

MADELEINE PETERS

NURSE OGILVIE'S BEDSHEETS

EXHIBITION CATALOGUE
25 AUG - 11 SEPT

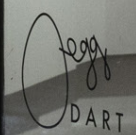


Nurse Ogilvie's Bedsheets

MADELEINE PETERS

25 AUG - 11 SEPT 2021

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25 AUGUST - 11 SEPTEMBER

Madeleine Peters' richly tonal oil paintings unlock fragmented narratives and expose time shifts, offering a sequence of compelling settings. In *Nurse Ogilvie's Bedsheets*, Madeleine Peters makes visible female archetypes that are often sidelined – the working woman and the woman in a caring role. Through a practice of binding pictorial and verbal recollections, the images emerge as an instinctive response with an awareness of the limits of representation. She sees photo albums as serving as memory jolts, the images providing a touchstone for a more elaborate verbal recollection.

The artist speaks of "how people are held inside each other's memories," and in this instance she has gleaned tenderly from the life of her grandmother. The identity of Nurse Ogilvie is at the blurred edges of family memory, a woman working in a World War 2 field hospital and fondly remembered as "Fluffy" Ogilvie by the artist's grandfather, a Royal Air Force Surgeon. With that entry point, the paintings move beyond any deliberate storytelling. The use of grey tone is a binding mechanism and the expression of fabric becomes metaphorical as it changes states – bedsheets gathered up against the sky, folded precisely or covering the breakfast table. When scattered on the beach the cloth responds to a jagged landscape and rolling clouds. The fold of the sheets signals the importance of detail, gesture and attention.

Madeleine Peters' work acknowledges the gaps and false truths of any kind of image construction. Her paintings remain open for reading. We see a woman occupied in her carriage as the train pushes through the landscape, moving across territory, creating a non-place between motion and stasis. In another image, the boiled eggs offer a memory flash of an everyday breakfast, the mundane linked to the memorable – in this case, her grandmother's recollection of the end of war.

Nurse Ogilvie's Bedsheets offers historical context for a politics of care that has gained a new relevance. Madeleine Peters describes a practice of setting things right in her images and in this context, the bedsheets become a metaphor for a kind of psychological tidying. The alterations made in these paintings come with a kind of melancholic understanding that the past can never be reached. These are not portraits. The archetype moves in and out of visibility, at times a cipher, and then with such clarity as the memory of someone deeply loved.

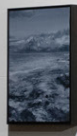
- Melody Willis



Nurse Ogilvie's Bed Sheets, 2021
oil on board, framed
30 x 40cm
Framed: 32 x 42 cm
AUD 2,200



Linen Room, 2021
Oil on board, framed
40 x 30cm
Framed: 42 x 32 cm
AUD 2,200





Stingray Front Fiction, 2021
oil on board, framed
40 x 30cm
Framed: 42 x 31.5 cm
AUD 2,200



First Supper (May 8th), 2021

oil on board

55 x 40cm

Framed: 57.5 x 42.5 cm

AUD 2,800





Boiled Egg, Apple Charlotte, 2021
oil on board, framed
25 x 20cm
Framed: 26.5 x 21.5 cm
AUD 1,500

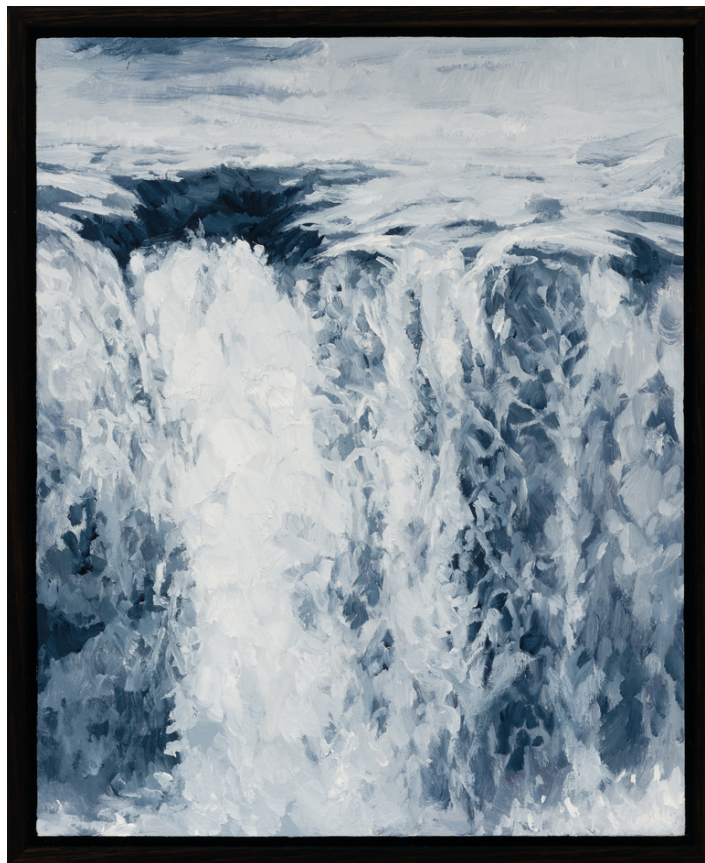


Image From An Unread Book, 2021
oil on board, framed
24 x 20cm
Framed: 26.5 x 21.5 cm
AUD 1,500



Gillian's Dip, 2021
oil on board, framed
30 x 40cm
Framed: 32 x 42 cm
AUD 2,200





Nurse With Feet, 2021
oil on board, framed
20 x 24cm
Framed: 21.5 x 26.5 cm
AUD 1,500



The Return, 2021
oil on board, framed
55 x 40cm
Framed: 57 x 42 cm
AUD 2,800



Delft (Renovation), 2021
oil on board, framed
40 x 30cm
Framed: 42 x 31.5 cm
AUD 2,200





Jean Ford Violets, 2021
oil on board, framed
20 x 24cm
Framed: 21.5 x 26.5 cm
AUD 1,500



Another Woman, 2021
oil on board, framed
30 x 40cm
Framed: 32 x 42 cm
AUD 2,200



MADELEINE PETERS

CV

Born 1990, Portland, VIC
Based in Warrnambool, VIC

EDUCATION

- 2020 Bachelor of Fine Arts (Painting), Victorian College of the Arts, Melbourne, VIC
2012 Bachelor of Fine Arts (Painting, 1st year), RMIT, Melbourne, VIC

SOLO EXHIBITIONS

- 2021 Nurse Ogilvie's Bedsheets, THE EGG & DART, Thirroul, NSW
2020 Heaven Below, THE EGG & DART, Thirroul, NSW
2018 Olivine, BOOM GALLERY, Geelong, VIC
2018 Maar, THE EGG & DART, Thirroul, NSW
2017 Liquid Distance, F PROJECT GALLERY, Warrnambool, VIC
2016 Twelve Paintings, SUPER KAWAII STUDIO, Warrnambool, VIC
2015 Memory / Paeon, GALLERY SAINT PHALLE, Brunswick, VIC

GROUP EXHIBITIONS

- 2019 Anathema: Kicking a Dead Horse, SEVENTH GALLERY, Melbourne, VIC
Everyone Sins in Venice, VCA ART SPACE, Melbourne, VIC
Cover Album, D&M GALLERY, Warrnambool, VIC
Souvenir, D&M GALLERY, Warrnambool, VIC
2018 Mixed Bag, THE EGG & DART, Thirroul, NSW
2017 The Egg & Dart Xmas Show, THE EGG AND DART, Thirroul, NSW
Drink, WISHART GALLERY, Port Fairy, VIC
1:1 10x10, BRIGHTBIRD UPSTAIRS, Warrnambool, VIC
2015 If You Care You'll Write, F PROJECT GALLERY, Warrnambool, VIC
2014 Surface, 1000 POUND BEND, Melbourne, VIC

RESIDENCES, ART PRIZES & OTHER

- 2020 Finalist, Majlis Travelling Scholarship, University of Melbourne, VIC
Madeleine Peters: Blue Paintings, Catalogue/Monograph, Diane Inc. Publishing
National Gallery of Victoria Women's Association Award, Melbourne University/
NGVWA
2019-20 Artist in Residence, DART & MARLIN, Warrnambool, VIC
2017 - 18 Artist in Residence, DART & MARLIN, Warrnambool, VIC
2017 Myself Portrait Prize (finalist), Brisbane, QLD
2016 Len Fox Painting Award (finalist), CASTLEMAINE ART MUSEUM, Castlemaine, VIC
2015 The Shirl National Youth Portrait Prize (finalist), BEGA VALLEY REGIONAL GALLERY,
Bega, NSW
Warrnibald Portrait Prize (winner), WARRNAMBOOL ART GALLERY, Warrnambool, VIC



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