

HENRY JOCK WALKER

Aquacurl Power Station

OCT 28 - NOV 14 2020

EXHIBITION CATALOGUE



HENRY JOCK WALKER

AQUACURL POWER STATION

28 OCT - 14 NOV 2020

In Aquacurl Power Station, Henry Jock Walker has stitched wetsuit material into abstractions that memorialise time spent in the ocean. The neoprene surfaces carry the weathering of their former use with a method that brings together pattern making and painting. In the studio you can see it: mounds of used wetsuits like discarded skins, collected by Walker in parallel with his mobile performance practice. The fabric is organised according to colour and texture, a kind of process integrated into a studio engagement.

The wetsuit seams are used as linework that interrupts the flat colour as a fragmented drawing. The works are getting more complex, balancing between an exploration of composition and pop cultural reflection. The shifting textural qualities have a softly sculptural presentation encased by the painted frames. Walker maintains a connection to his action surf painting (made in the ocean in a very different way), but this exhibition offers a counterpoint through its labour intensive ethic. The piecework sewing might be a contrast to his action painting but the free poetry of Walker's titles takes us there – Steamer, New Entry or even Metallic Skin Equals Time Travel via Superluminal Speed. The intense colours hold onto an earlier era of surfing, the nostalgia bleached by the sun.

Henry Jock Walker's was a recent finalist in The Churchie National Emerging Art Prize and his work was presented as part of Sydney Contemporary 2019. This year he launched his film "Little Penguin Cup" which documents his collaboration with artist Nampei Akaki (Japan) and the interactive work Kintsugi Supermarket.

-Melody Willis





2224 Olympic Hydrofoil Association Advocacy, 2020
stretched found neoprene with painted timber frame
50 x 40 cm
AUD 1,300





Always Actively Involved Invoicing, 2020
stretched found neoprene with painted timber frame
50 x 40 cm
AUD 1,300





Amelia Daisy, 2020

stretched found neoprene with painted timber frame

50 x 40 cm

AUD 1,300



Lawn for My Doona, 2020
stretched found neoprene with painted timber frame
50 x 40 cm
AUD 1,300

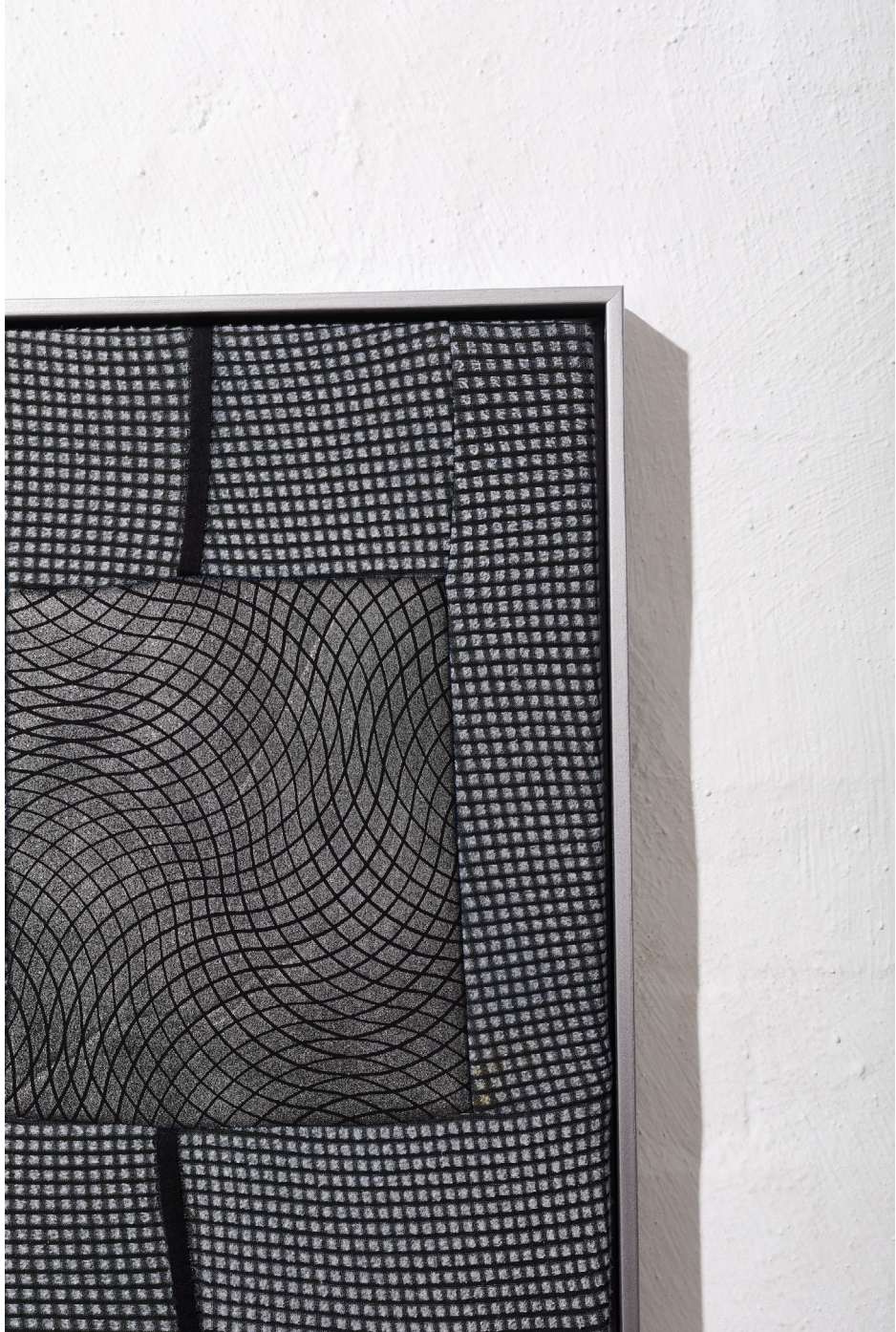


Metallic Skin Equals Time Travel via Superluminal Speed, 2020

stretched found neoprene with painted timber frame

50 x 40 cm

AUD 1,300



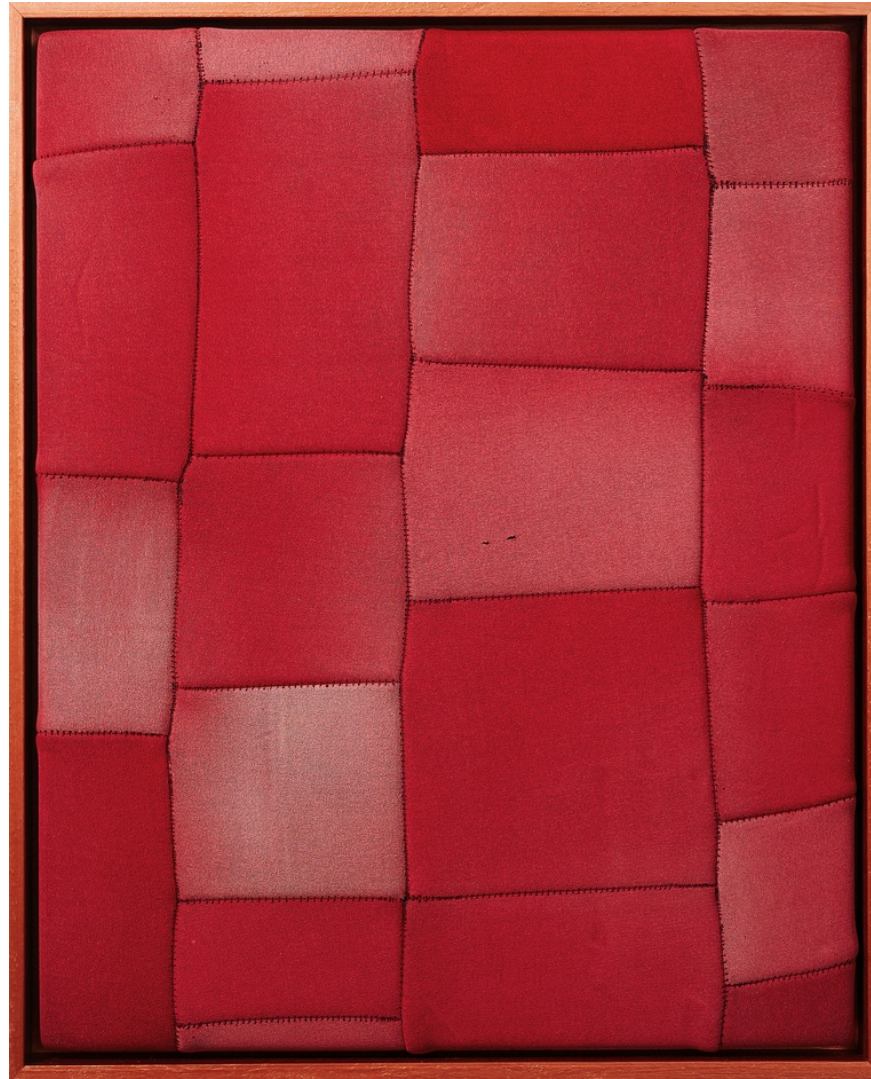


New Entry for Sheffield Shield Logo, 2020
stretched found neoprene with painted timber frame
50 x 40 cm
AUD 1,300





Not Hand Painted, L.L., 2020
stretched found neoprene with painted timber frame
50 x 40 cm
AUD 1,300



Warm Inside, 2020

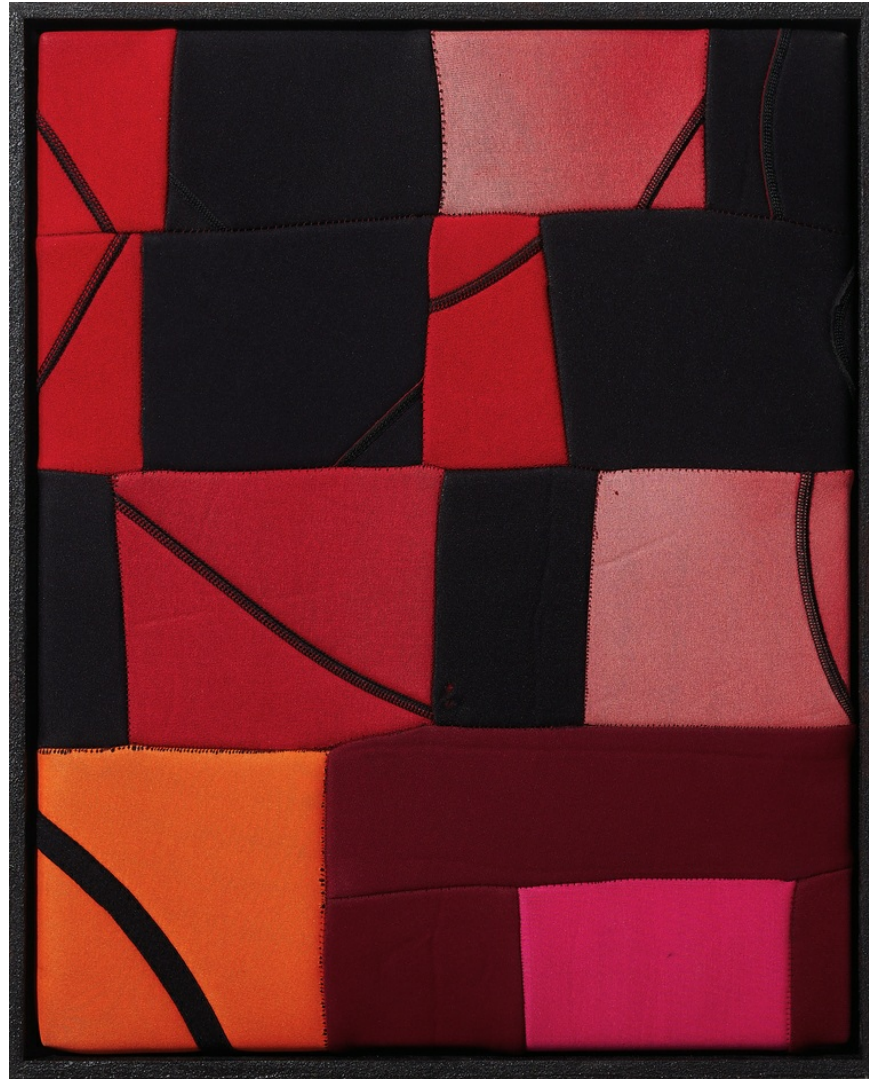
stretched found neoprene with painted timber frame

50 x 40 cm

AUD 1,300



Wrong Plug in the Aqua Curl Power Station, 2020
stretched found neoprene with painted timber frame
50 x 40 cm
AUD 1,300



You Can Have My Paw Paw Knees, 2020
stretched found neoprene with painted timber frame
50 x 40 cm
AUD 1,300

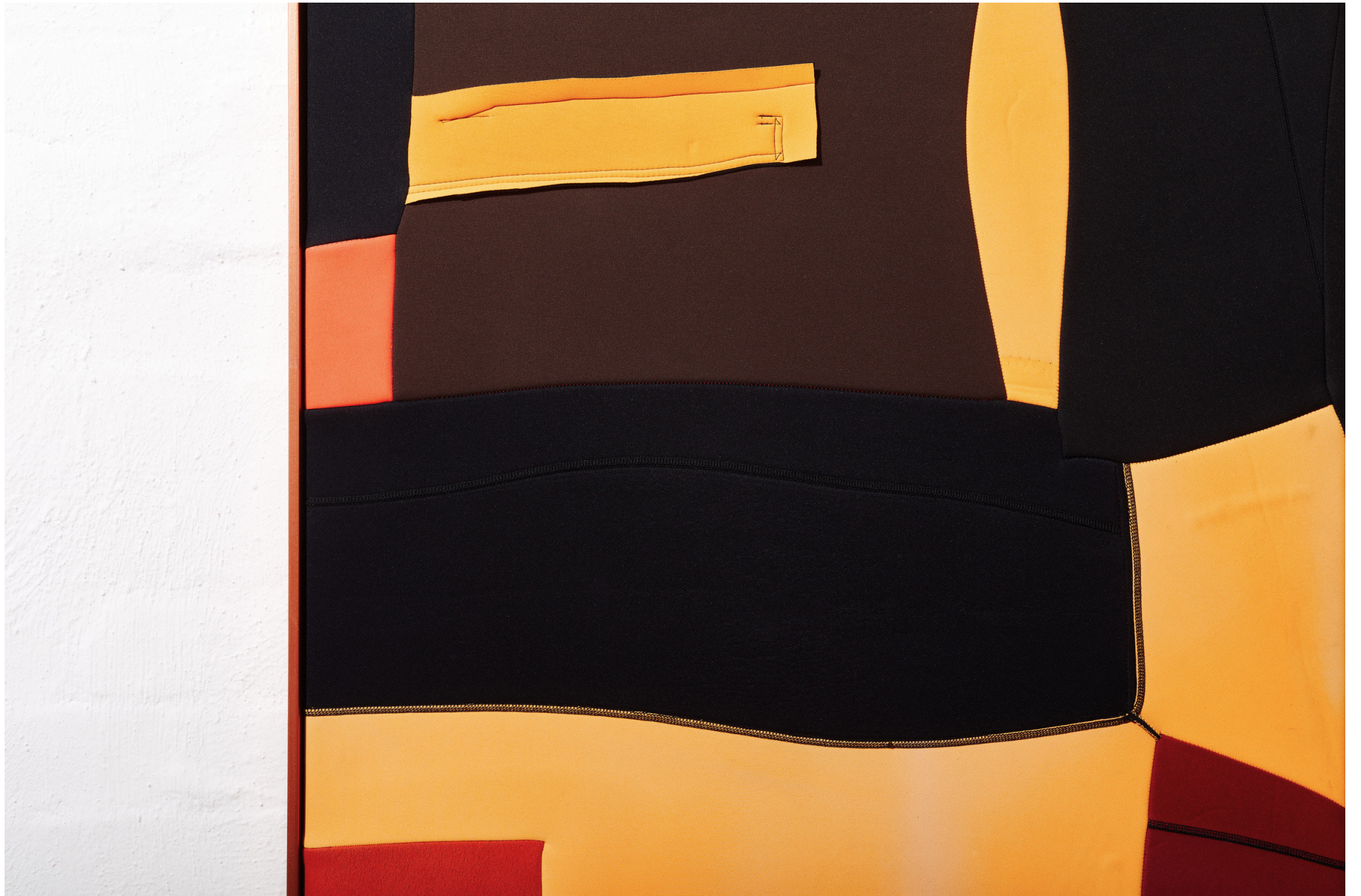


Cold Water Protection System, 2020
stretched found neoprene with painted timber frame
100 x 80 cm
AUD 2,800



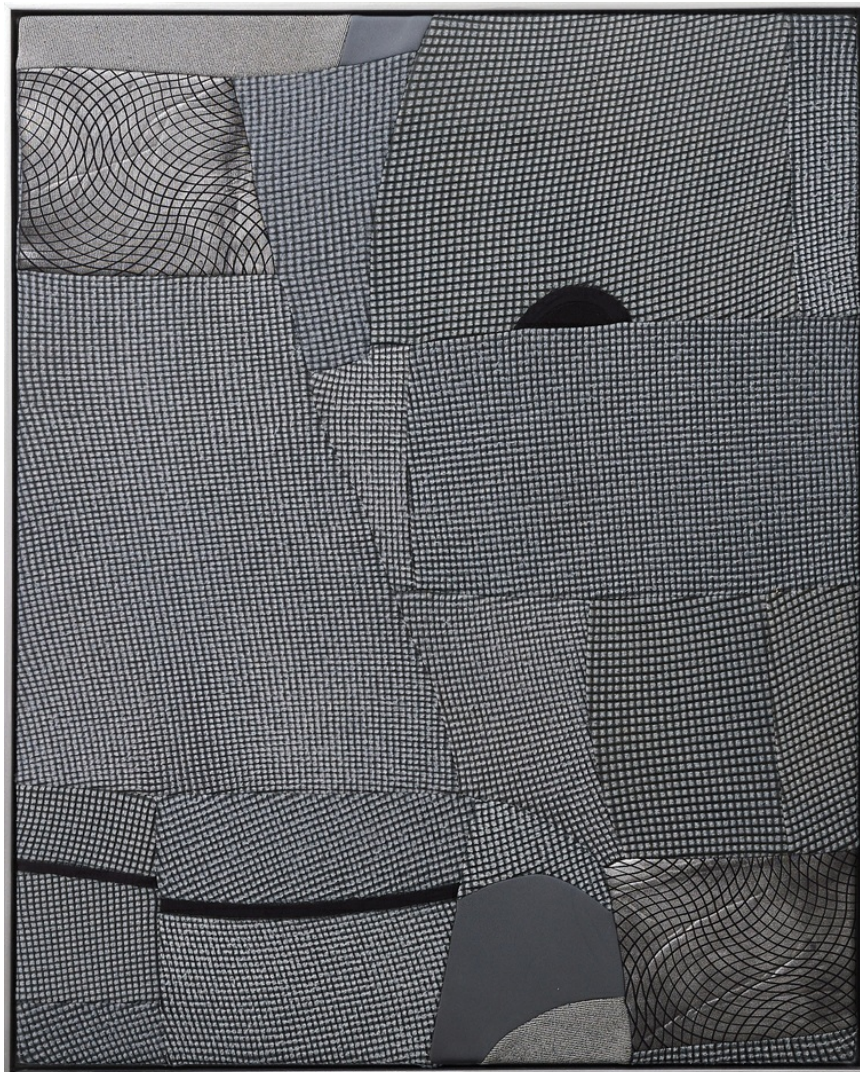


Colour Smooth Steamer, 2020
stretched found neoprene with painted timber frame
100 x 80 cm
AUD 2,800





Invoice Header Migration Opening Ceremony, 2020
stretched found neoprene with painted timber frame
100 x 80 cm
AUD 2,800



Telekinesis, 2020
stretched found neoprene with painted timber frame
100 x 80 cm
AUD 2,800



A Connection and Platform for Infinite Growth Between Invoice Headers and Scuba Diving Suits , 2020

stretched found neoprene with painted timber frame

150 x 120 cm

AUD 4,700





Seam Cream, 2020
stretched found neoprene with painted timber frame
150 x 120 cm
AUD 4,700



Slabs, 2020

stretched found neoprene with painted timber frame

150 x 120 cm

AUD 4,700

HENRY JOCK WALKER

CV

EDUCATION

- 2011 BVA (honours), Victorian College of Art, University of Melbourne, VIC
- 2008 BVA, South Australian School of Art, University of South Australia, SA

SOLO EXHIBITIONS

- 2019 Little Penguin Cup, Australia Now, Tokyo and Chiba, Japan
- 2018 Pipe Dream Fruit and Veg, The Walls Art Space, Miami, QLD
Little Penguin Cup, Australia Now, Tokyo and Chiba, Japan
Re-Entry Ding Repairs, The Egg & Dart, Thirroul, NSW
Table Rock Surf Centre, Artist in Residence Sauerbier House, Pt Noarlunga, SA
- 2017 Hardcore Since '64, Sister Gallery, Adelaide, SA
- 2016 Locals Only, BUS Projects, Melbourne, VIC
The Scrambled Egg and Dart Experiment, The Egg & Dart, Thirroul, NSW
The Expanding Paddock of Agricultural Expressionism, Burra Art Trail, Burra, SA
- 2015 The Expanding Field of RAWH (collaboration with Amanda Radomi) Tandanya, Adelaide, SA
Litmus, First Draft Gallery, Sydney, NSW
36000 Rainbows a Day (collaboration with Jessie Lumb), Art Pod, Adelaide, SA
- 2014 Froth Machine, CACSA Project Space, Adelaide, SA
PMIP, Paintface, Penny Contemporary/Constance, Hobart, TAS
HMS and HMS Team, Next Wave Festival, West Space, Melbourne, VIC
Salon (HMS Team), Fontanelle, Adelaide, SA
- 2013 Oil on Hiace, Sawtooth ARI, Launceston, TAS
Paul Benbow, Witch Meat ARI, Brisbane, QLD
Mount Barker, (in collaboration with Brad Lay) Vancouver Art Centre, Albany, WA
- 2012 Scarlett's Backyard Party and Henrys Happy Accidents, Rearview Gallery, Melbourne, VIC
SOMETHINGLAND, TCB art inc. Melbourne, VIC
- 2011 Odradekaeaf, Australian Experimental Art Foundation, Adelaide, SA
- 2010 Simplicity <_> Complexity, Floro c anto Gallery, San Diego, California, USA
- 2008 Wonder Stuff, Felt Gallery, Adelaide, SA

GROUP EXHIBITIONS & PERFORMANCES

- 2020 Kintsugi Suupermarket, Asia TOPA, The Substation, Neewport, VIC
Drastic Fabric, Adelaide Cenentral School of Art, SA
Focus, Gag Projects, Adelaide, SA
- 2019 Sydney Contemporary Art Fair 2019, Carriageworks, Sydney, NSW
The Summer Painting Show, Fontanelle, Port Adelaide, SA
Scorcher, The Egg & Dart, Thirroul, NSW
- 2018 Paired, Firstdraft, Sydney, NSW
- 2017 SURF 2017, (Curating/facilitating) Port Noarlunga Surf Art Prize
Soft Spot, Hard Feelings, Holly Rollers, Performance, Adelaide, SA
- 2014 WARH, Collaboration with Amanda Radomi, Four Doors Plus One, Adelaide, SA
- 2013 Kenneth Biennale, Rearview Gallery, Melbourne, VIC
Endless Summer, Nexus Multicultural Art Centre, Adelaide, SA
- 2011 Format Experimental Film Festival, Format Gallery, Adelaide, SA
Honourable Discharge, Victorian College of Art, Melbourne, VIC
Graduation Exhibition, Victorian College of Art, Melbourne, VIC
- 2010 Moving Image, Queens theartre, Adelaide, SA
Small, Two Percent, Magazine Gallery, Hindley Street, Adelaide, SA
- 2009 Helpmann Academy Graduate Exhibition, Adelaide, SA
- 2008 Freefall, Visual Arts Graduate exhibition, SASSA, Adelaide, SA
- 2007 Six by Six, Queens Theatre, Adelaide, SA

AWARDS

- 2018 The Churchie, National Emerging Art Prize (collaboration with Scott Pyle)
- 2016 ArtsSA Project Grant
- 2015 Ephemeral Art Comission, Country Arts SA, Burra Residency
- 2014 Advertiser Contemporary Art Award
Helmman Academy Project Grant
- 2013 ArtSA Project Grant
Carclew Project Grant

HENRY JOCK WALKER

CV

2013 ArtStart Grant, Australia Council
Next Wave Kickstart Development

2011 Victorian College of Art Graduation Rearview Exhibition Prize

2009 Helpmann Academy Graduate Exhibition Prize

2008 IDP Student International Exchange Scholarship

2007 Project Grant, Helpmann Academy

2011 Victorian College of Art Graduation Rearview Exhibition Prize

2009 Helpmann Academy Graduate Exhibition Prize

2008 IDP Student International Exchange Scholarship

2007 Project Grant, Helpmann Academy

COMMUNITY PROJECTS

2019 Regen Festival, youth workshop 'Fight for the Bight', City of Onkaparinga, SA

2018 Visible, Jayne Holland, Streaky Bay, SA

2017 Trott Park Projects, Oscar Arts, Trott Park, SA

Triggs Two Tarp Surfing Competition Team, SUE, City of Onkaparinga, SA

Big Wednesday- youth workshop/performance, City of Onkaparinga Council, SA

The Expanding Paddock of Agricultural Expressionism (Abstract Gary) Mount Gambier, SA

The Bait Fridge- facilitating a collaborative project for Blenheim Festival, Auburn, SA

2016 Beastly, collaborative installation with Tutti Arts at Oz Asia Festival, SA

The Expanding Paddock of Agricultural Expressionism (Spaced Out on Erye), a series of public performance studio workshops in Wudinna, Streaky Bay, Ceduna and Port Lincoln, SA

The Bait Fridge- facilitating a collaborative project for Blenheim Festival, Auburn, SA

Untitled Youth- workshops and youth festival outcome, City of Onkaparinga Council, SA

2015 Ocean Kaki Lima – Shedding Light by Tutti Arts – OzAsia Festival, Adelaide, SA

The Bait Fridge- facilitating a collaborative project for Blenheim Festival, Auburn, SA

PUBLICATIONS

Nettle, Stu, Colouring Outside the Lines, <http://www.swellnet.com/news/talkingheads/2016/07/21/colouring-outside-lines-henry-jock-walker>

Bolton, Ken, Becoming Attitudes, <http://aeaf.org.au/downloads/14.3.FormGuide.pdf>

Dodd, James, Conceptual Wickered Camper, <http://james-dodd.com/henry-jock-walker-conceptual-wickered-camper/>

Lumb, Jessie, Henry Jock Walker, Surfer, artist, localist, Artlink, September 2016
<https://www.artlink.com.au/articles/4529/henry-jock-walker-surfer-artist-localist/>

Spain, Katie, Art Over Board, SA Weekend, The Advertiser, August 4, 2014.

McDonald, Patrick, The Advertiser, <http://www.adelaidenow.com.au/entertainment/arts/sala-newwavesurfer-henry-jock-walker-wins-5000-contemporary-art-prize/story-fni6um7a-1226978287936> July 04, 2014, 7:51PM

Bolton, Ken (2012), Disember, [Aeaf Archive http://aeaf.org.au/downloads/FormGuideSept2012.pdf](http://aeaf.org.au/downloads/FormGuideSept2012.pdf)

Legs of Lamb (2012) 5 Good Things in 2012 <http://lamblegs.wordpress.com/tag/henry-jock-walker/>

Huntsdale, Justin (2016), Eccentric artist blends painting with surfing as part of Illawarra residency, ABC Illawarra, <http://www.abc.net.au/news/2016-07-26/eccentric-painter-completing-illawarraresidency/7661988>

