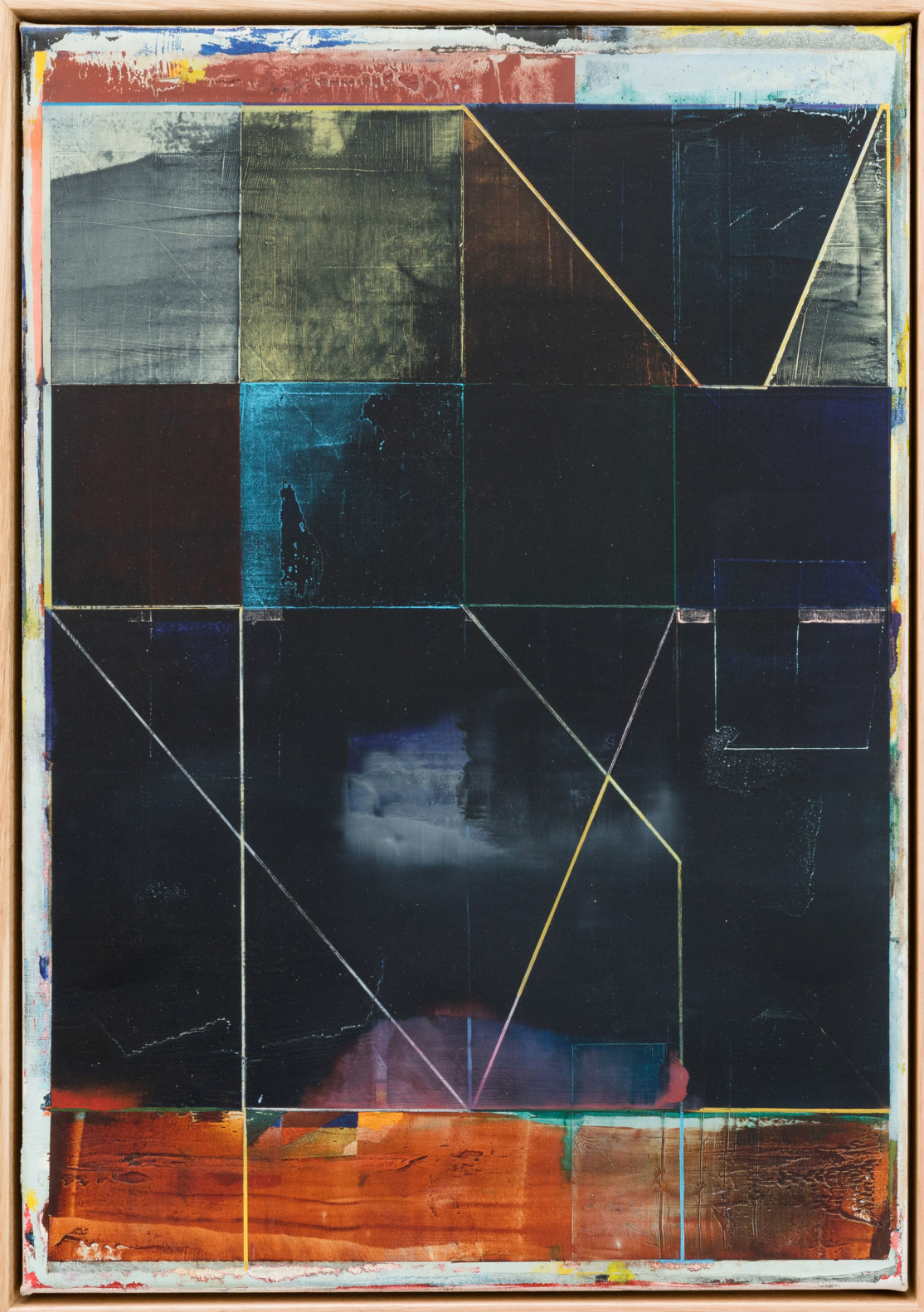


Hope to Find You Well, 2021
oil and graphite on board
30 x 40cm
Framed: 32 x 42 x 5 cm
AUD 1,700

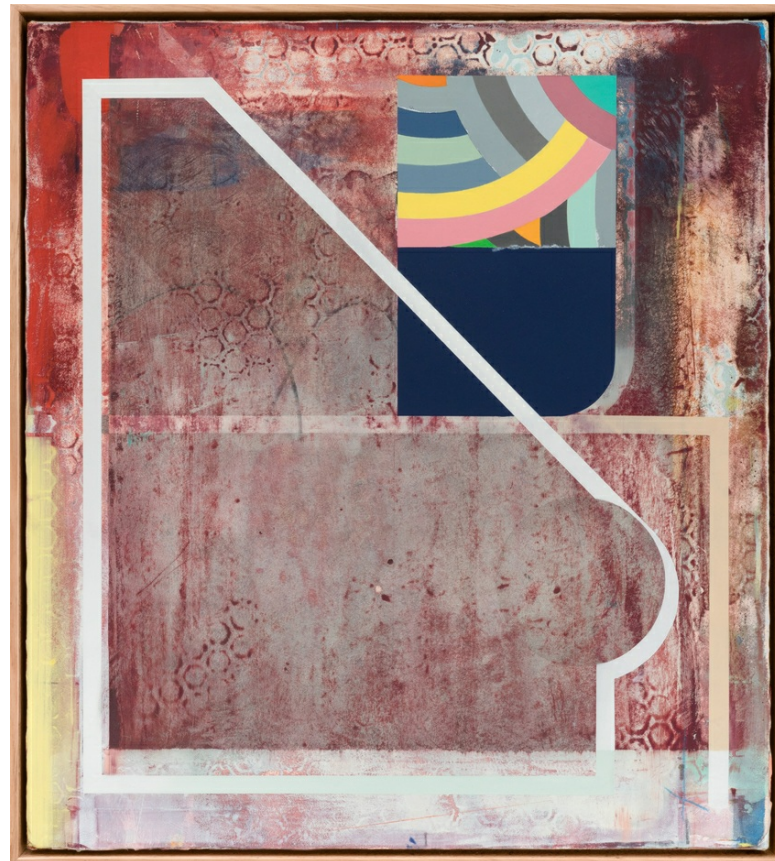




Equivalence #5, 2021
Oil on canvas, framed
50 x 39cm
Framed: 52 x 41 x 5 cm
AUD 2,600





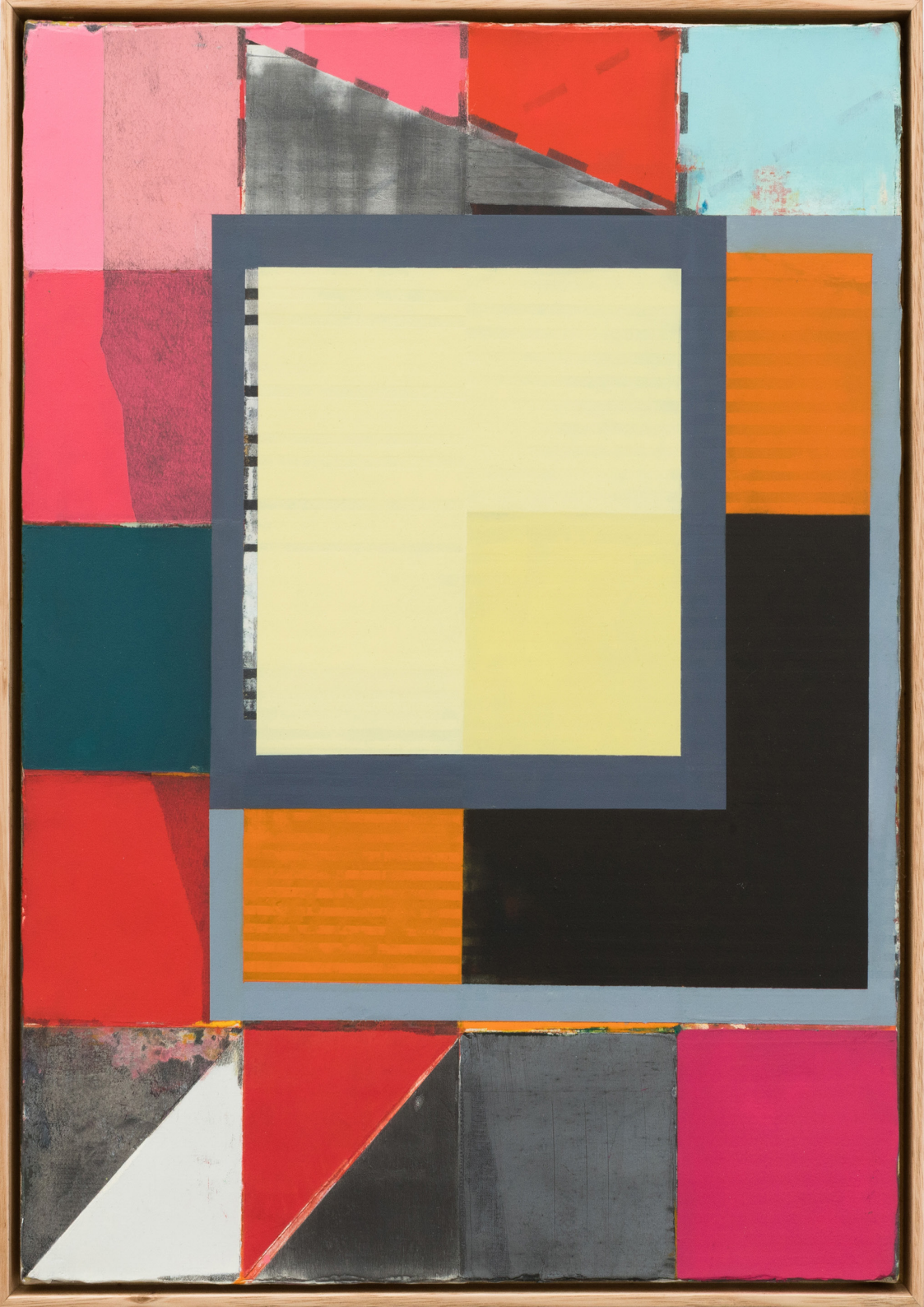


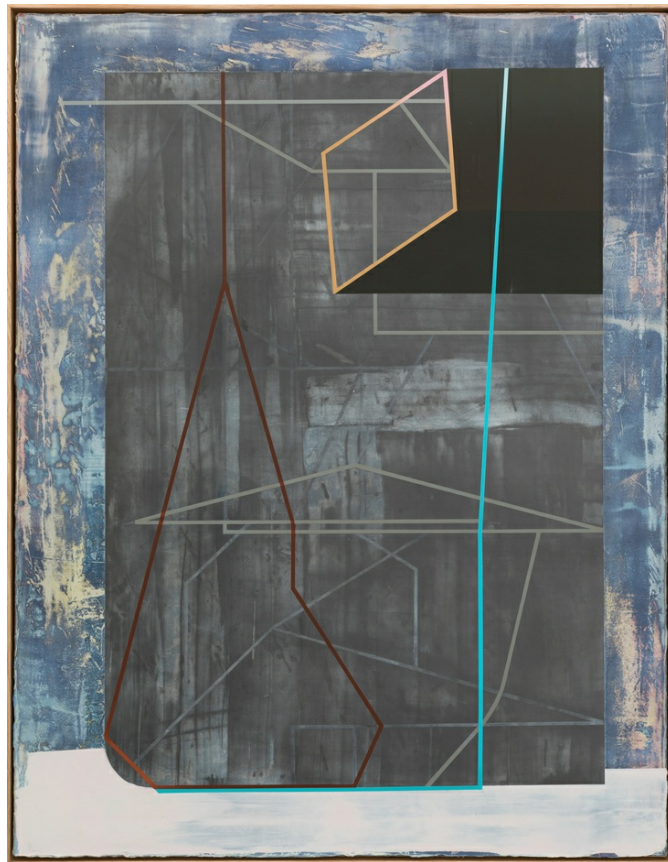
Don't Worry if it's Dark and I'm Late, 2019
oil, acrylic polymer and pencil on canvas
51 x 45.5cm
Framed: 53 x 47.5 x 5 cm
AUD 2,750



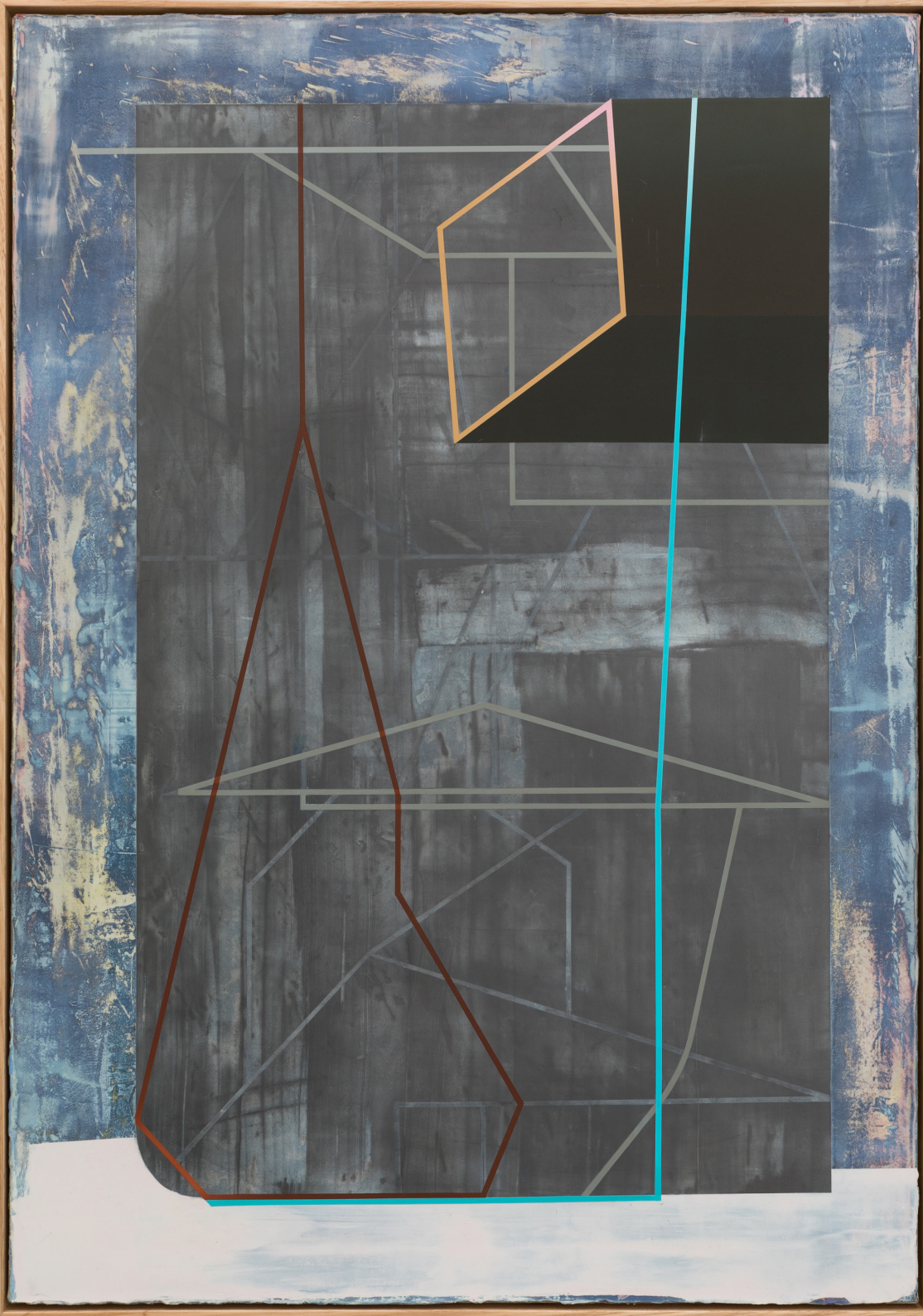


Perkin's Jensen, 2021
oil, acrylic polymer and graphite on canvas
50 x 40cm
Framed: 52 x 42 x 5 cm
AUD 2,600

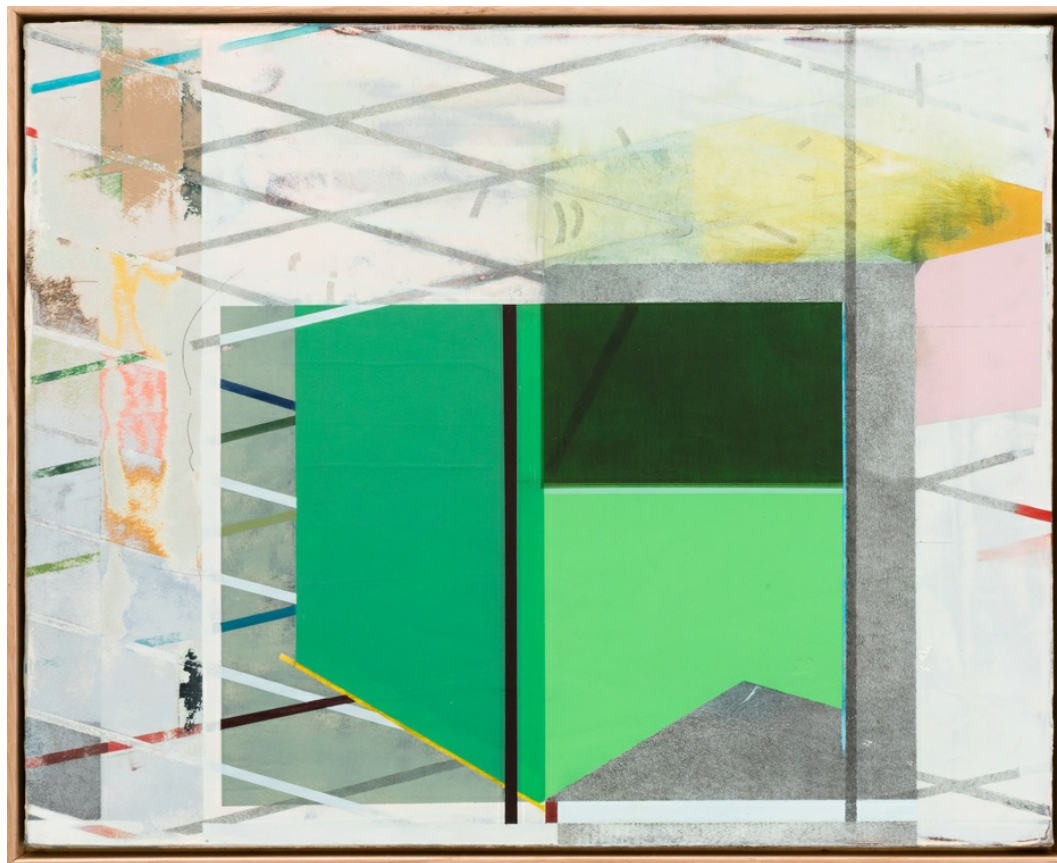




Graphic Tablet, 2021
oil, acrylic polymer and graphite on canvas
91.5 x 71cm
Framed: 93.5 x 73 x 5 cm
AUD 3,950







The Pugilist, 2020
oil, acrylic polymer and pencil on canvas
40 x 50cm
Framed: 42 x 52 x 5 cm
AUD 2,600





Typography Two, 2021
oil and pencil on ply
23 x 13cm
Framed: 25 x 15 x 5 cm
AUD 600





Over The Old Fence, 2021
oil, acrylic polymer and pencil on canvas
50 x 40cm
Framed: 52 x 42 x 5 cm
AUD 2,600



DARREN MUNCE CV

Based in Melbourne, VIC

EDUCATION

- 2011 Bachelor of Fine Arts Honours (1st Class Honours), Victorian College of the Arts, Melbourne, VIC
- 2005 Diploma of Arts (Visual Arts), R.M.I.T, Melbourne, VIC
- 1994 Diploma of Graphic Design, Sydney Institute of Technology, Sydney, NSW
- 1990 Certificate in Showcard and Ticketwriting, Granville TAFE, Granville, NSW

SOLO EXHIBITIONS

- 2021 Discoordinated, THE EGG & DART, Thirroul, NSW
- 2019 Timing and Lighting, BLOCKPROJECTS, Melbourne, VIC
- 2018 Instructional Drawings, BUS PROJECTS, Melbourne, VIC
Smells Like Content, FIVE WALLS, Melbourne, VIC
- 2016 Romance Bloody Romance, KINGS ARI, Melbourne, VIC
Romance Bloody Romance - The Drawings, RUBICON ARI, Melbourne, VIC
Gardening At Night, STOCKROOM, Kyneton, VIC
- 2015 Terrafirming, MOP PROJECTS, Sydney, NSW
- 2014 Gestural Currency, KINGS ARI, Melbourne, VIC
- 2009 They Get Stupider As They Get Older, BRUNSWICK ARTS SPACE, Brunswick, VIC
Melbourne Law School Exhibition Project, MELBOURNE UNIVERSITY LAW COMMON ROOM, Melbourne, VIC

SELECTED GROUP EXHIBITIONS

- 2020 How Soon Is Now, BLOCKPROJECTS, Melbourne, VIC
- 2018 Sedimente, WERKSCHAUHALLE SPINNEREI, Leipzig, GERMANY
Spring 1883, BLOCKPROJECTS, Melbourne, VIC
Monochrome: Empty and Full, MARGARET LAWRENCE GALLERY, Melbourne, VIC
- 2017 9x5 NOW, MARGARET LAWRENCE GALLERY, Melbourne, VIC
- 2016 Summer Projects III, BOOM GALLERY, Geelong, VIC
- 2015 Incidents Above A Bar, THE ALDERMAN, Melbourne, VIC

SELECTED GROUP EXHIBITIONS (contd.)

- 2014 Fugue (Die Wande), HALLE 14 CENTRE FOR CONTEMPORARY ART, Leipzig, GERMANY
Mache dich, mein Geist bereit ... Make Yourself Ready My Spirit, SPINNEREI GALLERIES, Autumn Rundgang, Leipzig, GERMANY
International Show '14, LEIPZIG INTERNATIONAL ART PROGRAM, Leipzig, GERMANY
Artists's Books (Reprised), GEORGE PATON GALLERY, Parkville, VIC
- 2013 Future Now, BI CONTEMPORARY ART SPACE, Ballarat, VIC and COWWAR ART SPACE, Cowwar, VIC
Nothing To See Here, C3 CONTEMPORARY ART SPACE, Abbotsford, VIC
The Kenneth Biennale, TCB ART INC., Melbourne, VIC
- 2012 Paint, CARBON BLACK GALLERY, Prahran, VIC
Future Now, CASTLEMAINE ICU, Castlemaine, VIC
Start - A Propositional Exhibition, BLINDSIDE, Nicholas Building, Melbourne, VIC
Future Now, NEWPORT SUBSTATION, Newport, VIC

GRANTS AND AWARDS

- 2014 VicArts Grant - Arts Victoria
- 2013 Leipzig International Art Programme - Residency
ArtStart Grant - Australia Council for the Arts
- 2011 VCA Honours Graduate Award - Newport Substation
VCA Honours Graduate Award - Red Gallery
VCA Honours Graduate Award - Subject Matter Art Space
- 2010 VCA Graduate Award - Pigment Gallery
Wallara Travelling Scholarship Award Recipient
- 2009 Melbourne Law School Exhibition Project, Finalist
- 2005 Dobell Prize For Drawing, Finalist