

HOLDING PATTERN

AN EVOLVING EXHIBITION OF THE BEST WORKS FROM OUR STOCKROOM



Egg &
DART

SELECTED EXHIBITION CATALOGUE 5 - 30 JUNE 2020

HOLDING PATTERN

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Lynda Draper

Woman in Black & White,
2016, Earthenware and glaze,
26 x 27 x 13 cm
\$4,450

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India Mark

Snow is Falling in Manhattan,

2020, oil on panel

20 x 20 cm

\$1,000 (framed)

SOLD

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India Mark

Palazzolo Acreide,

2020, oil on panel

29.5 x 32 cm

\$1400 (framed)

SOLD

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Henry Jock Walker

Piss of Oil Kooks - In collaboration with Grant Caverley

2019, stretched found neoprene,

artist made frame in ply and resin

70 x 56 cm

\$1,500 (framed)

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Clare Thackway

Hold,

2017, oil on aluminium composite panel

110 x 122 cm

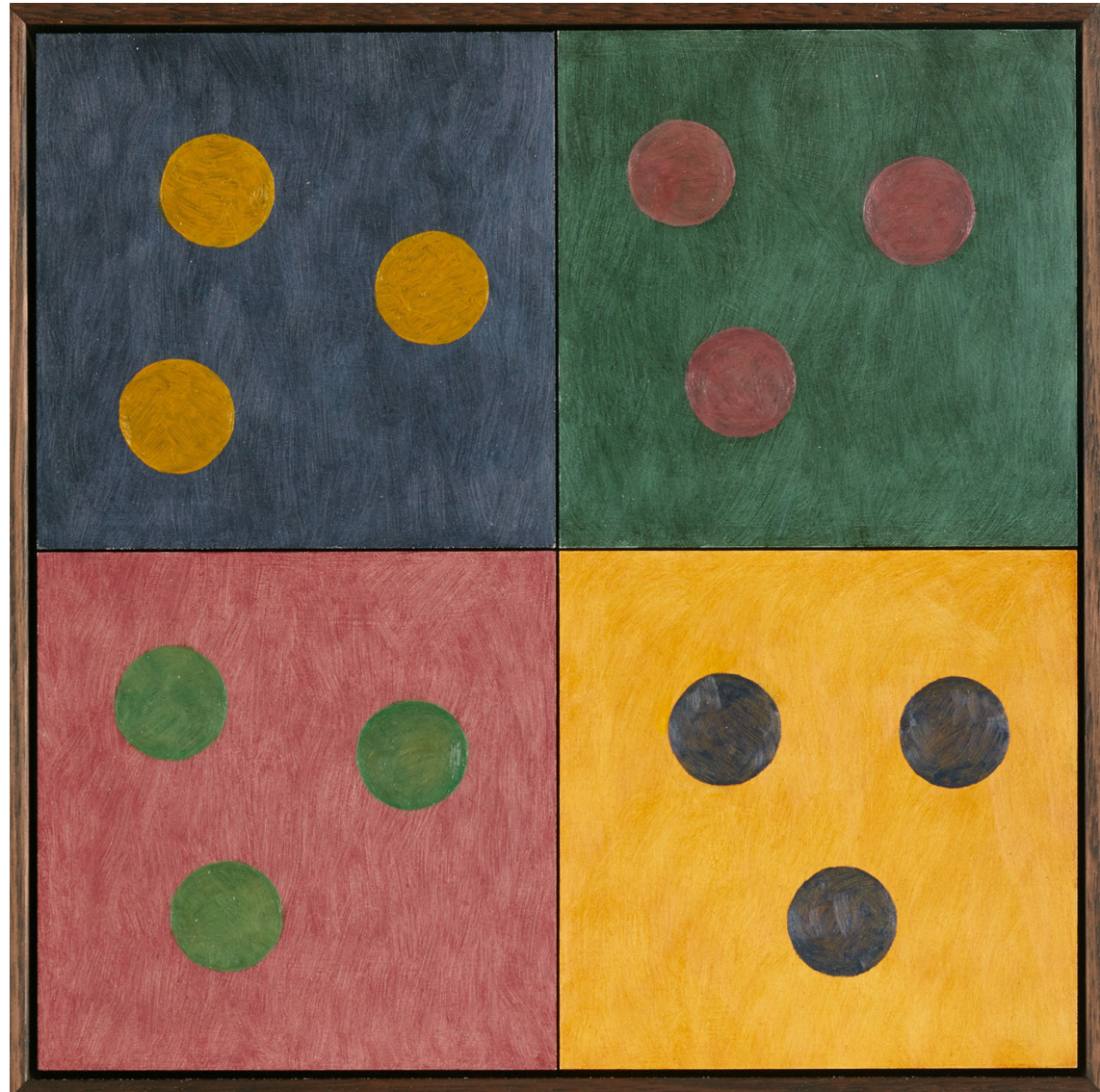
\$4,500 (framed)

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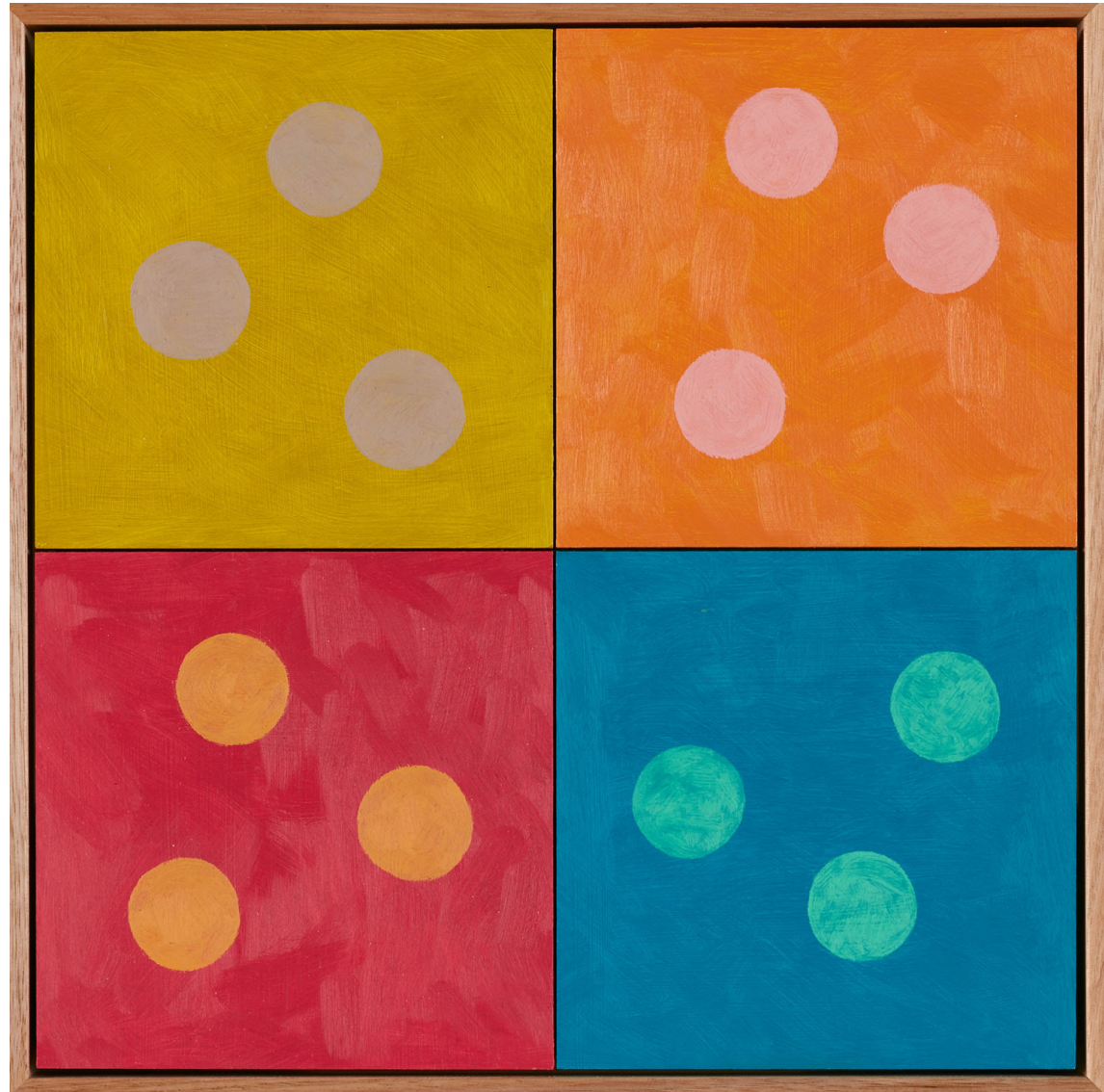
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Leonie Watson
Sunday Afternoon,
2018, oil on board
30 x 30 cm
\$750 (framed)

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Leonie Watson
Saturday Morning,
2018, oil on board
30 x 30 cm
\$750 (framed)

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Nick Santoro

It's Summer,

2020, acrylic on board with handpainted timber
frame, 52 x 52 cm

\$1,850

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Nick Santoro

Slacky Flat,

2020, acrylic on board with handpainted timber
frame, 52 x 52 cm

\$1,850

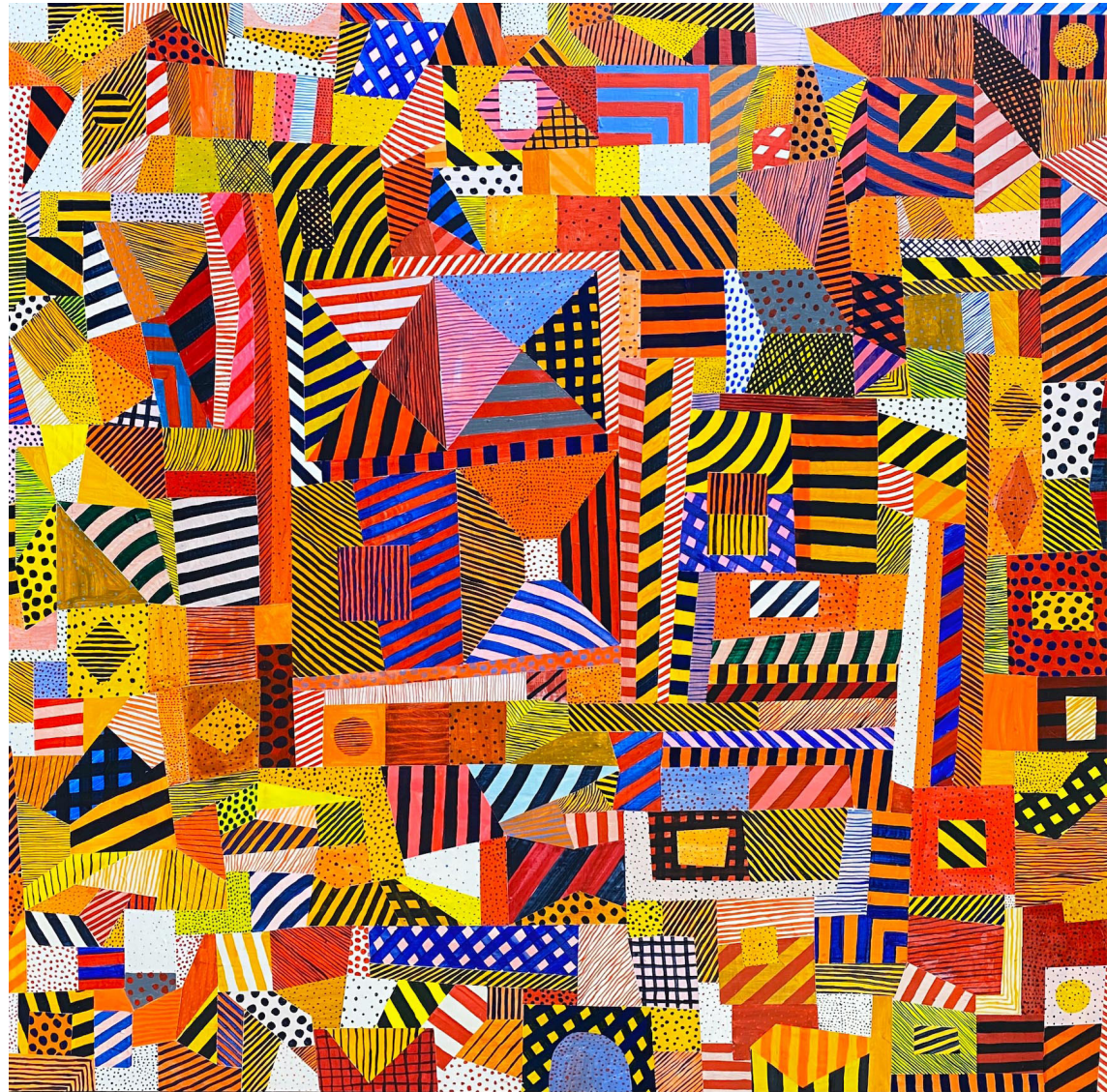
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Julia Flanagan
There Is,
2020, acrylic on board
95 x 90 cm
\$2,800 (framed)

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Mignon Steele

Chain of Ponds,

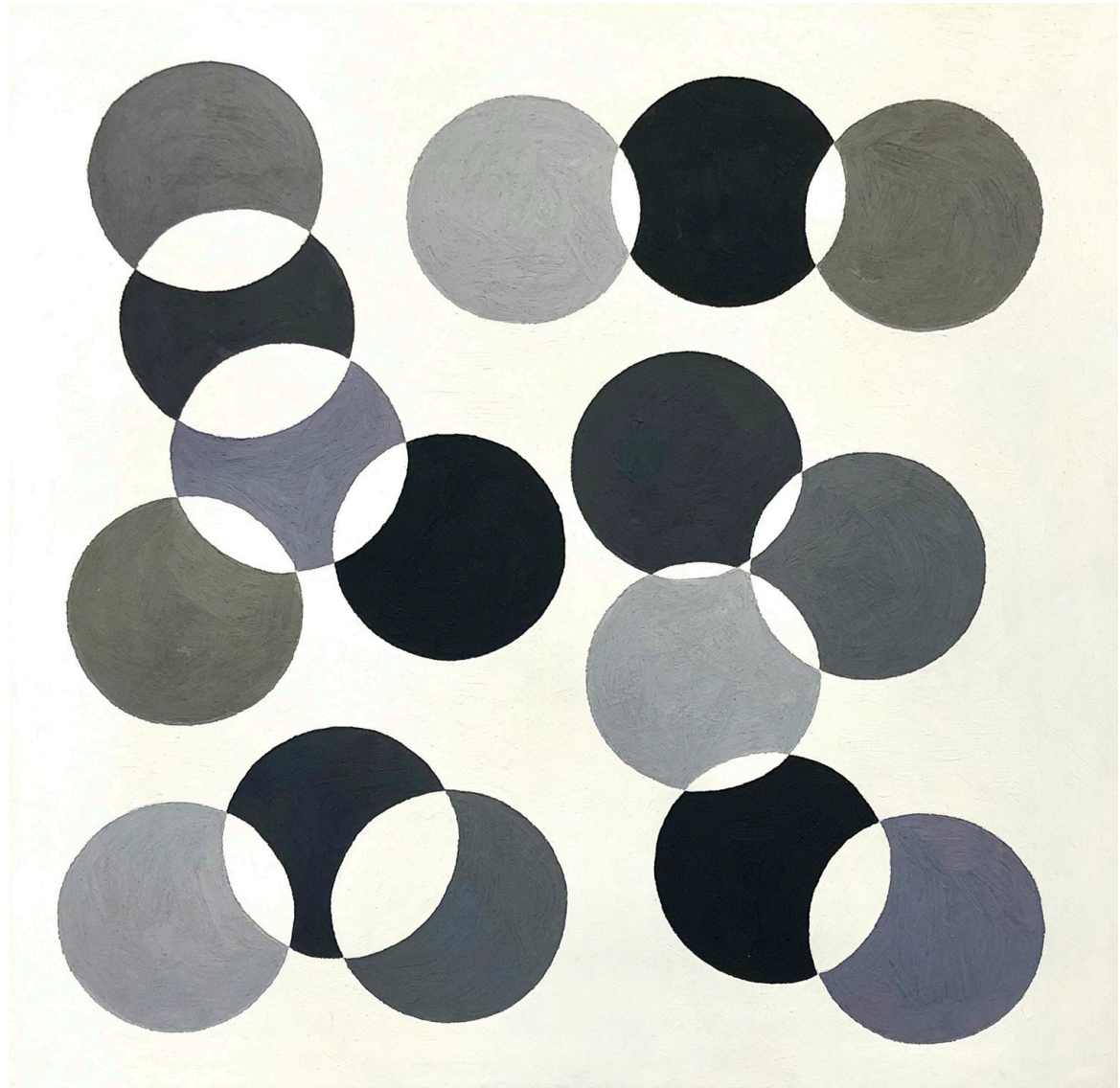
2019, enamel on board

40 x 40 cm

\$900 (framed)

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Leonie Watson

No Words,

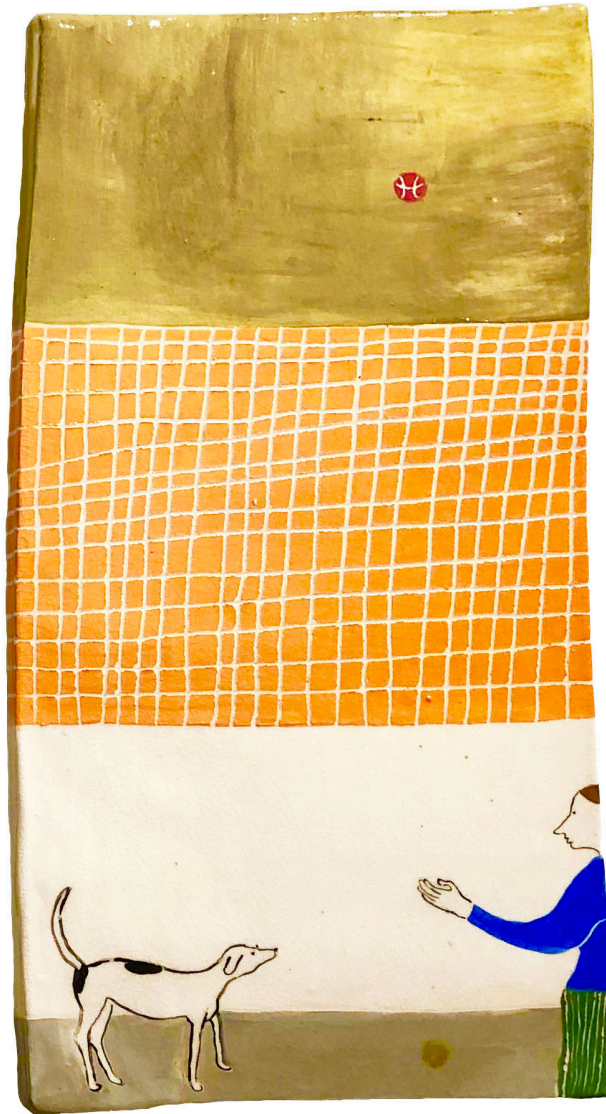
2018, oil on board

30 x 30 cm

\$750 (framed)

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Anita Holloway

Getcha Ball,

2020, porcelain clay and glaze

15.5 x 30 cm

\$480

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Anita Holloway

Homies,

2020, porcelain clay and glaze

15 x 21 cm

\$420

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Anita Holloway
Better Repay Him for the Food,
2020, porcelain clay and glaze
14.5 x 19.5 cm
\$420
SOLD

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Julia Flanagan

Hope Lies Underneath,

2020, acrylic on board

71 x 61 cm

\$1,800 (framed)