



GABRIELLE ADAMIK + ROB HOWE
YOUR FUNNY MOODS

26 AUGUST - 12 SEPTEMBER 2020

Egg &
DART

GABRIELLE ADAMIK + ROB HOWE

YOUR FUNNY MOODS

YOUR FUNNY MOODS investigates the layering of process and play of light in the works of Rob Howe and Gabrielle Adamik. Transparency, change and fluidity playing against solid/static form, process and observation. Each artist starts at opposite ends, with the works meeting here in the middle.

Rob Howe works from a moment he has captured, a fluid sky landscape stopped, investigated/dissected and recreated. The artist making obvious the information otherwise unnoticed, and giving over to paint and colour to represent the light and form.

The intricate investigation and deliberate layering of colour manipulates the viewer and the artist's 'seeing' of these sky landscapes. These works particularly investigate the balance between solid form and 'empty' space within landscape, the play of light and colour on both and the relationship between them in the compositions.

Gabrielle Adamik starts from the material itself, molten transparent glass, and allows the fluidity of the material and the process she imparts upon it, to create the form.

Her lines in 'Loop' become a wall drawing of layered components; shadow playing against the texture of glass, flocking, and wall. Evoking a tactility and sweetness connecting the viewer directly to material, but as always the unpredictability and 'funny moods' within the alchemy of glass-making dictate the final work.

Her gridded works feel like pulled fabric. The shapes represent moments when the material is pushed, pulled, held or collapsed, in the kiln and through hand forming. The work completed by the relationship of the glass against the wall, and away from the wall, and in shadow.

Adamik's works change as the sky does; capturing light, as colour and cloud move across our visual space.

Howe's works capture a static mood or moment, through the artists' constant observation of the ever-changing light, against form, within the landscape.

-Emma Rutherford

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Monteagle
2020, oil on board
42 x 56 cm

SOLD

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July (Bulli Park)
2020, oil on board
42 x 56 cm

\$2,100 Framed

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Those April Clouds
2020, oil on board
42 x 56 cm

\$2,100 Framed

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Cowra
2020, oil on board
42 x 56 cm

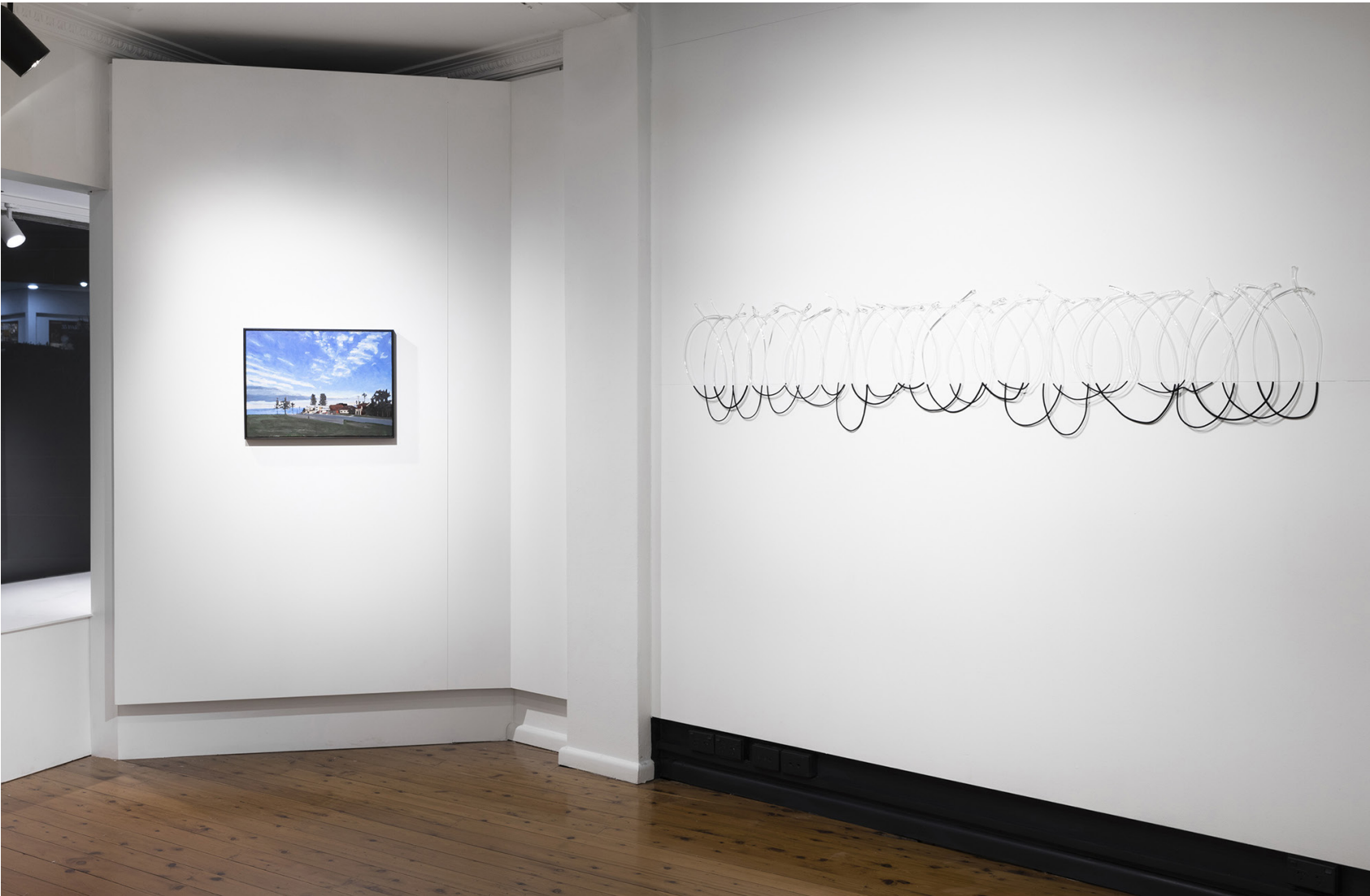
SOLD

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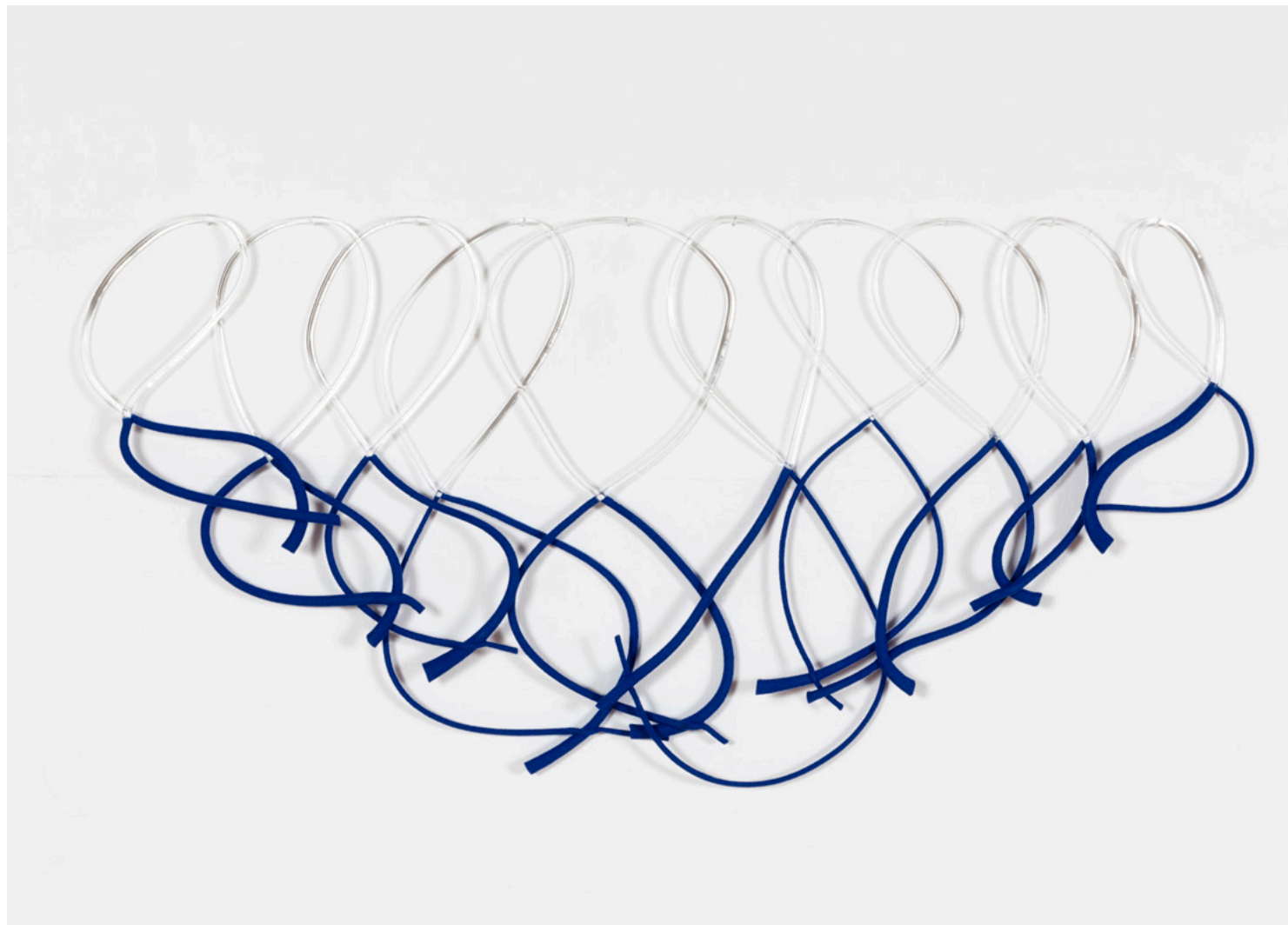
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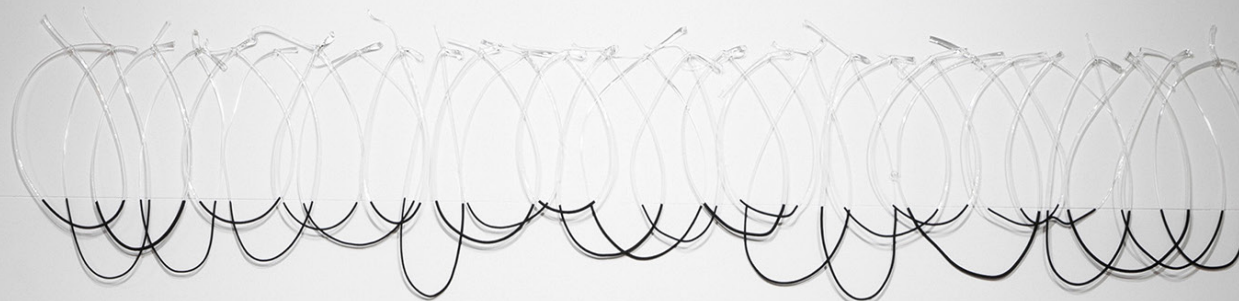


Cross
2020, glass, flocking
powder, glue, nails
80 x 40 cm
\$3,200

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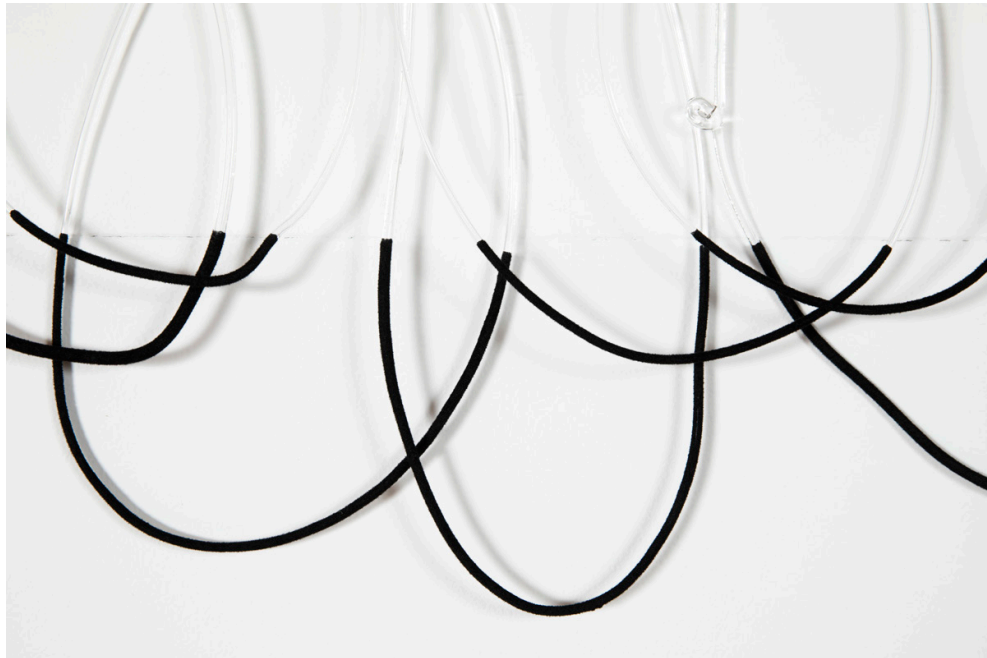
Loop
*Individual components
2020, glass, flocking
powder, glue, nails
2m x 45cm

\$6,000
\$220 ea

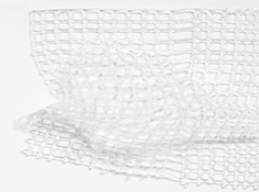
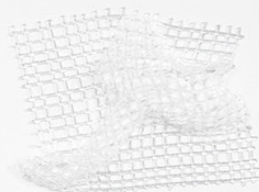
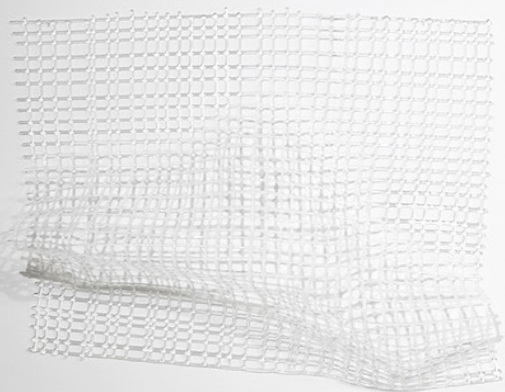
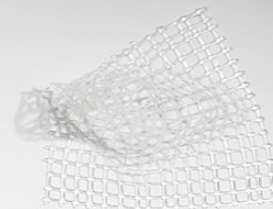
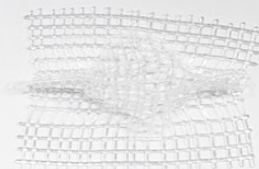
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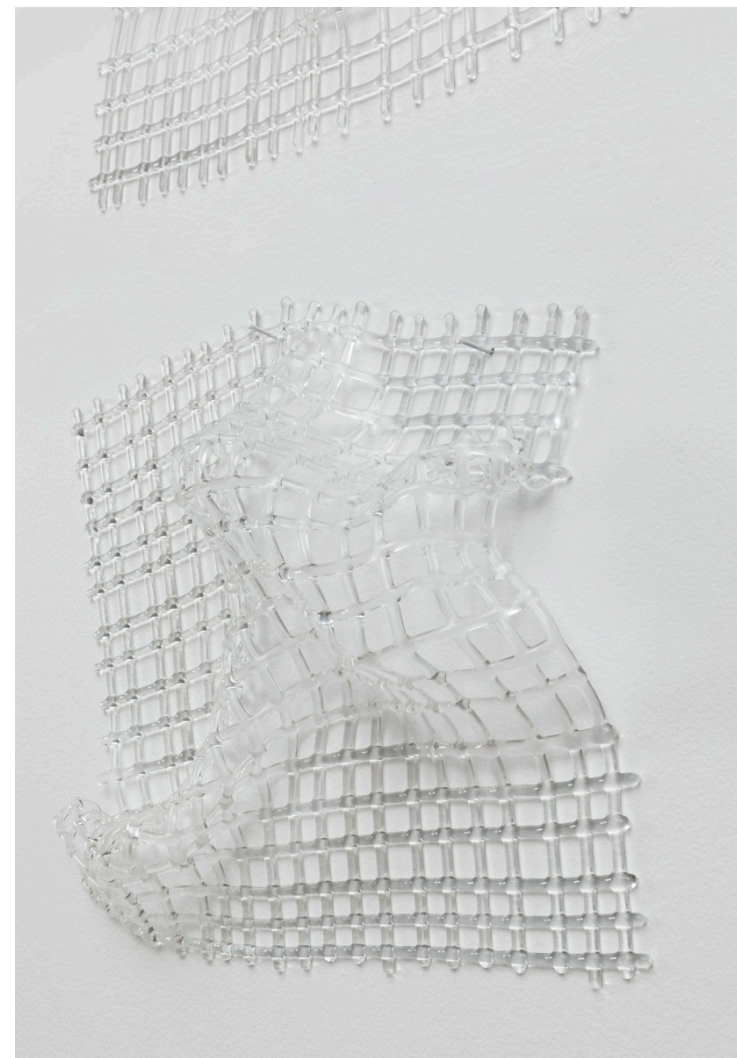


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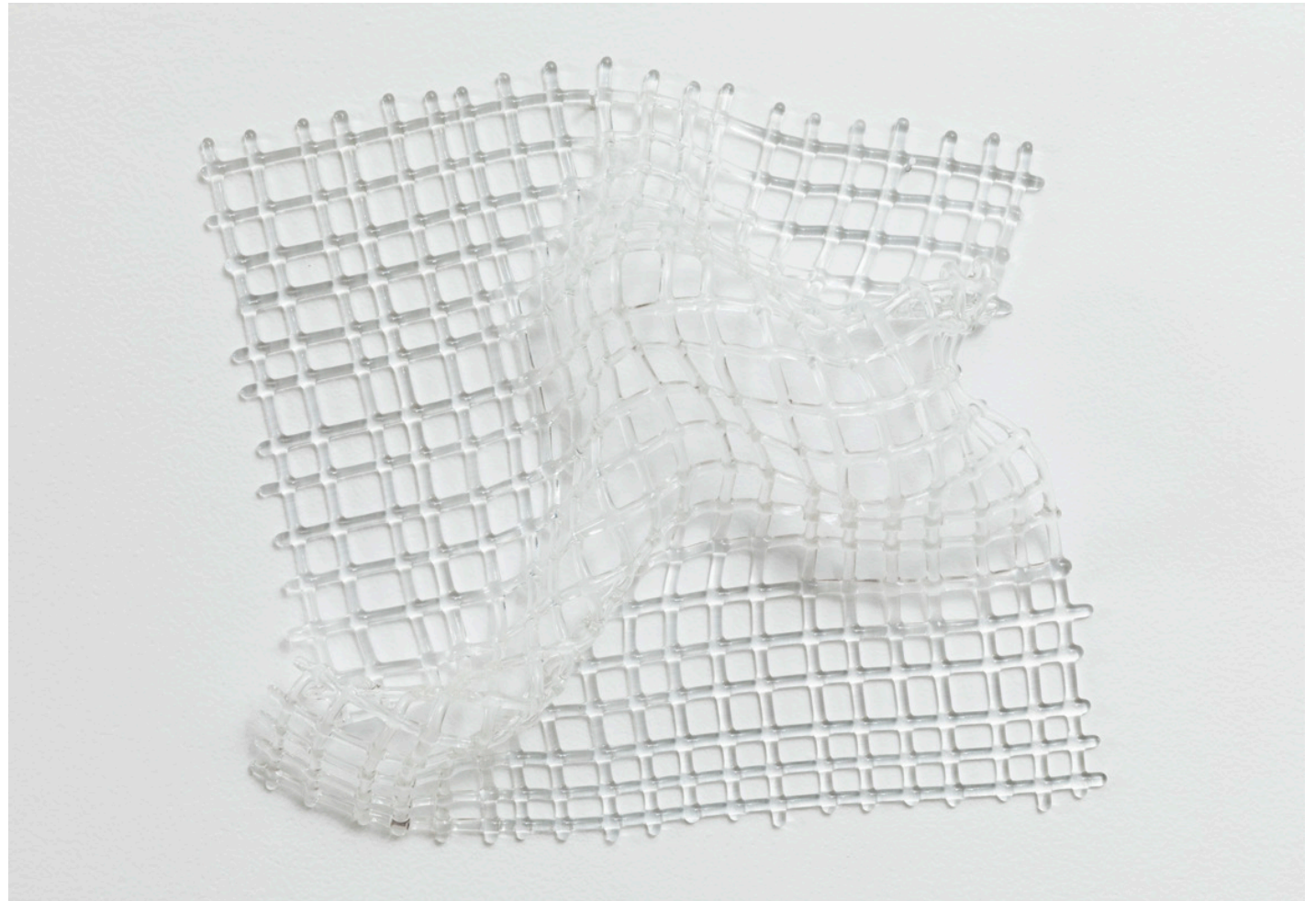
Drape
* Six individual works
2020, glass
\$1,900 (large)
\$1,500 (smaller ea)

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Drape VII
2020, glass
24 x 30 x 8.5 cm
\$1,500

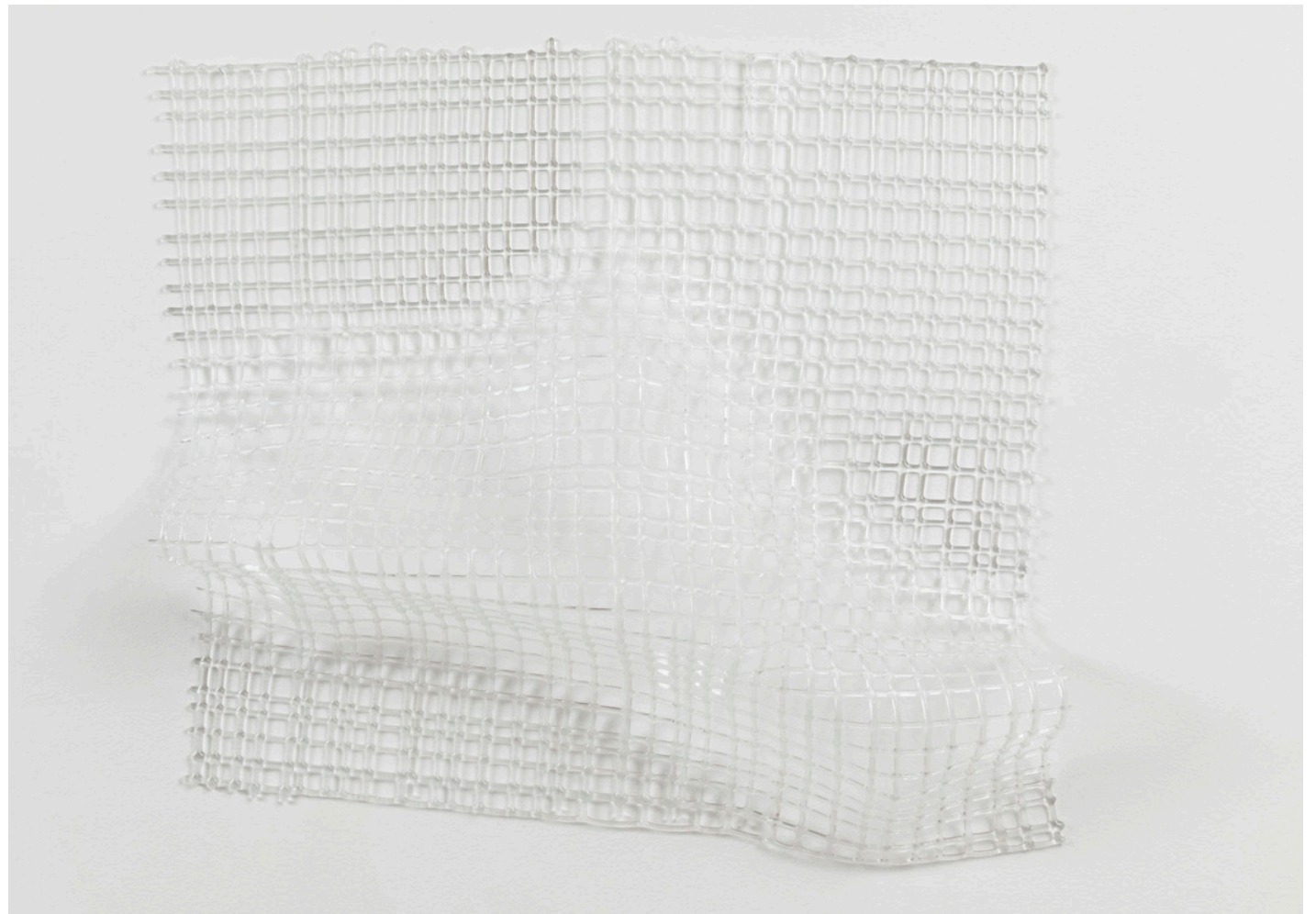
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Drape VII
2020, glass
27 x 30.5 x 7 cm

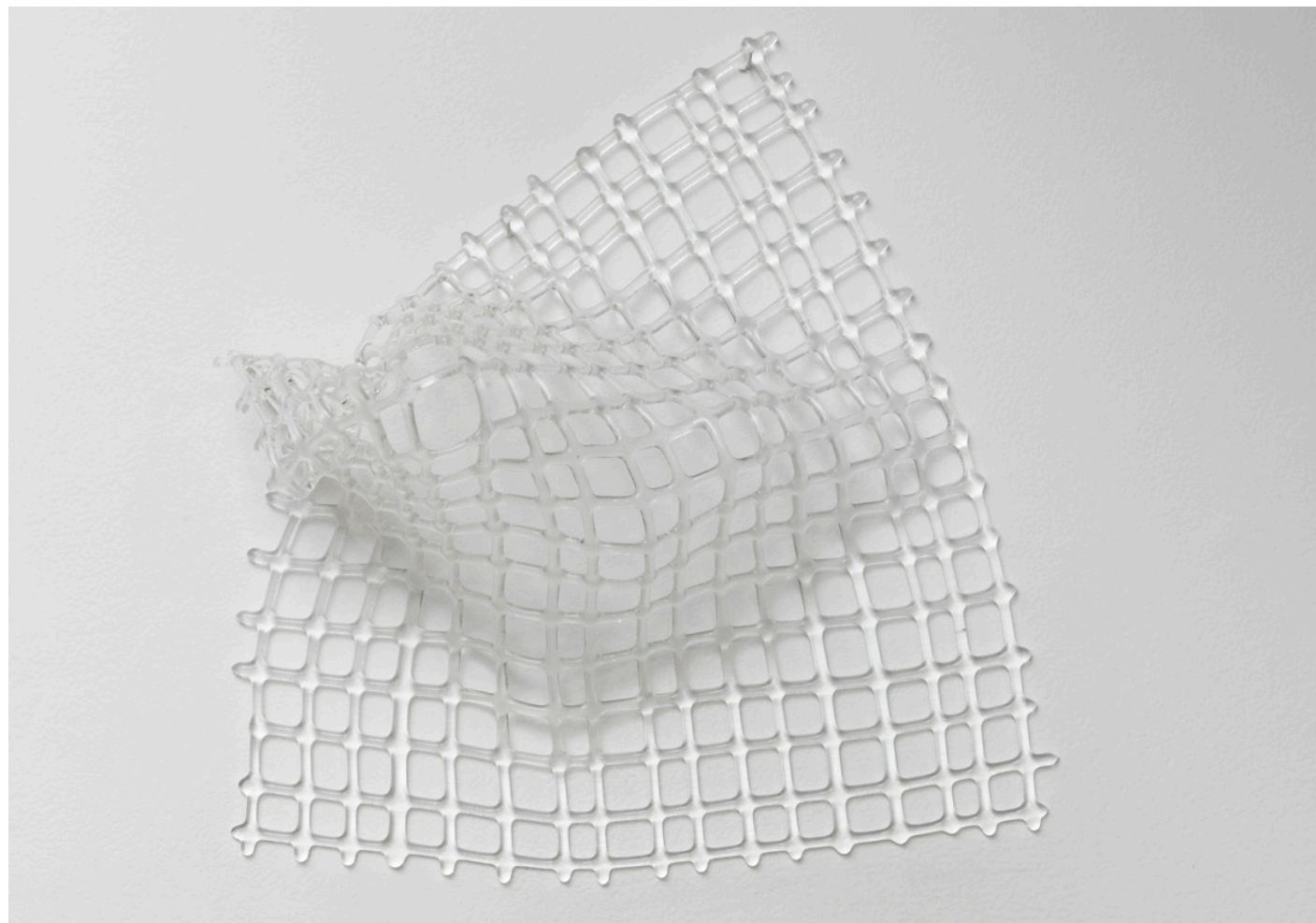
\$1,500

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Drape I
2020, glass
53 x 60 x 13 cm
\$1,900

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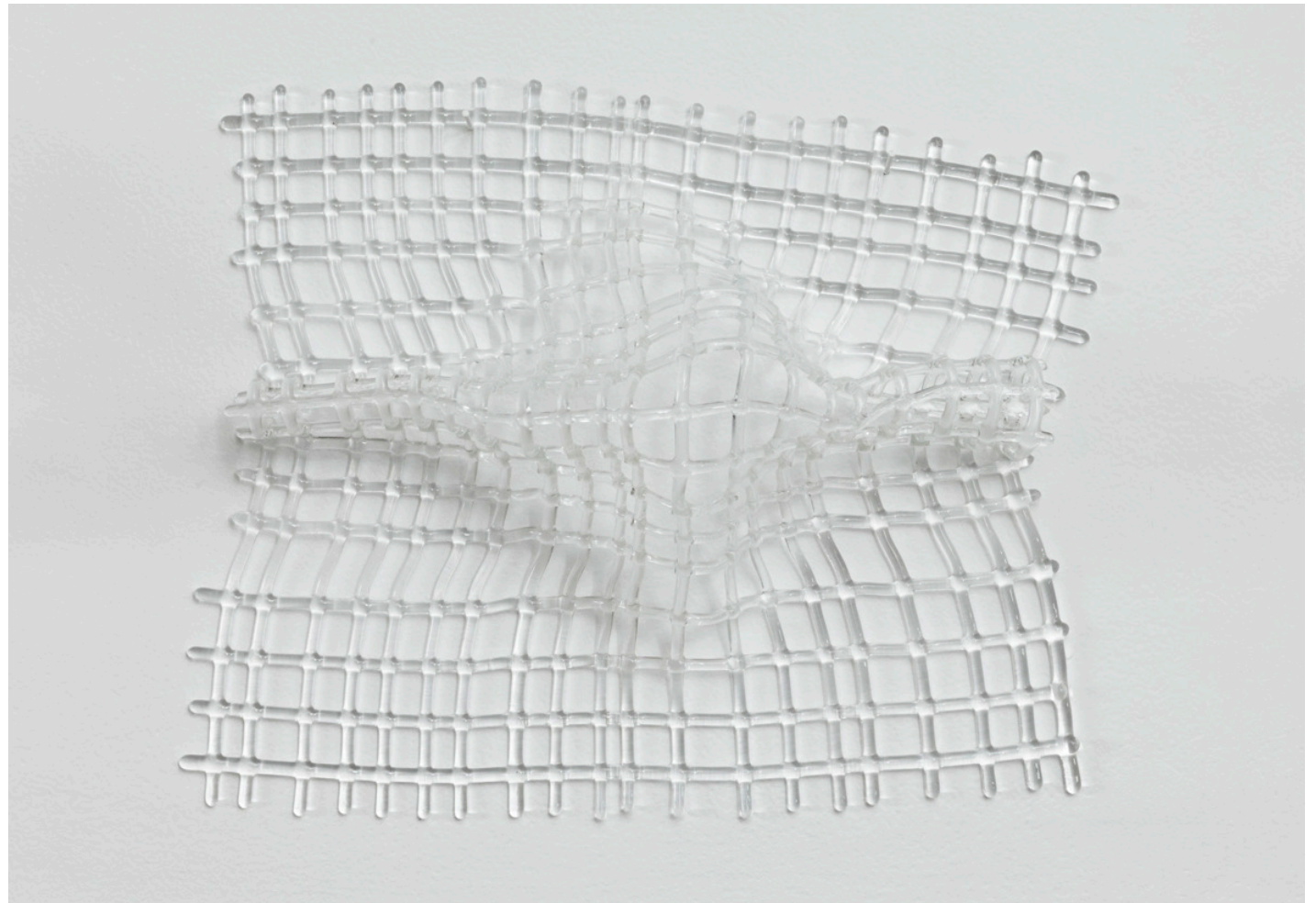


Drape VI
2020, glass
29 x 30 x 12 cm

\$1,500

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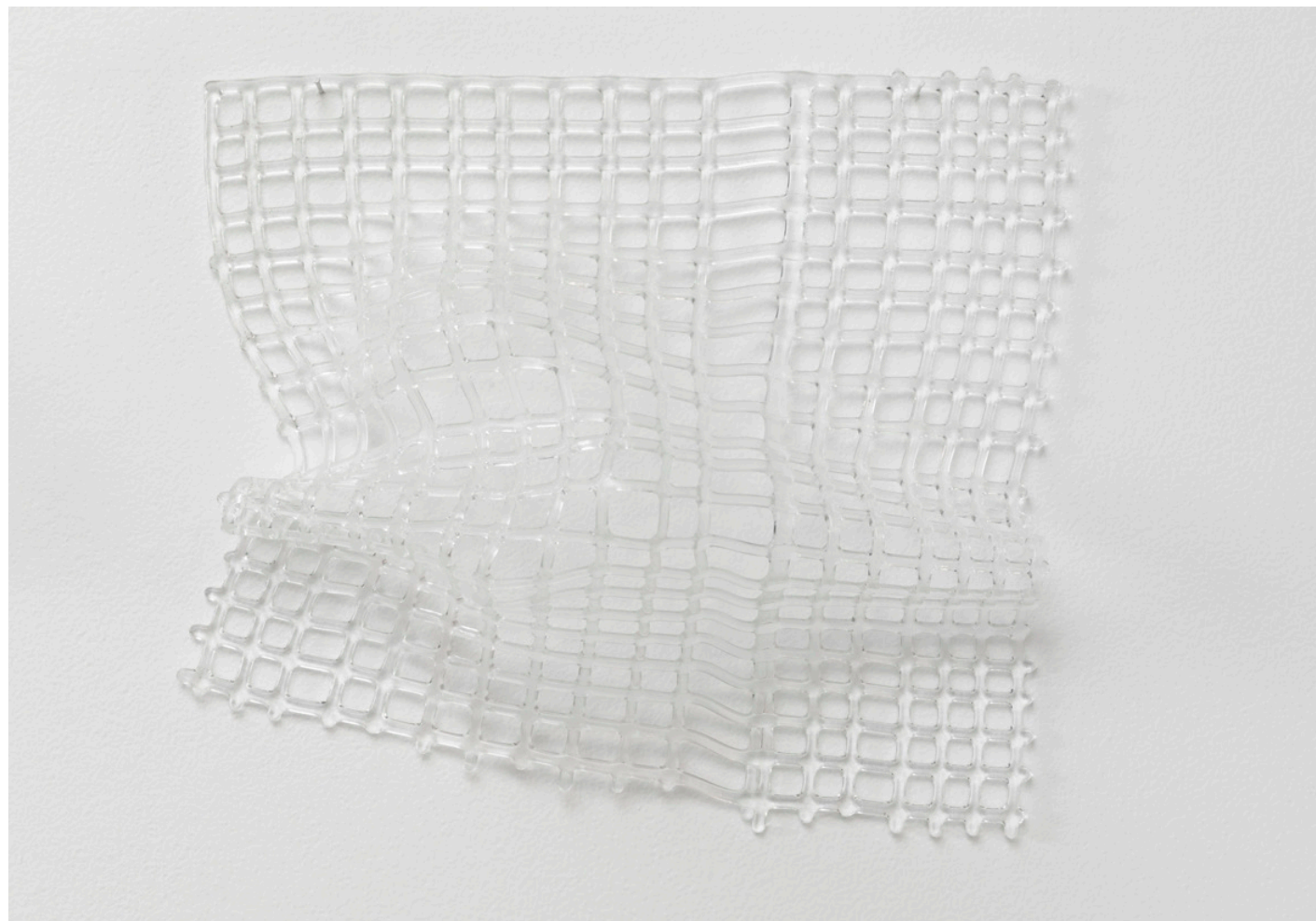
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Drape V
2020, glass
24 x 30 x 8.5 cm

\$1,500

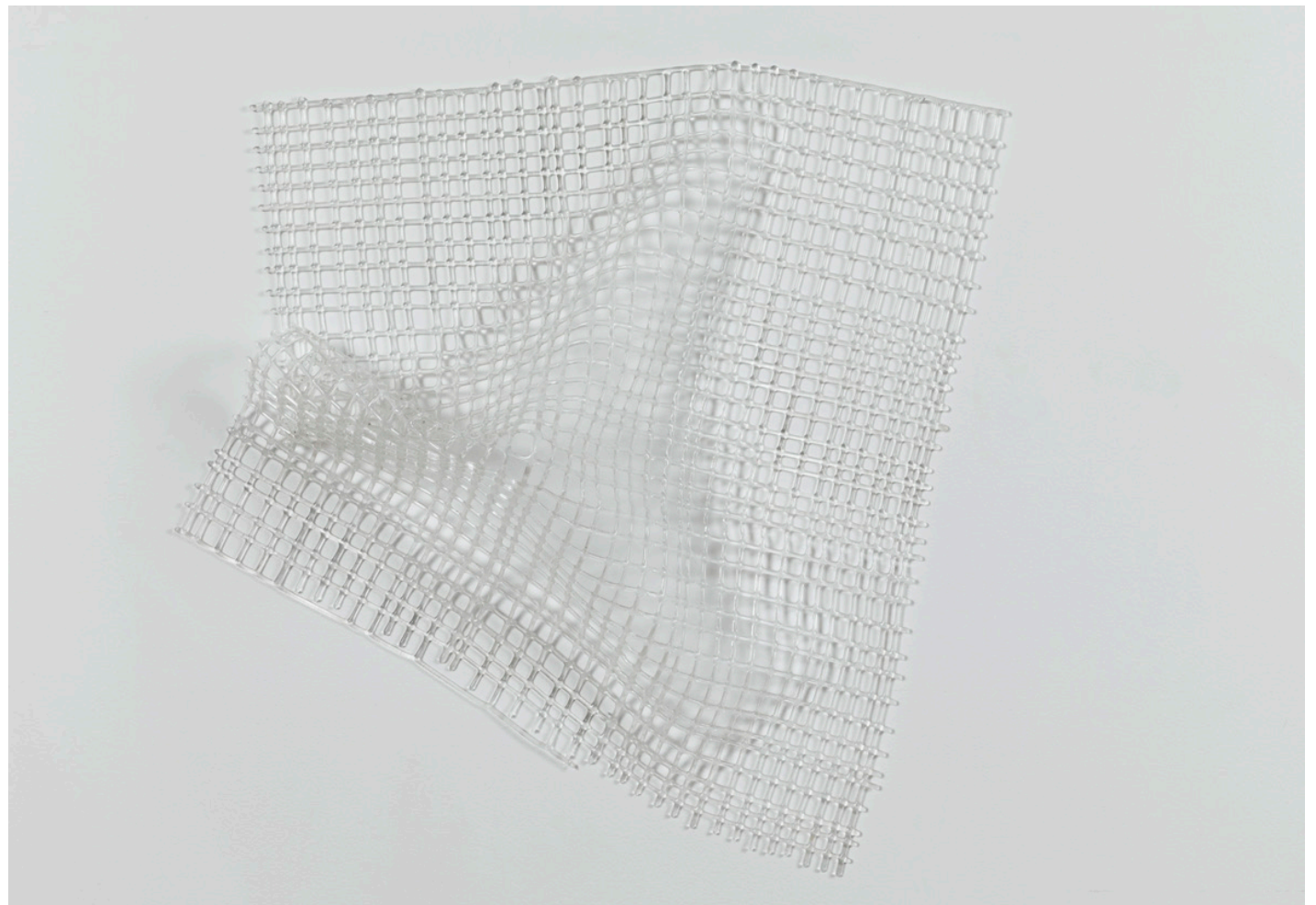
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Drape VIII
2020, glass
26 x 30.5 x 9.5 cm

\$1,500

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Drape III
2020, glass
59 x 60.5 x 17 cm

\$1,900

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Drape IX
2020, glass
23 x 28.5 x 12.5 cm
\$1,500

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Hobart St (south)
2020, oil on board
42 x 56 cm

\$2,100 Framed

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June
2020, oil on board
42 x 56 cm
\$2,100 Framed

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GABRIELLE ADAMIK

CV

Born 1972, Sydney, NSW Australia

Based in Coalcliff, NSW Australia

EDUCATION

- 2004 Bachelor of Creative Arts (Object), Art and Design, SYDNEY COLLEGE OF ARTS, The University of Sydney, NSW
- 1994 Bachelor of Arts (Dance), UNIVERSITY OF WESTERN SYDNEY, Sydney, NSW

SELECTED SOLO EXHIBITIONS

- 2017 *Thread and Traces*, THE EGG & DART, Thirroul, NSW
- 2016 *Trophy Room*, THE EGG & DART, Thirroul, NSW
- 2001 *Lines*, CAFE BLUE GALLERY, Sydney, NSW

SELECTED GROUP EXHIBITIONS

- 2019 *Greyscale*, THE EGG & DART, Thirroul, NSW
- Auckland Art Fair*, THE CLOUD /AKL WATERFRONT, Auckland, New Zealand
- In The Making*, PROJECT CONTEMPORARY ARTSPACE, Wollongong, NSW
- Impractical Activity*, THE EGG & DART, Thirroul, NSW
- 2018 *Sydney Contemporary Art Fair*, CARRIAGEWORKS/THE EGG & DART, Sydney, NSW
- 2017 *Sentiment*, Ten Days on the Island Festival, SAWTOOTH, Launceston, Tasmania
- 2015 *Paper and Glass*, THE EGG & DART, Thirroul, NSW
- 2014-2018 *The Annual Egg & Dart Christmas Show*, THE EGG & DART, Thirroul, NSW
- 2012 *Ranamok Glass Prize*, touring nationally
- 2004 *Postcodes from the Edge*, WOLLONGONG CITY GALLERY, Wollongong, NSW
- Reflections*, NATIONAL GLASS GALLERY, Wagga Wagga, NSW
- New View*, GLASS ARTISTS GALLERY, Glebe, NSW
- 2003 *10 Ways to Touch an Eye*, CHRISSIE COTTER GALLERY, Camperdown, NSW
- 2001 *Utility*, SYDNEY COLLEGE OF ARTS, Sydney, NSW

AWARDS, RESIDENCIES AND CURATORIAL

- 2019 Country Style Magazine (article), March issue 2019
- 2018-Currently Lecturer in Visual Art, SYDNEY COLLEGE OF THE ARTS, The University of Sydney, NSW
- 2017 Artist in Residence, SYDNEY COLLEGE OF THE ARTS, The University of Sydney, NSW
- Senior Technician, Sculpture, SYDNEY COLLEGE OF THE ARTS, The University of Sydney, NSW
- 2015 Artist in Residence, SYDNEY COLLEGE OF ARTS, The University of Sydney, NSW
- 2012 Ranamok Glass Prize (finalist), Brookvale, NSW
- 2001 Development of New Work Grant, AUSTRALIA COUNCIL OF THE ARTS
- 2000 *Soft Cheese, The Fondue Set* (choreographer and performer), SEYMOUR THEATRE CENTRE, Sydney, NSW
- 2000 *The View From Here* (performer), *Stella B* Dance Company, ARTSPACE, Sydney, NSW
- 1999 Development of New Work Grant, NSW MINISTRY OF ARTS
- Assistant consultant for the travelling exhibitions programme *Kept for Best*, NATIONAL GALLERY OF AUSTRALIA, Canberra, ACT
- 1998 Member of Stella. B Dance Company, Sydney NSW

ROB HOWE

CV

Born 1970 Sydney, NSW Australia

Based in Bulli, NSW Australia

EDUCATION

- 2013 Master of Creative Arts (Research), UNIVERSITY OF WOLLONGONG, Wollongong NSW
2000 Bachelor of Creative Arts, UNIVERSITY OF WOLLONGONG, Wollongong NSW

SOLO EXHIBITIONS

- 2019 *Of Course I Still Love You*, HUGO MICHELL GALLERY, Adelaide SA
One More Love Song, THE EGG & DART, Thirroul NSW
- 2018 *Online exhibition*, SOPHIE GANNON GALLERY, Melbourne VIC
Loveland, THE EGG & DART, Thirroul NSW
- 2016 *This Romance will be Different for Me*, FOLONOMO GALLERY, Sydney NSW
- 2013 *Moments of Truth*, FCA GALLERY, Wollongong NSW
- 2006 *Players*, KNOT GALLERY, Sydney NSW
- 2004 *Golf Series*, KNOT GALLERY, Sydney NSW
Scrawls, Traces and Hints of Eternity, KNOT GALLERY, Sydney NSW

GROUP EXHIBITIONS

- 2020 *Suburbia*, SHOALHAVEN REGIONAL GALLERY, Nowra NSW
New Collectors, HUGO MICHELL GALLERY, Adelaide SA
Plan B, HUGO MICHELL GALLERY, Adelaide SA
- 2019 *An Exhibition*, THE EGG AND DART, Thirroul NSW
- 2018 *The Castle*, THE EGG AND DART, Thirroul NSW
- 2017 *The Egg & Dart Family and Friends*, THE EGG AND DART, Thirroul NSW
- 2016 *Outback and Out Back*, THE EGG AND DART, Thirroul NSW
- 2014 *Interiors*, THE EGG AND DART, Thirroul NSW

AWARDS, RESIDENCIES, PUBLICATIONS AND CURATORIAL

- 2018 The Castle, ARTIST PROFILE, May 9, 2018, <http://www.artistprofile.com.au/the-castle/>
- 2017 Artist in Residence Award, AUSTRALIAN ARCHAEOLOGICAL INSTITUTE IN ATHENS (AAIA)/UOW, Athens, Greece
Waverley Art Prize (highly commended), WAVERLEY COUNCIL, Sydney NSW
- 2013 Yang Shen-An Memorial Art Prize (winner), UNIVERSITY OF WOLLONGONG, Wollongong

NSW

- 2009 Curator, *The Non-Grand*, WOLLONGONG CITY GALLERY, Wollongong NSW
Curator, *Wollongong City Gallery 30th Anniversary Exhibition*, WOLLONGONG CITY GALLERY, Wollongong NSW
- 2008 Mosman Art Prize (finalist), MOSMAN ART GALLERY, Sydney NSW
Redlands Westpac Art Prize (finalist), MOSMAN ART GALLERY, Sydney NSW
- 2007 Mosman Art Prize (finalist), MOSMAN ART GALLERY, Sydney NSW
- 2004 Residency aboard the MV LYUBOV ORLOVA, Antarctic Peninsula
Redlands Westpac Art Prize (finalist), MOSMAN ART GALLERY, Sydney NSW
- 2001 Residency aboard the KAPITAN KHLEBNIKOV, Ross Sea, Antarctica
- 2000 Guinness Contemporary Art Prize (finalist), ART GALLERY OF NSW, Sydney NSW

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